

# Alleluia, Sing

Capo 3 (G) Driving ♩ = 132

Words and Music by  
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Keyboard  $E^b2(\text{no}^3)$   
(Guitar)  $(C^2(\text{no}^3))$

Fsus  
(Dsus)

$B^b$   
(G)

The first system of the piano accompaniment is in 4/4 time and begins with a forte (f) dynamic. The right hand features a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern. The system is divided into three measures, each with a specific chord indicated above the staff.

## VERSE 1

4 F/A  
(D/F#)

Gm  
(Em)

*mp*

1. Like calm comes \_

The first line of the verse begins at measure 4. The vocal line starts with a rest followed by a half note. The piano accompaniment continues with eighth-note patterns. The system concludes with a double bar line and repeat dots.

7 F  
(D)

Gm  
(Em)

to \_ a sea, \_ like

The second line of the verse begins at measure 7. The vocal line continues with a half note. The piano accompaniment maintains the eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

10 F  
(D)

snow - fall, \_ qui - et - ly,

13 Gm  
(Em) F  
(D)

and You come \_ to me. \_

16 Gm  
(Em)

19 F  
(D) Gm  
(Em)

22 F  
(D)

25 Gm  
(Em) F  
(D)

Like jus - tice \_\_\_\_\_ to the weak, —

28 Gm  
(Em) *grad. cresc.*

\_\_\_\_\_ like a flood \_\_\_\_\_ ris -

31 F  
(D) Gm  
(Em)

\_\_\_\_\_ ing \_\_\_\_\_ You \_\_\_\_\_ come, \_\_\_\_\_ You \_\_\_\_\_

34 F  
(D)

— come to me.

37 E<sup>b</sup>2(no<sup>3</sup>)  
(C<sup>2</sup>(no<sup>3</sup>)) *sub. p* B<sup>b</sup>maj<sup>7</sup>  
(Gmaj<sup>7</sup>)

And it feels like it's almost here.

**CHORUS**

40 f E<sup>b</sup>2(no<sup>3</sup>)  
(C<sup>2</sup>(no<sup>3</sup>)) Fsus  
(Dsus)

Al - le - lu - ia,

43 B<sup>b</sup>  
(G) F/A  
(D/F#) E<sup>b</sup>2(no<sup>3</sup>)  
(C<sup>2</sup>(no<sup>3</sup>))

maj - es - ty! Alle -

46 *Fsus* (D*sus*) *B<sup>b</sup>* (G) *F/A* (D/F<sup>#</sup>)

lu - ia, ris - en of King! \_\_\_\_\_  
 (D.S.) King of kings! \_\_\_\_\_

49 *E<sup>b2</sup>(no<sup>3</sup>)* (C<sup>2</sup>(no<sup>3</sup>)) *Fsus* (D*sus*) *B<sup>b</sup>* (G)

Al - le - lu - ia, an - gels

52 *F/A* (D/F<sup>#</sup>) *2nd time to Coda* *E<sup>b2</sup>(no<sup>3</sup>)* (C<sup>2</sup>(no<sup>3</sup>))

sing! \_\_\_\_\_

**VERSE 2**

55 *Gm* (Em) *mf* *F* (D)

2. Like spring - time \_ to win -

58 Gm (Em)

- ter's hush, like laugh - ter \_

61 F (D) Gm (Em)

to sol - emn - ness; like a sun \_

64 F (D)

ris - ing up \_

67 Gm (Em) F (D) D.S. al Coda

You come, \_ You come \_ to us. \_

CODA

71  $E^b2(no^3)$   $(C^2(no^3))$   $Fsus$   $(Dsus)$   $E^bmaj^9$   $(Cmaj^9)$  *ff*

Al - le - lu - ia! Like a song \_

*ff half-time feel*

74  $B^b/D$   $(G/B)$

ris - ing up, with your heart fill - ing up;

77  $E^bmaj^9$   $(Cmaj^9)$   $B^b/D$   $(G/B)$

like a heart's not e - nough for this love, \_

80  $F/C$   $(D/A)$   $E^bmaj^9$   $(Cmaj^9)$

for this love. Sing of love, \_

83  $B^b/D$  (G/B)  $E^b\text{maj}^9$  (Cmaj<sup>9</sup>)

to sing of love, — to sing of love, —

86  $F\text{sus}$  (Dsus)

— love, — love! —

CHORUS

89  $E^b2(\text{no}^3)$  (C<sup>2</sup>(no<sup>3</sup>)) *sub. mp*  $F\text{sus}$  (Dsus)  $B^b$  (G)

Al - le - lu - ia, maj - es -

92  $F/A$  (D/F#)  $E^b2(\text{no}^3)$  (C<sup>2</sup>(no<sup>3</sup>)) *ff*  $F\text{sus}$  (Dsus)

ty! — Al - le - lu - ia,



95  $B^b$  (G)  $F/A$  (D/F#)  $E^b2(no^3)$  (C<sup>2</sup>(no<sup>3</sup>))

King of kings! Al - le -

98  $Fsus$  (Dsus)  $B^b$  (G)  $F/A$  (D/F#)

lu - ia, an - gels sing!

101  $E^b2(no^3)$  (C<sup>2</sup>(no<sup>3</sup>))  $Fsus$  (Dsus)  $B^b$  (G)

Al - le - lu - ia, sing!

104  $F/A$  (D/F#)  $E^b2(no^3)$  (C<sup>2</sup>(no<sup>3</sup>))  $Fsus$  (Dsus)

Al - le - lu - ia, sing!

107  $B^b$  (G)  $F/A$  (D/F#)  $E^b2(no^3)$  (C<sup>2</sup>(no<sup>3</sup>))

Al - le -

110  $Fsus$  (Dsus)  $Gm^{7(4)}$  ( $Em^{7(4)}$ )

lu - ia.

113  $Fsus$  (Dsus)  $Gm^{7(4)}$  ( $Em^{7(4)}$ )

*Chords Used in This Song*

$C^2(no^3)$	Dsus	G	D/F#	Em	D	Gmaj <sup>7</sup>	Cmaj <sup>9</sup>	G/B	D/A	$Em^{7(4)}$ 2fr