

G. SCHIRMER'S OCTAVO CHURCH MUSIC, No. 3515

Gloria in Excelsis

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Attributed to
W. A. Mozart

Allegro moderato. (♩=132.)

CHORUS.

SOPRANO.

Glo - ri - a in ex -
Glo - rious is thy

ALTO.

CHORUS.

TENOR.

Glo - ri - a in ex -
Glo - rious is thy

BASS.

PIANO.

Allegro moderato. (♩=132.)

f Str. Ob. Bsn. & Hns.

cel - sis De - o,
Name, Al - might - y Lord,

cel - sis De - o,
Name, Al - might - y Lord,

Tutti.

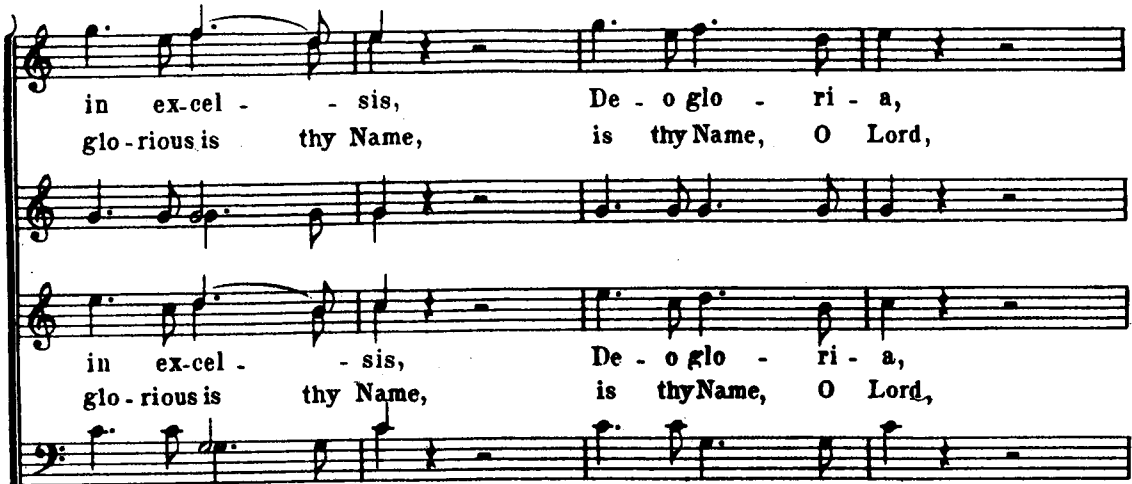
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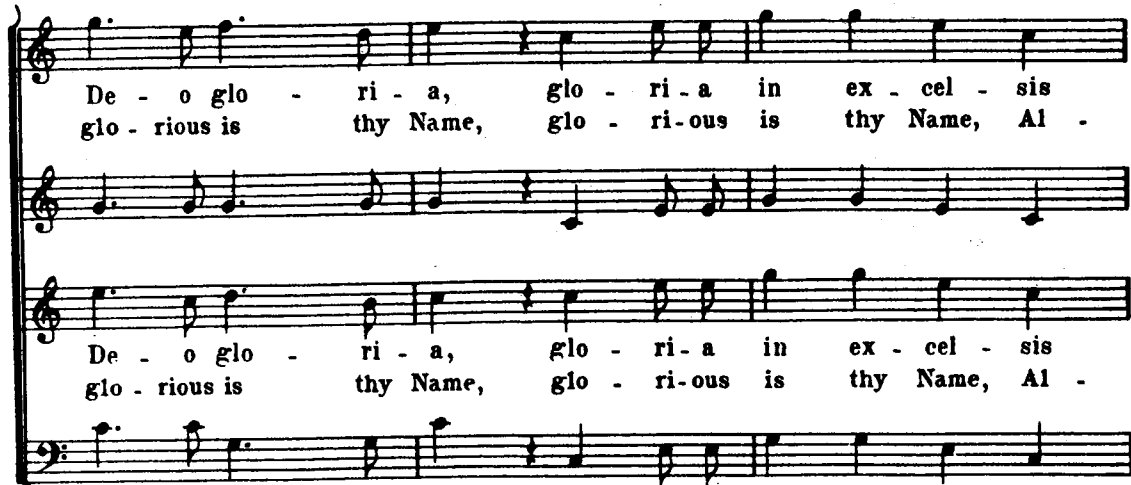
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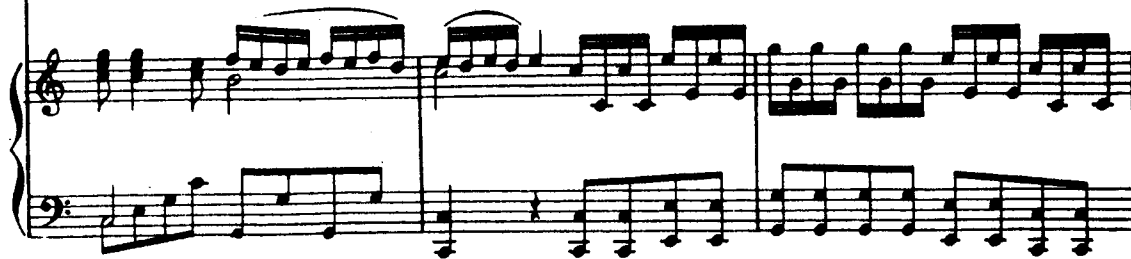
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in ex-cel - sis, De - o glo - ri - a,
glo - rious is thy Name, is thy Name, O Lord,



De - o glo - ri - a, glo - ri - a in ex - cel - sis
glo - rious is thy Name, glo - ri - ous is thy Name, Al -



De -
might

De - o, in - ex - cel - sis De - o, in - ex -
might - y, glo - rious is thy Name, O Lord, glo - rious

De - o, in - ex - cel - sis De - o, in - ex -
might - y, glo - rious is thy Name, O Lord, glo - rious

in - ex - cel - sis,
glo - rious, glo - rious

cel - sis De - o, in - ex - cel - sis De -
is thy Name, O Lord, glo - rious is thy Name, O

cel - sis De - o, in - ex - cel - sis De -
is thy Name, O Lord, glo - rious is thy Name, O

De - o, De -
is - thy - Name, is - thy -

o, in ex - cel - sis De-o glo - ri - a, et in
 y, glorious is thy Name, Al - mighty Lord, all the

Lord,
 o, in ex - cel - sis De-o glo - ri - a, et in
 Lord, glorious is thy Name, Al - mighty Lord, all the

Name,

A **Ob.**

p ter-ra pax, pax, pax, ho - mi - ni - bus, et in
 angels stand, stand round a - bout thy throne, all the

p ter-ra pax, pax, pax, ho - mi - ni - bus, et in
 angels stand, stand round a - bout thy throne, all the

p VI.
p Str. Hns sustain.

p ter-ra pax, pax, pax, ho - mi - ni - bus,
 angels stand, stand round a - bout thy throne;

p ter-ra pax, pax, pax, ho - mi - ni - bus,
 angels stand, stand round a - bout thy throne;

p VI.
p Str.

bo - næ, bo - næ vo - lun - ta - tis,
 Let all na - tions bow be - fore thee,

bo - næ, bo - næ vo - lun - ta - tis,
 Let all na - tions bow be - fore thee,

vo - lun - ta - tis,
 bow be - fore thee,

vo - lun - ta - tis, bo - næ,
 bow be - fore thee, let all,

p Wind sustain.

cresc.
 bo - næ, bo - næ vo - lun - ta - tis, bo - næ,
 let all na - tions bow be - fore thee, let all,

cresc.
 bo - næ, bo - næ vo - lun - ta - tis, bo - næ,
 let all na - tions bow be - fore thee, let all,

cresc.
cresc.
 Tutti

bo - næ, bo - næ vo - lun - ta - tis,
let all na - tions bow be - fore — thee,

bo - næ,
let all

bo - næ, bo - næ vo - lun - ta - tis,
let all na - tions bow be - fore thee,

bo - næ,
let all

p Str.

p cresc.
bo - næ, bo - næ vo - lun - ta -
let all na - tions bow be - fore —

p cresc.
bo - næ, bo - næ, bo - næ vo - lun - ta -
let all, let all na - tions bow be - fore —

p cresc.

cresc.

tis, bo - næ, bo - næ, bo - næ vo - lun -
 thee, let all, let all na - tions bow be -

f bo næ,
 let all

tis, bo - næ, bo - næ, bo - næ vo - lun -
 thee, let all, let all na - tions bow be -

f bo - næ,
 let all

Tutti.

ta - - - tis, bo - næ vo - lun -
 fore _____ thee, and de - ciare thy

ta - - - tis, bo - næ vo - lun -
 fore _____ thee, and de - ciare thy

Str. *Tutti.*

ta - tis, bo - næ vo - lun - ta -
 won - drous works, and de - clare thy won - drous

ta - tis, bo - næ vo - lun - ta -
 won - drous works, and de - clare thy won - drous

Str. Tutti.

B

tis. Lau - da - mus,
 works. We praise thee,

p SOLO.

tis. Lau - da - mus,
 works. We praise thee,

p SOLO.

p

B

VI.

p Str. Ob. & Hns. sustain.

be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi -
 we give thanks to thee, we a - dore thee, we glo - ri -

be - ne - di - ci - mus, a - do - ra - mus, glo - ri - fi -
 we give thanks to thee, we a - dore thee, we glo - ri -

ca - mus. Gra - ti - as a - gi - mus ti - bi
 fy thee. Lord, we a - dore thee, we bless thee;

ca - mus. Gra - ti - as a - gi - mus ti - bi
 fy thee. Lord, we a - dore thee, we bless thee;

pro - pter ma - gnam glo - ri - am tu - am, pro - pter
 Lord, we thank thee for thy great glo - ry, Lord, we

pro - pter ma - gnam glo - ri - am tu - am,
 Lord, we thank thee for thy great glo - ry,

ma - gnam, pro - pter ma - gnam,
 thank thee, Lord we thank thee,

glo - ri - am tu - am.
 for thy great glo - ry,

glo - ri - am tu - am.
 for thy great glo - ry,

pp

pro - pter ma - gnam glo - ri - am
 Lord, we thank thee for thy great

glo - ri - am tu - am,
 for thy great glo - ry, *pp*

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am
 for thy great glo - ry, Lord, we thank thee for thy great

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The dynamics are marked *pp* (pianissimo).

tu - am, glo - ri - am tu - am, glo - ri - am tu -
 glo - ry, for thy great glo - ry, for thy great glo -

tu - am, glo - ri - am tu - am, glo - ri - am tu -
 glo - ry, for thy great glo - ry, for thy great glo -

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The piano part continues with the melodic and harmonic lines from the first system. The dynamics are marked *pp* (pianissimo).

C CHORUS.

am. ry. Do - mi - ne Heav'n is thy

f CHORUS.

am. ry. Do - mi - ne Heav'n is thy

C

cresc. Wind. *f* Str. Ob. Basn. & Hns.

De - us, De - us, Rex coes - le - tis, De - us
 throne, and earth is thy foot-stool. Thou art

De - us, De - us, Rex coes - le - tis, De - us
 throne, and earth is thy foot-stool. Thou art

Pa-ter o - mni - po - tens,
King o-ver all the world.

Pa-ter o - mni - po - tens,
King o-ver all the world

Tutti.

Detailed description: This system contains the first two vocal parts and the piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line with some grace notes.

Do-mi-ne Fi - li u - ni-ge - ni - te,
Glo-ri-ous is thy Name, is thy Name, O Lord,

Do-mi-ne Fi - li u - ni-ge - ni - te,
Glo-ri-ous is thy Name, is thy Name, O Lord,

Detailed description: This system contains the second two vocal parts and the piano accompaniment. The vocal staves continue the melody from the first system. The piano accompaniment maintains the same rhythmic pattern, providing harmonic support for the vocal lines.

p

Je - su Chris - te, Do - mi - ne De - us, A - gnus De - i, Fi - li - us
glo - rious is thy Name. Blessing and hon - or be to God, for ev - er and

p

Je - su Chris - te, Do - mi - ne De - us, A - gnus De - i, Fi - li - us
glo - rious is thy Name. Blessing and hon - or be to God, for ev - er and

p Str. & Bsns.

f

Pa - tris, Fi - li - us Pa -
ev - er, for ev - er, ev - er -

f

Pa - tris, Fi - li - us Pa -
ev - er, for ev - er, ev - er -

f

Tutti.

D

tris, Fi - li - us Pa - - tris,
more, for ev - er, ev - er - more;

tris, Fi - li - us Pa - - tris,
more, for ev - er, ev - er - more;

Str. Tutti.

Do-mi-ne De-us, A-gnus De-i, Fi - li - us Pa - - tris,
blessing and honor be to God, for ev - er and ev - er - more;

Do-mi-ne' De-us, A-gnus De-i, Fi - li - us Pa - - tris,
blessing and honor be to God, for ev - er and ev - er - more;

Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa -
 bless - ing and hon - or be to God, for - ev - er and ev - er -

tris, Fi - li - us, Fi - li - us Pa - - tris.
 more; bless - ing for ev - er and ev - er - more.

tris, Fi - li - us, Fi - li - us Pa - - tris.
 more; bless - ing for ev - er and ev - er - more.