

FRANCISCO TARREGA

# CAPRICHIO ARABE

Guitar solo

# CAPRICO ARABE

## Serenata

⑥=D

Andantino

Francisco Tarrega

harm 7

*mp*

*mf*

*p*

*mf*

*poco cresc.*

*accel.*

*ten.*

*a tempo*

*p*

*rit.*

III V.

*mp* *a tempo*

III... III. V.

*rit.* *a tempo*

V.

*ham 7*

*molto cresc.*

VII II

*mf* *a tempo*

VII.

*rit.*

*mf* *rit.*

VII

*a tempo*

II

VII

*molto rit.* **p** *a tempo*

*mf*

X

V.

III

*poco cresc.* *accel.* *ten.*

*a tempo* **p** *rit.* *harm 12*

Detailed description: This page of a guitar score contains eight staves of music. The first staff is marked 'VII' and 'a tempo'. The second staff is marked 'II' and 'VII'. The third staff is marked 'molto rit.', 'p', and 'a tempo'. The fourth staff is marked 'mf'. The fifth staff is marked 'X'. The sixth staff is marked 'V.', 'III', 'poco cresc.', 'accel.', and 'ten.'. The seventh staff is marked 'a tempo', 'p', and 'rit.'. The eighth staff is marked 'harm 12'. The music includes various rhythmic patterns, fingerings (e.g., 3 1 2, 4 2 3 0, 3 1 2, 2 4, 4 1 2 4, 4 2 2 1, 4 2 4 1, 2 1 2 1), and dynamic markings.