

O bêbado e a equilibrista

(Samba)

João Bosco & Aldir Blanc

A

B

A

O bêbado e a equilibrista (cont.)

The musical score is written in E major (three sharps) and 4/4 time. It consists of ten systems of music, each with a vocal line and a bass line. The bass line includes chord symbols and slash marks indicating rests. A section marked 'B' begins in the second system. The score concludes with a final chord symbol '(B7#5)' in the tenth system.

System 1:
 Bass line: EMaj7^{b5} E⁷ EMaj⁷₆ EMaj7^{#5} EMaj⁷ / G^{#m}7^{b5} C[#]7^{b9}

System 2:
 Bass line: F^{#m}7 G¹³ F^{#m}7 / / / / / / /

System 3:
 Bass line: / B⁷₆ / F^{#m}9 D[#]7^{#9} EMaj⁹ B⁹sus4 B^{7b9}

System 4 (Section B):
 Bass line: EMaj⁷ EMaj7^{#5} EMaj⁷₆ E⁷ EMaj7^{b5} E⁷

System 5:
 Bass line: EMaj⁷₆ EMaj7^{#5} G^{#m}7^{b5} C[#]7^{b9} D⁷₆ C[#]7₆ F^{#m}9 /

System 6:
 Bass line: Am⁷ D⁹ Am⁷ D⁹ D[#]7^{#9} EMaj⁹ A⁷₆ G^{#m}7

System 7:
 Bass line: C[#]7^{#9} F[#]13sus4 F[#]7₆ F^{#m}9 D⁷₆ C[#]7₆ /

System 8:
 Bass line: Am⁷ D⁹ Am⁷ D⁹ D[#]7^{#9} EMaj⁹ A⁷₆ G^{#m}7

System 9:
 Bass line: C[#]7^{#9} F[#]7₆ F[#]7^{#5} F[#]7 F^{#m}7 B¹³₉ E⁶₉ (Fim) (B7#5)