

George Friedrich Handel

# Eternal Source of Light Divine

(HWV 74)

Birthday Ode for Queen Anne  
1713

VOCAL SCORE

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12

ALTO SOLO

-nal source of light di - vine!

Trumpet

17

ALTO SOLO

with dou - ble warmth thy beams dis - play, with dou - ble warmth thy beams dis -

Trumpet

23

ALTO SOLO

-play, and with dis - tin - guish'd glo - ry shine, and with dis - tin - guish'd glo - ry shine, to add

28

ALTO SOLO

a lu - stre to this day, and with dis - tin - guish'd glo - ry shine, to

Trumpet

33

ALTO SOLO

add, to add a lu - stre to this day.

## 2. Alto Solo & Chorus

### “The day that gave great Anna birth”

*Allegro*

ALTO SOLO

The day that gave great An-na

5

ALTO SOLO

birth, who fix'd a las - ting peace on earth, a las - ting peace, a las - ting peace on earth,

9

ALTO SOLO


a las-

12  
ALTO SOLO



14  
ALTO SOLO

-ting, a las-



16  
ALTO SOLO

-ting, las-



18  
ALTO SOLO

-ting peace, a las-ting, las-ting peace on earth, a las-ting, las-



21  
ALTO SOLO

-ting, a las-



*Chorus sequitur*

25

S *Tutti f*  
The day that gave great An-na birth, who fix'd a las - ting peace on

A *Solo \**  
*Tutti f*  
a las - - ting peace, a las -

T *Tutti f*  
The day that gave great An - na birth, who fix'd a las - ting peace,

B *Tutti f*  
The day that gave great An - na birth, who fix'd a las - ting peace on

28

S earth, the day that gave great An - na birth, who fix'd a

A - ting peace on earth,

T a las - - ting, las - ting peace, a las - ting, las -

B earth, who fix'd a las -

31

S las - ting peace on earth, a las - ting, a las - ting, who fix'd a las -

A a las -

T - ting peace on earth, a las - ting, a las - ting peace, a las - ting, a las - ting

B - ting peace on earth, a las - ting, a las - ting, a las - ting, las - ting

\*) The soloist should continue to the end of the phrase with the chorus

34

S -ting, las - ting

A -ting peace, a las - ting, a las - ting, a las - ting, las -

T peace, a las - ting, a las - ting, las - -ting, a las - ting, las - ting

B peace, a las - ting, las - ting peace, a las - ting, a las - ting,

37

S peace, who fix'd a las - ting peace on

A -ting peace on earth,

T peace, the day that gave great An - na birth, who fix'd a las - ting peace on

B the day that gave great An - na birth, who fix'd a las - ting peace on

40

S earth, a las - ting, a las - ting, a las - ting peace,

A a las - ting, a las - ting, a las - ting peace, who fix'd a las - ting peace on

T earth, a las - ting, a las - ting, a las - ting, las - ting peace, who fix'd a las -

B earth, a las -

43

S who fix'd a las - ting, las -  
A earth, who fix'd a las - ting peace on earth, the day that gave great An - na  
T -ting peace on earth, the day that gave great An - na birth, that gave great An - na  
B -ting peace on earth, a las - ting peace on earth,

Handwritten musical score for measures 43-45. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Soprano: "who fix'd a las - ting, las -"; Alto: "earth, who fix'd a las - ting peace on earth, the day that gave great An - na"; Tenor: "-ting peace on earth, the day that gave great An - na birth, that gave great An - na"; Bass: "-ting peace on earth, a las - ting peace on earth,". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

46

S -ting peace on earth, a las - ting, a las - ting  
A birth, who fix'd a las - ting peace on earth, a las -  
T birth, who fix'd a las - ting peace on earth, a las - ting, a las - ting,  
B who fix'd a las - ting peace on earth, a las - ting, a

Handwritten musical score for measures 46-48. It features four vocal parts and a piano accompaniment. The lyrics are: Soprano: "-ting peace on earth, a las - ting, a las - ting"; Alto: "birth, who fix'd a las - ting peace on earth, a las -"; Tenor: "birth, who fix'd a las - ting peace on earth, a las - ting, a las - ting,"; Bass: "who fix'd a las - ting peace on earth, a las - ting, a". The piano accompaniment continues with similar harmonic support.

49

S peace on earth, the day that gave great An - na birth, who  
A -ting peace, the day that gave great An - na birth, who  
T a las - ting peace, the day that gave great An - na birth, who  
B las - ting, las - ting peace, the day that gave great An - na birth, who

Handwritten musical score for measures 49-51. It features four vocal parts and a piano accompaniment. The lyrics are: Soprano: "peace on earth, the day that gave great An - na birth, who"; Alto: "-ting peace, the day that gave great An - na birth, who"; Tenor: "a las - ting peace, the day that gave great An - na birth, who"; Bass: "las - ting, las - ting peace, the day that gave great An - na birth, who". The piano accompaniment features a more active bass line with frequent sixteenth-note patterns.



52

S  
fix'd a las - ting peace, who fix'd a las - ting peace, a las -

A  
fix'd a las - ting peace, who fix'd a las - ting peace, a las -

T  
fix'd a las - ting peace, who fix'd a las - ting peace, a las -

B  
fix'd a las - ting peace, who fix'd a las - ting peace, a las -

55

S  
-ting, las - ting peace, the day that gave great An - na birth, who fix'd a las -

A  
-ting, las - ting peace, the day that gave great An - na birth, who fix'd a

T  
-ting, las - ting peace, the day that gave great An - na birth, who fix'd a

B  
-ting, las - ting peace, the day that gave great An - na birth, who fix'd a

59

S  
-ting peace on earth.

A  
las - ting peace on earth.

T  
las - ting peace on earth.

B  
las - ting peace on earth.

### 3. Soprano solo & Chorus “Let all the winged race with joy”

*Andante*

Measures 1-6 of the piano introduction. The music is in 3/8 time, marked Andante. The right hand features a complex texture of chords and sixteenth-note patterns, while the left hand provides a simple bass line.

Measures 7-12 of the piano introduction. The right hand continues with intricate chordal textures, and the left hand maintains a steady bass line.

Measures 13-19 of the piano introduction. The right hand features a more active melodic line with sixteenth-note runs, while the left hand continues with a simple bass line.

SOP SOLO

Measures 20-28 of the soprano solo. The vocal line begins with the lyrics "Let all the wing-ed race with joy, let all the wing-ed race with". The piano accompaniment continues with a similar texture to the introduction.

SOP SOLO

Measures 29-34 of the soprano solo. The vocal line continues with the lyrics "joy their won - ted hom-". The piano accompaniment concludes with a final chordal texture.

34

SOP SOLO

-age sweet-ly pay, their won - ted

40

SOP SOLO

hom-

45

SOP SOLO

age sweet-ly pay, whilst tow'r-ing in the

51

SOP SOLO

age sweet-ly pay, whilst tow'r-ing in the

58

SOP SOLO

a-zure sky, they ce - le - brate,

64  
SOP SOLO

they ce - le - brate this hap - py day:

*Chorus sequitur*

S *Tutti f*  
A *Tutti f*  
T *Tutti f*  
B *Tutti f*

The day that gave great An - na birth, who fix'd a

75  
S  
A  
T  
B

las - ting, a las - ting peace on earth,  
las - ting peace on earth,  
who fix'd a las - ting, las - ting peace on earth,  
who fix'd a las - ting peace on earth,

82

S  
the day that gave great An - na birth, who fix'd a las-

A  
the day that gave great An - na birth, who fix'd a las-

T  
the day that gave great An - na birth, who fix'd a las-

B  
the day that gave great An - na birth, who fix'd a las-

89

S  
-ting peace on earth.

A  
-ting peace on earth.

T  
-ting peace on earth.

B  
-ting peace on earth.

95

# 4. Alto solo & Chorus

## “Let flocks and herds their fear forget”

*Andante con moto*

ALTO SOLO

tr

tr

tr

7

ALTO SOLO

Let flocks and herds their

13

ALTO SOLO

fear for - get, li - ons and wol - -ves re - fuse their prey, li -

19  
ALTO SOLO

-ons and wol- ves re - fuse their

24  
ALTO SOLO

prey, *tr* and all in friend-ly con-sort

30  
ALTO SOLO

meet, made glad by this pro-pi - tious

35  
ALTO SOLO

day, and all in friend - ly con - sort meet, made glad,

40  
ALTO SOLO

made glad by this pro-pi - tious day.

45 *Tempo ordinario*

SOP SOLO

ALTO SOLO

S

A

T

B

The day that gave great An - na

The day that gave great An - na

The day that gave great An - na

The day that gave great An - na

The day that gave great An - na

The day that gave great An - na

The day that gave great An - na

*Tempo ordinario*

50

SOP SOLO

ALTO SOLO

S

A

T

B

birth, who fix'd a las - ting peace on earth, the day that gave great An - na

birth, who fix'd a las - ting peace on earth, the day that gave great An - na

birth, who fix'd a las - ting peace on earth, the day that gave great An - na

birth, who fix'd a las - ting peace on earth, the day that gave great An - na

birth, who fix'd a las - ting peace on earth, the day that gave great An - na

birth, who fix'd a las - ting peace on earth, the day that gave great An - na

birth, who fix'd a las - ting peace on earth, the day that gave great An - na



SOP SOLO  
birth, who fix'd a las-

ALTO SOLO  
birth, who fix'd a las-

S  
birth, the day, who

A  
birth, the day, the

T  
8 birth, the day, the

B  
birth, the day, the

SOP SOLO  
-ting, las- -ting peace on earth.

ALTO SOLO  
-ting, who fix'd a las - ting peace on earth.

S  
fix'd a las- -ting peace on earth.

A  
day, who fix'd a las - ting peace on earth.

T  
8 day, who fix'd a las - ting peace on earth.

B  
day, who fix'd a las - ting peace on earth.

# 5. Duet (Alto & Bass) with Chorus “Let rolling streams their gladness show”

*Andantino*  
*mp*

7

ALTO SOLO

BASS SOLO

Let rol- -ling,

12

ALTO SOLO

BASS SOLO

Let rol-  
rol - ling streams,

16

ALTO SOLO

BASS SOLO

-ling streams, let rol-

let rol-

20

ALTO SOLO

BASS SOLO

-ling, rol - ling streams their glad - ness

-ling, rol - ling streams their glad-ness show, their glad-ness

24

ALTO SOLO

BASS SOLO

show, their glad-ness show, their

show, their glad-ness show, their

29

glad-ness show,

glad-ness show, with gen - tle

33

ALTO SOLO

BASS SOLO

with gen - tle mur- -murs whilst they play, with gen - tle mur-

mur- -murs whilst they play, with gen - tle

38

ALTO SOLO

BASS SOLO

-murs whilst they play, with gen - tle mur-

mur- -murs whilst they play, with gen - tle mur-

43

ALTO SOLO

BASS SOLO

-murs whilst they play, and in their

-murs whilst they play,

47

ALTO SOLO

BASS SOLO

wild me - an - ders flow, re - joice-

and in their wild me - an - ders flow, re-

51

ALTO SOLO

BASS SOLO

-ing in this bles - sed day: *Chorus sequitur*

-joice -ing in this bles - sed day: *Chorus sequitur*

56 *Tutti*

S

A

T

B

The day that gave great An - na birth, who fix'd a las-

The day that gave great An - na birth, who fix'd a las-

The day that gave great An - na birth, who fix'd a las-

The day that gave great An - na birth, who fix'd a las-

62

S

A

T

B

-ting peace on earth, a las - ting peace, a las - ting

-ting peace on earth, a las - ting peace, a las - ting

-ting peace on earth, a las - ting peace, a las - ting

-ting peace on earth, a las - ting peace, a las - ting

67

S  
A  
T  
B

peace, who fix'd a las- - - - - ting peace on earth.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and keyboard accompaniment. The score covers measures 67 to 71. The vocal parts are in G major and have the lyrics: "peace, who fix'd a las- - - - - ting peace on earth." The keyboard part features a rhythmic accompaniment with eighth and sixteenth notes.

72

Handwritten musical score for keyboard accompaniment, measures 72 to 75. The keyboard part continues with a rhythmic accompaniment.

76

Handwritten musical score for keyboard accompaniment, measures 76 to 79. The keyboard part continues with a rhythmic accompaniment.

## 6. Duet (Soprano & Alto)

### “Kind health descends on downy wings”

*Andante*

*p*

4

SOP SOLO  
Kind health descends on downy wings, an-

ALTO SOLO

7

SOP SOLO  
- gels con-duct, con-duct her on the way,

ALTO SOLO  
Kind health descends on

10

SOP SOLO

ALTO SOLO  
dow - ny wings, an - gels con-duct, con - duct her on the way; kind

13

SOP SOLO

kind health des - cends on dow - ny wings, an - gels con - duct her on the way;

ALTO SOLO

health des - cends on dow - ny wings, an - gels con - duct her on the way; con -

17

SOP SOLO

con - duct her on the way; con - duct her on the way;

ALTO SOLO

- duct her on the way; con - duct her on the way;

20

SOP SOLO

kind health des - cends on dow - ny wings, an - gels con - duct, con -

ALTO SOLO

kind health des - cends on dow - ny wings, an - gels con - duct, con -

23

SOP SOLO

- duct her on the way. To'our glo - rious Queen new

ALTO SOLO

- duct her on the way. To'our glo - rious Queen new



26

SOP SOLO

life she brings, and swells our joys up - on this day.

ALTO SOLO

life she brings, and swells our joys up - on this day.

29

SOP SOLO

Kind health des - cends on

ALTO SOLO

32

SOP SOLO

dow - ny wings, an - gels con - duct, con - duct her on the way;

ALTO SOLO

Kind

35

SOP SOLO

health des - cends on dow - ny wings, an - gels con - duct, con -

ALTO SOLO

38

SOP SOLO

kind health des - cends on dow - ny

ALTO SOLO

- duct her on the way; kind health des - cends on dow - ny wings,

41

SOP SOLO

wings, an - gels con - duct her on the way; con - duct her on the way; con -

ALTO SOLO

an - gels con - duct her on the way; con - duct her on the way; con -

45

SOP SOLO

- duct her on the way; kind health des - cends on dow - ny wings, an -

ALTO SOLO

- duct her on the way; kind health des - cends on dow - ny wings, an -

48

SOP SOLO

- gels con-duct, con - duct her on the way.

ALTO SOLO

- gels con-duct, con - duct her on the way.

# 7. Duet (Soprano & Alto) with Chorus

## “The day that gave great Anna birth”

*Andante*

7

SOP SOLO

ALTO SOLO

The day that gave great An - na birth, who fix'd a las-ting peace, a las-

*p*

*tr*

13

SOP SOLO

ALTO SOLO

The day that gave great An - na

-ting peace on earth,

*tr*

20

SOP SOLO

ALTO SOLO

birth, who fix'd a las-ting peace, a las-ting peace on earth, a las- -ting peace, a las-

a las-ting peace, a las-ting peace on earth, a las- -ting peace, a las-

26

SOP SOLO  
ALTO SOLO

-ting peace on  
-ting peace on

31

SOP SOLO  
ALTO SOLO

earth, who fix'd a las - ting peace on  
earth, who fix'd a las - ting peace on

*Soloists continue with Chorus to the end of the movement*

S  
A  
T  
B

The day that gave great An - na birth, who fix'd a las - ting peace on  
The day that gave great An - na birth, who fix'd a las - ting peace on  
The day that gave great An - na birth, who fix'd a las - ting peace on  
The day that gave great An - na birth, who fix'd a las - ting peace on

35

S  
A  
T  
B

earth, who fix'd a las - ting peace, who fix'd a las - ting peace,  
earth, the day that gave great An - na birth, the day that  
earth, the day that gave great An - na birth, the day that  
earth, the day that gave great An - na birth, the day that

40

S *who fix'd a las-ting peace, a*

A *gave great An - na birth, the day that gave great An - na birth, who fix'd a*

T *gave great An - na birth, the day that gave great An - na birth, who fix'd a*

B *gave great An - na birth, the day that gave great An - na birth, who fix'd a*

45

S *las - ting peace on earth, who fix'd a las - ting peace on*

A *las - ting peace on earth, who fix'd a las - ting peace on*

T *las - ting peace on earth, who fix'd a las - ting peace on*

B *las - ting peace on earth, who fix'd a las - ting peace on*

51

S *earth.*

A *earth.*

T *earth.*

B *earth.*

# 8. Bass Solo & Chorus

## “Let envy then conceal her head”

*Allegro*

10

20

BASS SOLO

Let en-vy then con - ceal her head,

29

BASS SOLO

let en-vy then con - ceal her head, and blas-ted fac-tion,

38

BASS SOLO

and blas-ted fac-tion, and blas-ted fac-tion

46  
BASS SOLO

glide a - way, and blas-ted fac - tion

54  
BASS SOLO

glide a - way, and blas-ted fac-tion, and blas-ted fac-

64  
BASS SOLO

-tion, and blas-ted fac - tion glide a - way,

73  
BASS SOLO

and blas-ted fac - tion glide a - way.

83  
BASS SOLO

No more her his-sing tongues we'll dread, se-secure in this au - spi - cious day, no more her

93

*Tutti f*

The day that gave great An - na

The day that gave great An - na

The day that gave great An - na

**BASS SOLO**

his-sing tongues we'll dread, se-cure in this au - spi-cious day. The day that gave great An - na

103

S birth, who fix's a las - ting, las - ting peace on earth, a las - ting

A birth, who fix's a las - ting, who fix's a las - ting peace on earth, a las - ting

T birth, who fix's a las - ting, las - ting peace on earth, a las - ting

B birth, who fix's a las - ting, who fix's a las - ting peace on earth, a las - ting

111

S peace, a las-ting peace, who fix's a las - ting peace on earth.

A peace, a las-ting peace, who fix's a las - ting peace on earth.

T peace, a las-ting peace, who fix's a las - ting peace on earth.

B peace, a las-ting peace, who fix's a las - ting peace on earth.



# 9. Alto Solo & Double Chorus "United nations shall combine"

*Allegro*

7

ALTO SOLO

U - ni - ted na - tions shall com - bine, u - ni - ted na - tions shall com -

12

ALTO SOLO

- bine, to dis - tant climes the sound con - vey, to dis - tant climes, to dis - tant climes the sound con -

17

ALTO SOLO

- vey, the sound con - vey, u - ni - ted na - tions shall com - bine, to dis - tant climes the sound con - vey.

22

*Chorus 1*  
S1 U - ni - ted na - tions shall com - bine,  
A1 U - ni - ted na - tions shall com - bine,  
T1 U - ni - ted na - tions shall com - bine,  
B1 U - ni - ted na - tions shall com - bine,

*Chorus 2*  
S2 U - ni - ted  
ALTO SOLO U - ni - ted  
T2 U - ni - ted  
B2 U - ni - ted

26

S1  
to dis - tant climes the sound con - vey, to dis - tant

A1  
to dis - tant climes the sound con - vey, to dis - tant

T1  
to dis - tant climes the sound con - vey, to dis - tant

B1  
to dis - tant climes the sound con - vey, to dis - tant

S2  
na - tions shall com - bine, to dis - tant climes the sound con - vey,

A2  
na - tions shall com - bine, to dis - tant climes the sound con - vey,

T2  
na - tions shall com - bine, to dis - tant climes the sound con - vey,

B2  
na - tions shall com - bine, to dis - tant climes the sound con - vey,

Keyboard accompaniment

29

S1  
climes the sound con-vey, that An-na's ac-tions are di-vine,

A1  
climes the sound con-vey, that An-na's ac-tions are di-vine,

T1  
climes the sound con-vey, that An-na's ac-tions are di-vine,

B1  
climes the sound con-vey, that An-na's ac-tions are di-vine,

S2  
to dis-tant climes the sound con-vey, that An-na's ac-tions

A2  
to dis-tant climes the sound con-vey, that An-na's ac-tions

T2  
to dis-tant climes the sound con-vey, that An-na's ac-tions

B2  
to dis-tant climes the sound con-vey, that An-na's ac-tions

Piano accompaniment

33

S1  
and this the most im - por - tant day!

A1  
and this the most im - por - tant day!

T1  
and this the most im - por - tant day!

B1  
and this the most im - por - tant day!

S2  
are di - vine, and this the most im - por - tant day!

A2  
are di - vine, and this the most im - por - tant day!

T2  
are di - vine, and this the most im - por - tant day!

B2  
are di - vine, and this the most im - por - tant day!



38

S The day that gave great An - na birth, who fix'd a las - ting peace on

A a las - ting peace, a las -

T The day that gave great An - na birth, who fix'd a las - ting peace,

B The day that gave great An - na birth, who fix'd a las - ting peace on

41

S earth, the day that gave great An - na birth, who fix'd a

A - ting peace on earth,

T a las - ting, las - ting peace, a las - ting, las -

B earth, who fix'd a las -

44

S las - ting peace on earth, a las - ting, a las - ting, who fix'd a las -

A a las -

T - ting peace on earth, a las - ting, a las - ting peace, a las - ting, a las - ting

B - ting peace on earth, a las - ting, a las - ting, a las - ting, las - ting

47

S *las - ting, las - ting*

A *-ting peace, a las - ting, a las - ting, a las - ting, las -*

T *peace, a las - ting, a las - ting, las - -ting, a las - ting, las - ting*

B *peace, a las - ting, las - ting peace, a las - ting, a las - ting,*

50

S *peace, who fix'd a las - -ting peace on*

A *-ting peace on earth,*

T *peace, the day that gave great An - na birth, who fix'd a las - ting peace on*

B *the day that gave great An - na birth, who fix'd a las - ting peace on*

53

S *earth, a las - ting, a las - ting, a las - ting peace,*

A *a las - ting, a las - ting, a las - ting peace, who fix'd a las - ting peace on*

T *earth, a las - ting, a las - ting, a las - ting, las - ting peace, who fix'd a las -*

B *earth, a las -*

56

S *who fix'd a las- -ting, las-*

A *earth, who fix'd a las- -ting peace on earth, the day that gave great An - na*

T *-ting peace on earth, the day that gave great An - na birth, that gave great An - na*

B *-ting peace on earth, a las - ting peace on earth,*



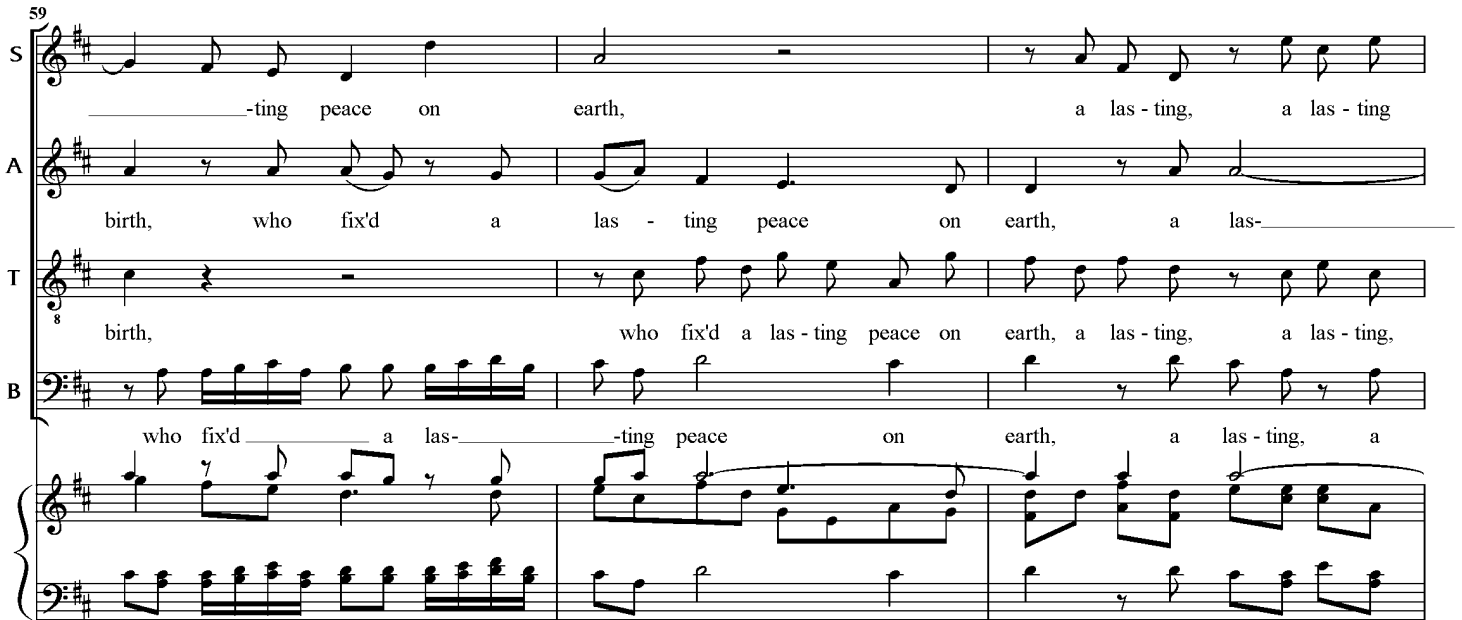
59

S *-ting peace on earth, a las - ting, a las - ting*

A *birth, who fix'd a las - ting peace on earth, a las-*

T *birth, who fix'd a las - ting peace on earth, a las - ting, a las - ting,*

B *who fix'd a las- -ting peace on earth, a las - ting, a*



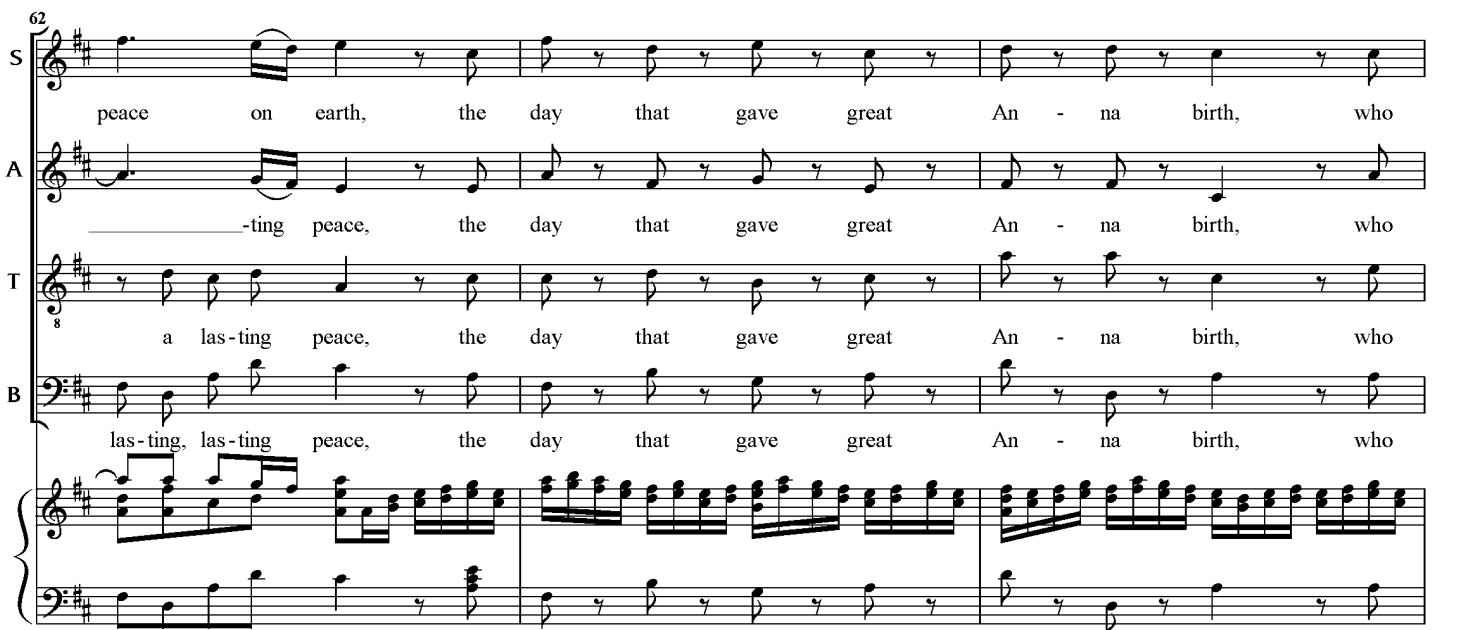
62

S *peace on earth, the day that gave great An - na birth, who*

A *-ting peace, the day that gave great An - na birth, who*

T *a las - ting peace, the day that gave great An - na birth, who*

B *las - ting, las - ting peace, the day that gave great An - na birth, who*





65

S  
 fix'd a las - ting peace, who fix'd a las - ting peace, a las-

A  
 fix'd a las - ting peace, who fix'd a las - ting peace, a las-

T  
 fix'd a las - ting peace, who fix'd a las - ting peace, a las-

B  
 fix'd a las - ting peace, who fix'd a las - ting peace, a las-

68

S  
 -ting, las-ting peace, the day that gave great An - na birth, who fix'd a las-

A  
 -ting, las-ting peace, the day that gave great An-na birth, who fix'd a

T  
 -ting, las-ting peace, the day that gave great An-na birth, who fix'd a

B  
 -ting, las-ting peace, the day that gave great An - na birth, who fix'd a

72

S  
 -ting peace on earth.

A  
 las - ting peace on earth.

T  
 las - ting peace on earth.

B  
 las - ting peace on earth.