

I Gotta Feeling

The Black Eyed Peas

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The first system of musical notation for 'I Gotta Feeling' is in 4/4 time with a key signature of one sharp (F#). The treble clef staff contains a series of chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, 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13

Musical notation for measures 13-15. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with a long note in measure 13 and a steady eighth-note pattern in measures 14 and 15.

16

Musical notation for measures 16-18. The treble clef staff has a melody with some rests. The bass clef staff continues with a steady eighth-note bass line.

19

Musical notation for measures 19-21. The treble clef staff features a more active melody with eighth notes and quarter notes. The bass clef staff maintains the eighth-note bass line.

22

Musical notation for measures 22-24. The treble clef staff has a melody with eighth notes and quarter notes. The bass clef staff continues with the eighth-note bass line.

25

Musical notation for measures 25-27. The treble clef staff has a melody with some rests. The bass clef staff continues with the eighth-note bass line.

28

Musical notation for measures 28-30. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line.

31

Musical notation for measures 31-33. The top staff continues the melody from the previous system. The bottom staff continues the eighth-note bass line.

34

Musical notation for measures 34-36. The top staff features a melodic phrase with some rests. The bottom staff continues the eighth-note bass line.

37

Musical notation for measures 37-39. The top staff continues the melody. The bottom staff continues the eighth-note bass line.

40

Musical notation for measures 40-42. The top staff concludes the melodic phrase with a whole note. The bottom staff continues the eighth-note bass line.

43

Musical notation for measures 43-45. The top staff (treble clef) contains a melody with eighth and quarter notes, including a dotted quarter note and a half note. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-48. The top staff (treble clef) continues the melody with eighth and quarter notes. The bottom staff (bass clef) continues the bass line with eighth notes and quarter notes.

49

Musical notation for measures 49-51. The top staff (treble clef) features a melody with eighth notes and quarter notes, including some beamed eighth notes. The bottom staff (bass clef) continues the bass line with eighth notes and quarter notes.

52

Musical notation for measures 52-54. The top staff (treble clef) features a melody with eighth notes and quarter notes, including some beamed eighth notes. The bottom staff (bass clef) continues the bass line with eighth notes and quarter notes.

55

Musical notation for measures 55-57. The top staff (treble clef) features a melody with eighth notes and quarter notes, including some beamed eighth notes. The bottom staff (bass clef) continues the bass line with eighth notes and quarter notes.

58

58

This system contains measures 58, 59, and 60. The treble clef staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and slurs. The bass clef staff provides a steady accompaniment of eighth notes.

61

61

This system contains measures 61, 62, and 63. The treble clef staff continues the melodic line with eighth notes and slurs. The bass clef staff continues with eighth notes.

64

64

This system contains measures 64, 65, and 66. The treble clef staff shows a melodic line with eighth notes and slurs. The bass clef staff continues with eighth notes.

67

67

This system contains measures 67, 68, and 69. The treble clef staff features a melodic line with eighth notes and slurs. The bass clef staff continues with eighth notes.

70

70

This system contains measures 70, 71, and 72. The treble clef staff features a melodic line with eighth notes and slurs. The bass clef staff continues with eighth notes.

73

Musical notation for measures 73-75. The treble clef staff contains a melody with eighth and quarter notes, including rests. The bass clef staff contains a steady eighth-note accompaniment.

76

Musical notation for measures 76-78. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the eighth-note accompaniment.

79

Musical notation for measures 79-81. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff continues the eighth-note accompaniment, ending with a long note in the final measure.

82

Musical notation for measures 82-84. The treble clef staff has a melodic line with eighth and quarter notes. The bass clef staff continues the eighth-note accompaniment.

85

Musical notation for measures 85-87. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the eighth-note accompaniment.

88

88

This system contains measures 88, 89, and 90. The treble clef staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 89. The bass clef staff provides a harmonic accompaniment with a long, sustained note in measure 89.

91

91

This system contains measures 91, 92, and 93. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff features a long, sustained note in measure 92.

94

94

This system contains measures 94, 95, and 96. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff features a long, sustained note in measure 95.

97

97

This system contains measures 97, 98, and 99. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff features a long, sustained note in measure 98.

100

100

This system contains measures 100, 101, and 102. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff features a long, sustained note in measure 101.

103

Musical notation for measures 103-105. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a bass line with a long note in measure 103, a half note in measure 104, and a long note in measure 105.

106

Musical notation for measures 106-108. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a bass line with a long note in measure 106, a half note in measure 107, and a half note in measure 108.

109

Musical notation for measures 109-111. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a bass line with a long note in measure 109, a half note in measure 110, and a long note in measure 111.

112

Musical notation for measures 112-114. The treble clef staff contains a melody with eighth notes and rests. The bass clef staff contains a continuous eighth-note bass line.

115

Musical notation for measures 115-117. The treble clef staff contains a melody with eighth notes and rests. The bass clef staff contains a continuous eighth-note bass line.

118

Musical notation for measures 118-120. The treble clef staff contains a melody with eighth notes and rests. The bass clef staff contains a bass line with eighth notes.

121

Musical notation for measures 121-123. The treble clef staff contains a melody with eighth notes. The bass clef staff contains a bass line with eighth notes.

124

Musical notation for measures 124-126. The treble clef staff contains a melody with eighth notes. The bass clef staff contains a bass line with eighth notes.

127

Musical notation for measures 127-129. The treble clef staff contains a melody with eighth notes. The bass clef staff contains a bass line with eighth notes.

130

Musical notation for measures 130-132. The treble clef staff contains a melody with eighth notes. The bass clef staff contains a bass line with eighth notes.

133

Musical notation for measures 133-135. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The bass staff contains a steady eighth-note accompaniment.

136

Musical notation for measures 136-138. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with some rests and eighth notes. The bass staff continues with a steady eighth-note accompaniment.

139

Musical notation for measures 139-141. The system consists of a treble clef staff and a bass clef staff. The treble staff has a more complex melodic line with slurs and eighth notes. The bass staff maintains the eighth-note accompaniment.

142

Musical notation for measures 142-144. The system consists of a treble clef staff and a bass clef staff. The treble staff shows a melodic line with eighth notes and some rests. The bass staff continues with the eighth-note accompaniment.

145

Musical notation for measures 145-147. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and rests. The bass staff continues with the eighth-note accompaniment.

148

148

This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and contains measures 148, 149, and 150. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains measures 148, 149, and 150. The music consists of eighth and quarter notes with some rests.

151

151

This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and contains measures 151, 152, and 153. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains measures 151, 152, and 153. The music consists of eighth and quarter notes with some rests.

154

154

This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and contains measures 154 and 155. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains measures 154 and 155. The music consists of a single note in measure 154 and a whole rest in measure 155.