

A WHOLE NEW WORLD

from Walt Disney's ALADDIN

Music by ALAN MENKEN
Lyrics by TIM RICE

Sweetly

Eb(add9)

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of three flats (B-flat major). The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *mf*. The introduction consists of four measures.



Eb

Ab/C Bb/D

I can show_ you the world, shin - ing, shim - mer-ing, splen - did.

The piano accompaniment for the first line of lyrics is in 4/4 time, starting with a treble clef and a key signature of three flats. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *mf*. The accompaniment consists of four measures.

Fm/Ab

G7

G7/B

Cm

Cm/Bb

Ab

Eb

Bb7sus

Tell me prin - cess, now when did you last let your heart_ de - cide? —

The piano accompaniment for the second line of lyrics is in 4/4 time, starting with a treble clef and a key signature of three flats. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *mf*. The accompaniment consists of four measures.

Eb

Ab/C Bb/D

I can o - pen your eyes take you won - der by won - der
Un - be-lieve - a - ble sights in - de-scrib - a - ble feel - ing.



The piano accompaniment for the third line of lyrics is in 4/4 time, starting with a treble clef and a key signature of three flats. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *mf*. The accompaniment consists of four measures.

Fm/Ab G7 G7/B Cm Cm/Bb Ab

o - ver, side - ways and un - der on a mag - ic car - pet ride. -
 Soar - ing, tum - bling, free wheel - ing through an end - less dia - mond sky. -

Eb Bb Eb Bb Bb7/D

A whole new world a new fan - tas - tic point of
 A whole new world a hun - dred thou - sand things be -

(1) *endos*

Eb(add9) Eb Bb/Ab Eb/G Bb/Ab Eb/G Cm7 F7sus F7

view. No one to tell us no or where to go or say we're on - ly dream -
 gin, I'm like a shoot - ing star I've come so far I can't go back. I'm

(5) (2)

Ab/Bb (2) Bb Eb Bb Bdim7

ing. A whole new world a daz - zling place I nev - er knew. -
 in a whole new world with new ho - ri - zons to pur - sue. -

(1)

Cm Eb7/Bb Bb/Ab Eb/G Bb/Ab Eb/G Cm7 F7sus F7 Db Bb7sus Bb7

But when I'm way up here it's crys - tal clear that now I'm in a whole new world with
 I'll chase them an - y - where. There's time to spare Let me share this whole new world with

1 Eb 2 Cm Eb/Bb Ab(add9)

you. you. A whole new world,

Eb/G Fm7(add4) Eb/G Ab(add9) rall. Bb7sus

that's where we'll be. A thrill-ing chase, a won-d'rous place for you and

colla voce

Eb
a tempo

me.

a tempo rit.