

# TIPITINA

By Henry Roeland Byrd

Rubato

*mf*

F

3

3

3

Bb

3

3

F

3

C7 F

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bass staff starts with a whole note chord (C4, F3, C3) and continues with a triplet of eighth notes (C3, F3, C3) and a quarter note (C3).

In tempo ♩ = 125 C7 F

The second system is marked 'In tempo' with a quarter note equal to 125. It features a C7 chord in the treble staff and a triplet of eighth notes in the bass staff. The treble staff contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bass staff contains a triplet of eighth notes (C3, F3, C3) and a quarter note (C3).

Bb

The third system features a Bb chord in the treble staff and a triplet of eighth notes in the bass staff. The treble staff contains a triplet of eighth notes (Bb4, C5, Bb4) and a quarter note (C5). The bass staff contains a triplet of eighth notes (Bb3, C4, Bb3) and a quarter note (Bb3).

F

The fourth system features an F chord in the treble staff and a triplet of eighth notes in the bass staff. The treble staff contains a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). The bass staff contains a triplet of eighth notes (F3, G3, A3) and a quarter note (Bb3).

C7 F C7

The fifth system features C7, F, and C7 chords in the treble staff and a triplet of eighth notes in the bass staff. The treble staff contains a triplet of eighth notes (C5, Bb4, C5) and a quarter note (C5). The bass staff contains a triplet of eighth notes (C3, F3, C3) and a quarter note (C3).

**F** **Bb**

1. Tra - la - la - la - la, tra - la - la - la - lay,  
 2, 3, 4, 5, 6 - See additional lyrics

**F** **C7**

tra - la - la - la tra - la na - na - nay -

**F** **C7** **F** **C7** **F**

1, 2, 4, 5 3, 6

F

The first system of music consists of two staves. The treble staff begins with a chord of F major (F, A, C) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

Bb

The second system continues the piece with a change to B-flat major. The treble staff features several triplet markings over eighth notes. The bass staff continues with a steady accompaniment of quarter notes.

F

Last Time To Coda ⊕ C7

The third system is marked 'Last Time To Coda' and includes a Coda symbol (a circle with a cross) and a C7 chord symbol. The treble staff has a melodic line with eighth notes and a triplet. The bass staff has a simple accompaniment.

F

C7

The fourth system features a change to C7. The treble staff has a complex melodic line with many triplets and sixteenth notes. The bass staff has a rhythmic accompaniment with eighth notes and rests.

F

The fifth system returns to F major. The treble staff has a melodic line with eighth notes and a triplet. The bass staff has a simple accompaniment with quarter notes.

B $\flat$

3 F 3

C7

3 F 3

1 C7

3 C7 3 F 3

2 F C7 D.S. al Coda ⊕

⊕ Coda

C7

3 F 3 C7 3

F

3 C7 3 F 3

Additional lyrics

2:

Tipitina, tra-la-la-la,  
Woa lal-a tra-la-la,  
Tipitina mall-a wall-a dall-a  
Tra-la tee-nee-na.

3:

Hey Loberta, oh Loberta,  
Girl, you hear me callin' you.  
Well, you are three times seven baby,  
And you know what you want to do.

4:

Hey Loberta, oh Loberta,  
Girl, you tell me where you been.  
When you come home this mornin', honey,  
You had your belly full of gin.

5:

Tra-la-la tee-nee-na-na,  
Tipitina tra-la-la,  
Tipitina oo-la mall-a wall-a dall-a  
Tra-la tee-na-na.

6:

Come on boy, we're goin' down on the corner,  
Well, we sure gonna have ourselves a good time.  
We're gonna tipi-trall-a mall-a wall-a;  
Drink that mill-a mill-a wine.