

# WHERE IS THE LOVE

<http://piano-sheet.blogspot.com>

Words and Music by Will Adams, ALLAN PINEDA  
JAIME GOMEZ, JUSTIN TIMBERLAKE, MICHAEL FRATANTUNO  
GEORGE PAJON Jr., PRINTZ BOARD and J. CURTIS

Moderately fast

First system of musical notation, measures 1-2. Treble clef, 4/4 time. Chords F and C are indicated above the staff. Dynamics include *mp*. Fingerings 7 and 3 are shown. Trills and triplets are present.

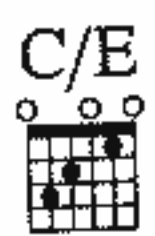
Second system of musical notation, measures 3-4. Treble clef, 4/4 time. Chords Dm7 and Bb are indicated above the staff. Dynamics include *mp*. Fingerings 7 and 3 are shown. Trills and triplets are present.

Third system of musical notation, measures 5-8. Treble clef, 4/4 time. Chord N.C. is indicated above the staff. Dynamics include *mf*. Fingerings 7 and 3 are shown.

Fourth system of musical notation, measures 9-12. Treble clef, 4/4 time. Chord F is indicated above the staff. Lyrics are present. Dynamics include *sim.*

What's wrong with the world, ma - ma? Peo - ple liv - in' like they

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ain't got no ma-ma. I think the whole world's ad-dict-ed to the dra-ma, on-ly at-tract-ed to





things that will bring the trau-ma. (Rap:) O-ver-seas, yeah, we try to stop ter-ror-is-m, but we still got



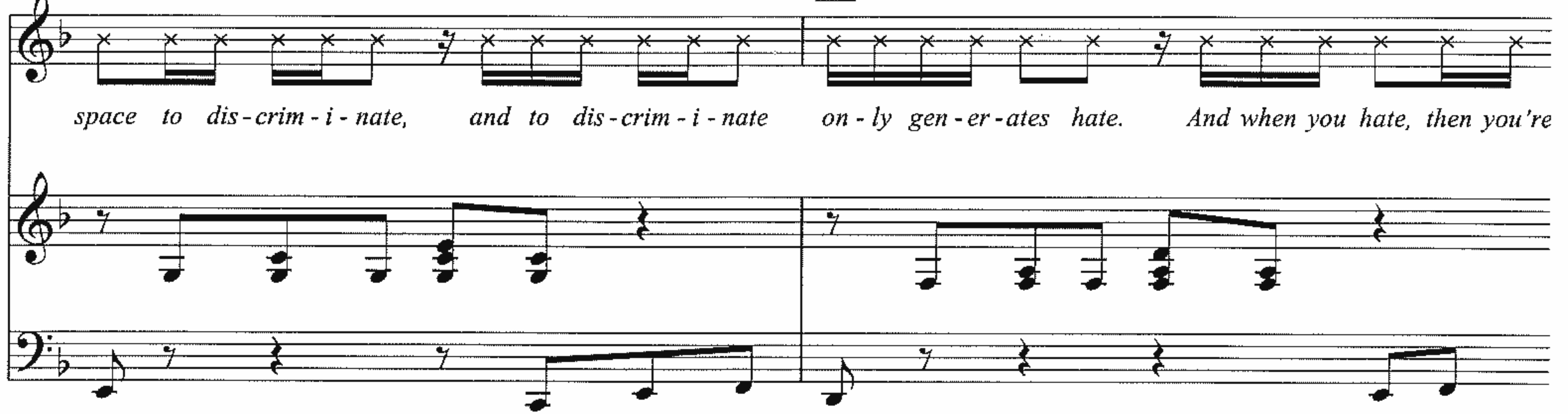
ter-ror-ists here liv-in' in the U-S-A, the big C-I-A, the Bloods and the





Crips and the K-K-K. But if you on-ly have love for your own race, then you on-ly leave

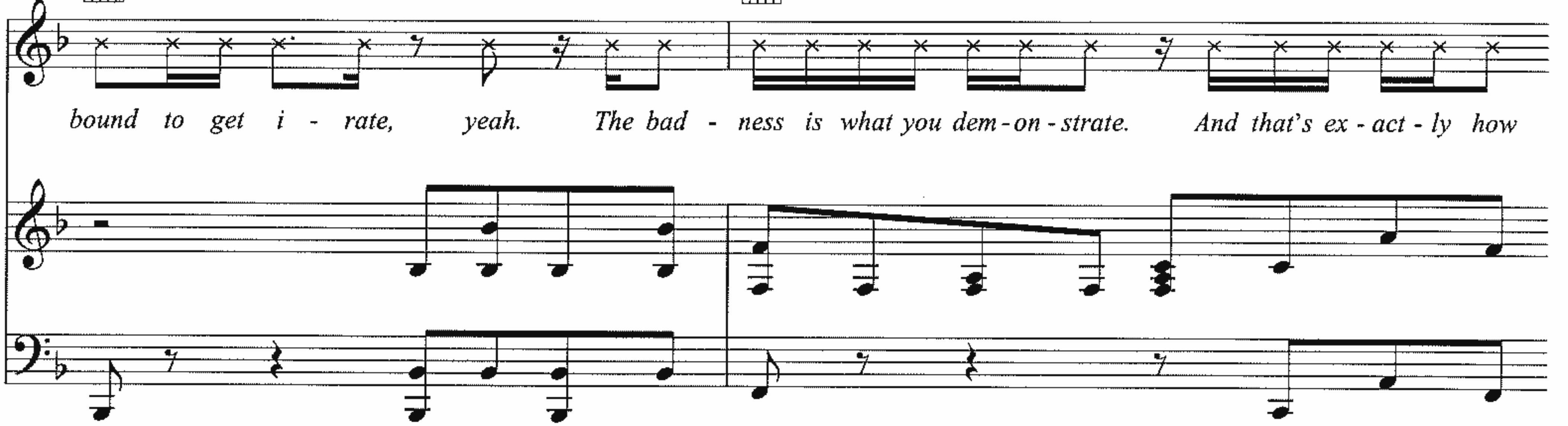
C/E  Dm 


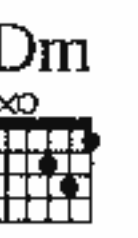
space to dis-crim-i-nate, and to dis-crim-i-nate on-ly gen-er-ates hate. And when you hate, then you're




Bb  F 

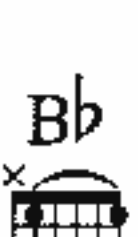

bound to get i-rate, yeah. The bad-ness is what you dem-on-strate. And that's ex-act-ly how




C/E  Dm 

an-ger works and op-er-ates. Man, you got-ta have love just to set it straight. Take con-trol of your mind \_



Bb  F 

— and med-i-tate. Let your soul grav-i-tate to the love, y'all. (Sung:) Peo-ple kill-in', peo-ple dy-





in'. Chil-dren hurt\_ and you hear them cry - in'. Can you prac - tice what\_ you preach?\_



And would you turn\_ the oth - er cheek?\_ Fa - ther, Fa - ther, Fa - ther, help\_



us; send some guid - ance from\_ a - bove, 'cause peo - ple got\_ me, got\_ me ques -



tion - ing: \_\_\_\_\_ Where is the love, \_\_\_\_\_ Love, \_\_\_\_\_  
 \*(Where is the love?\_

\*Sung an octave lower.



To Coda



love, \_\_\_\_\_ Where is the love? \_\_\_\_\_ Where is the love, \_\_\_\_\_

Where is the love?) \_\_\_\_\_

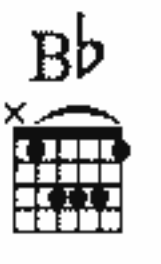


\_\_\_\_\_ the love, \_\_\_\_\_ the love? \_\_\_\_\_

(Rap:) It ain't just the same, al - ways un - changed.



New days are strange. Is the world in - sane? If love and peace are so strong, why are the piec - es of



love that don't be - long? Na - tions drop - ping bombs, chem - i - cal gas - es fill - ing lungs of lit - tle ones, with