

# No. 20

## Hair

Claude, Berger & Tribe

Cue: MARGARET MEAD: "for the sensual experience, that's why."

Ad lib. CLAUDE: *One to continue:*  
 MARGARET: "Don't get involved."

1 She asks me why--- I'm just a hair - y guy.

2

Guit.

3 I'm hair - y noon and night, Hair that's a fright. I'm hair - y high and low,

4

5

Guit.

6 Don't ask me why, don't know, It's not for lack of bread, Dar-lln', Like the Grate-ful Dead, Dar-lln',

7 (CLAUDE:) CLAUDE:  
 BERGER:

8

CLAUDE & BERGER:

Moderately slow tempo

9 Give me a head with hair, — Long bean-ut-ful hair. — Shln - ing, glean - ing,

10  
11

Voice

Guit.

Drums  
(+ Tamb. ad lib.)  
etc.

Bs.

CLAUDE & BERGER:

12 steam-ing, flax-en, wax - en. —

13 Give me down to there hair, shoul-der length or long-er, —

14 Give me down to there hair, shoul-der length or long-er, —

TRIBE:

15 Here ba - by, there ma - ma, Ev - 'ry-where, dad-dy, dad-dy. Hair. —

16 BOYS: GIRLS: Here ba - by, there ma - ma, Ev - 'ry-where, dad-dy, dad-dy. Hair, hair, hair, hair, hair,

17

Tp.

Turd

Bari.

Bs.

18  
 (BOYS:) — Flow it, (GIRLS:) show it, Long — as God can grow it, my —  
 (GIRLS:) hair, hair, — hair, — (BOYS:) hair, hair, hair, my

19  
 20  
 21  
 22  
 23

21  
 hair. Let it fly in the breeze. And get caught in the trees, Give a  
 hair.

Voice

22  
 23

24  
 home to the trees — in my hair. A home for trees, — (yeah) a  
 A home for trees, — (yeah) a

25  
 26  
 27  
 28

27  
hive for bees. (Oh, yeah) A nest for birds, There ain't no words. For the

28  
hive for bees. (Oh, yeah) A nest for birds, There ain't no words. For the

29  
beau-ty, the splen-dor, the won - der of my hair.

30  
beau-ty, the splen-dor, the won - der of my hair, hair, hair, hair, hair, hair,

31  
Bari.  
Tutti

31  
Flow it, show it, Long — as God can grow it, my —

32  
hair, hair, — hair, —

33  
Hair, hair, hair, hair,

34 hair. I want it long, straight, curl-y, fuz - zy, Snag - gy, shag - gy, rat - ty, mat - ty,  
 35  
 36  
 hair.  
 Oo \_\_\_\_\_

Guitar, Rhythm  
 Bass  
 Ba.

37 Oll - y, greas - y, fleec - y, Shih - lug, gleam - ing, steam - ing, flax - en, wax - en,  
 38  
 Oo \_\_\_\_\_

39 Knot - ted, pol - ka - dot - ted, twist - ed, head - ed, braid - ed,  
 40  
 Oo \_\_\_\_\_

41 Pow-dered, flow-ered, and con-fet-tled, Bang-led, tang-led, spang-led and spa-  
42 Oo \_\_\_\_\_ 40 \_\_\_\_\_ 42 \_\_\_\_\_

43 \_\_\_\_\_ 44 \_\_\_\_\_ 45 \_\_\_\_\_ 46 \_\_\_\_\_

ghet - tied, \_\_\_\_\_  
43 \_\_\_\_\_ 44 \_\_\_\_\_ 45 \_\_\_\_\_ 46 \_\_\_\_\_  
Oh, — say can you see my \_\_\_\_\_

47 (TRIBE:) \_\_\_\_\_ 48 \_\_\_\_\_  
Guit., Drums

49 (TRIBE:) \_\_\_\_\_ 48 \_\_\_\_\_  
CLAUDE & BERGER:  
eyes, If you can then my hair's too short. Down to here, down to there.

50 \_\_\_\_\_ 51 \_\_\_\_\_  
Voice

50 I want hair down to where it stops by it - self. Doo-doo-doo - doo,  
51 \_\_\_\_\_ 52 \_\_\_\_\_  
TRIME:  
Piccato

(CLAUDE & BERGER)

(TRIBE.)

They'll be

Doo - doo - doo - doo - doo, Doo - doo - doo - doo - doo, Doo - doo - doo - doo - doo -

Musical score for measures 52-53. The vocal line consists of a series of eighth notes, each followed by a dotted quarter note, creating a 'doo' sound. The guitar accompaniment provides a rhythmic and harmonic foundation. The title '(CLAUDE & BERGER)' is printed below the staff.

"Ga - ga" at the "go go" When they see me in my to - ga, My

doo.

Musical score for measures 54-55. The vocal line continues with the lyrics 'Ga - ga' at the go go' When they see me in my to - ga, My doo.' The guitar accompaniment features a mix of chords and single notes. The label 'Guit.' is placed above the guitar staff.

to - ga made of blond, brill - lian - thred, Bi - bi - cal hair, My

My

Musical score for measures 56-57. The vocal line continues with the lyrics 'to - ga made of blond, brill - lian - thred, Bi - bi - cal hair, My My'. The guitar accompaniment continues with a similar rhythmic pattern. The label 'Br.' is placed above the first staff.

58  
 hair like Je - sus wore it, Hal - le - lu - jah, I a - dore it, Hal - le -  
 hair like Je - sus wore it, Hal - le - lu - jah, I a - dore it, Hal - le -

60  
 In - jah, Ma - ry loved her son. Why don't my moth - er love me?  
 In - jah, Ma - ry loved her son. Why don't my moth - er love me?  
 In - jah, Ma - ry loved her son. Why don't my moth - er love me?

63  
 Hail, Hail, Flow It, show it, Love - as God esau grow It, my -  
 Hail, hail, hail, hail, hail, hail, hail, hail, hail, hail.  
 Hail, hail, hail, hail, hail, hail, hail, hail, hail, hail.  
 Hail, hail, hail, hail, hail, hail, hail, hail, hail, hail.

*Brass*  
*(Play 3 times)*  
 Hail, hail, hail, hail, hail, hail, hail, hail, hail, hail.  
 Hail, hail, hail, hail, hail, hail, hail, hail, hail, hail.

*Snare*  
*Trum.*  
*Trum. Orch.*  
*Bd.*



67  
Halt.

68  
Halt.

69  
Halt.

70

71

*Repeat ad lib. for applause*

*Cue to continue: MARGARET: "as good as the Mormon Tabernacle Choir!"*

72

73

74

*ad lib.*

72 ALL: "Hallelujah!"

73

74

*Tutti Orch.*