

à Madame Camilla Pleyel

Nocturne

F. Chopin

Edited by Rafael Joseffy

Op. 9, No. 1

1. *p espress.* 11

3 22 *fz p*

6 *smorz.* *p*

10 *legatissimo* *8va*

The image displays the first system of a musical score for Chopin's Nocturne Op. 9, No. 1. It features two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system covers measures 1 through 11. Measure 1 is marked with a first finger (1.) and the instruction 'p espress.'. Measures 3 and 6 are marked with a third finger (3). The score includes various musical notations such as slurs, ties, and dynamic markings like 'fz p' and 'smorz.'. There are also performance instructions like 'legatissimo' and '8va' (octave) in later measures. The bass staff contains several asterisks and the word 'Red.' which likely refer to editorial corrections or specific performance techniques.

13 *f appassionato*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

16 *cresc.* 3 *con forza* *p* *smorz.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

19 *sotto voce* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

22 *poco rallent.* *ppp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

25 *a tempo* *f* *cresc.* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

28

Red. * Red. * Red. * Red. * Red. * Red.

31

poco rallent.

ppp

a tempo

Red. * Red. * Red. * Red. * Red. *

34

f poco stretto

Red. * Red. * Red. * Red. * Red. * Red. *

37

fz p

poco rallent.

Red. * Red. * Red. * Red. * Red. * Red. *

40

a tempo

ppp

f

Red. * Red. * Red. * Red. * Red. * Red. *

43 *f poco stretto*

Red. * Red. * Red. * Red. * Red. *

46 *fz p* *poco rallent.* *ppp*

Red. * Red. * Red. * Red. * Red. *

49 *a tempo* *f* *ff*

Red. * Red. * Red. * Red. * Red. *

52

Red. * Red. * Red. *

55 *con forza* *pp*

Red. * Red. * Red. * Red. *

58

Red. * *Red.* *

61

ppp legatissimo

Red.

64

sempre pianissimo

67

fz *smorz.*

sempre pp * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

70

rall. e dolciss. *a tempo*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

73

legatissimo 20

Red. * *Red.* * *Red.* *

75

77

78

82

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

Red. * Red.

Red. * Red.

ff *accelerando* *ritenuto ppp*

cresc. *ff* *dimin.* *smorz.*

tr *8va* *77*