

pour Micheline Soulé

Valse

pour Piano.

Francis POULENC.

Assez vif. (♩ = 96)

mf

f *f*

mf *ff* *ff*
mf cinglez les appoggiatures

ff *f*
bien chanté

f
les 2 Ped.

presser *presser*
très articulé *pp*

très chanté

f souple

pp

sans ralentir

p stacc.

sans pédale

a Tempo.

mf

f

f

mf

f

mf

très chanté

7

Detailed description: This is the first system of a piano score. It consists of two staves. The upper staff has a treble clef and contains a sequence of chords, each marked with a '7' indicating a seventh chord. The lower staff has a bass clef and contains a melodic line with eighth notes and some slurs. The tempo/mood marking 'très chanté' is written in the first measure.

avec charme

très chanté

Detailed description: This is the second system of the piano score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains a melodic line with eighth notes and slurs. The tempo/mood marking 'avec charme' is written in the first measure, and 'très chanté' is written in the second measure of the lower staff.

sec

f très phrasé

Detailed description: This is the third system of the piano score. It consists of two staves. The upper staff has a treble clef and contains a sequence of chords, each marked with a '7'. The lower staff has a bass clef and contains a melodic line with eighth notes and slurs. The tempo/mood marking 'sec' is written in the first measure, and 'f très phrasé' is written in the second measure.

éclatant

Detailed description: This is the fourth system of the piano score. It consists of two staves. The upper staff has a treble clef and contains a sequence of chords, each marked with a '7'. The lower staff has a bass clef and contains a melodic line with eighth notes and slurs. The tempo/mood marking 'éclatant' is written in the second measure.

p

sans pédale

Detailed description: This is the fifth system of the piano score. It consists of two staves. The upper staff has a treble clef and contains a sequence of chords, each marked with a '7'. The lower staff has a bass clef and contains a melodic line with eighth notes and slurs. The dynamic marking 'p' is written in the second measure, and 'sans pédale' is written in the third measure.

sans ralentir.

1

ff

très rythmé

7

sans pédale

Detailed description: This is the sixth and final system of the piano score. It consists of two staves. The upper staff has a treble clef and contains a sequence of chords, each marked with a '7'. The lower staff has a bass clef and contains a melodic line with eighth notes and slurs. The tempo/mood marking 'sans ralentir.' is written in the first measure, '1' is written in the second measure, 'ff' is written in the third measure, 'très rythmé' is written in the fourth measure, and 'sans pédale' is written in the fifth measure. There are also '7' markings in the second and fourth measures of the lower staff.