

ДВЕ ПЬЕСЫ

1. Лакримоза

из Реквиема

В. МОЦАРТ
(1756—1791)

Larghetto [Довольно широко]

pp

Red. * simile

2 3 3 4 2 3 1 2 2

2/4 1/3 2/4 1/4 5 5

This system shows the beginning of the piece. The right hand has a melodic line with various ornaments (accents, slurs, and fingerings). The left hand provides a simple harmonic accompaniment. The tempo is marked 'Larghetto' and the dynamics are 'pp'.

sostenuto

p

Red. Red. simile

This system continues the piece. The right hand features a 'sostenuto' section with long, sustained notes. The left hand continues with a steady accompaniment. Dynamics are marked 'p' and 'Red. simile'.

p

poco a poco cresc.

un poco rit.

This system shows a gradual increase in volume ('poco a poco cresc.') and a slight slowing down ('un poco rit.'). The right hand has a more active melodic line, while the left hand accompaniment remains consistent.

più cresc.

f sf

ten. ten. ten.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system concludes the piece with a final crescendo ('più cresc.') and fortissimo ('f') and sforzando ('sf') dynamics. The right hand has a series of accented notes. The left hand accompaniment is marked with 'ten.' (tenuissimo) and 'Red.' (ritardando) throughout.

a tempo
sotto voce
p

una corda sostenuto

*Red. ** *Red. ** *Red. ** *Red. **

f *sf*

Red. trem. ** Red.* ** Red.* ***

Red. trem. ** Red.* ** Red.* ***

sempre più f *sf*

*Red. ** *trem.* ** Red.* ** Red.* ***

Treble clef: *dim.*
 Bass clef: *Red.*, *trem. Red.*, ** Red.*, ** Red.*, ** Red.*

Treble clef: *pp*, *pp*, *smorz.*
 Bass clef: *pp*, *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*
una corda

Treble clef: *dolcissimo*, *p*
 Bass clef: *Red. simile*

Treble clef: *rall.*, *a tempo*, *f*
 Bass clef: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** f*, *tre corde*, *Red.*, ** Red.*, ** Red.*, ** Red.*
Red., ** Red.*, ** Red.*, ** Red.*

ff

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

This system contains two measures of music. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The dynamic marking 'ff' is present. Below the staves, the word 'Ted.' is repeated ten times, separated by asterisks.

ff

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

This system contains two measures of music. The right hand continues the melodic line, and the left hand features a more active accompaniment with slurs and accents. The dynamic marking 'ff' is present. Below the staves, the word 'Ted.' is repeated ten times, separated by asterisks.

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

This system contains two measures of music. The right hand has a melodic line with slurs and accents, and the left hand provides a steady accompaniment. Below the staves, the word 'Ted.' is repeated ten times, separated by asterisks.

Ted. Ted. * Ted. * Ted. *

15636

This system contains two measures of music. The right hand features a melodic line with slurs and accents, and the left hand has a complex accompaniment with triplets and slurs. The dynamic marking 'ff' is present. Below the staves, the word 'Ted.' is repeated five times, separated by asterisks. The number '15636' is printed at the bottom center.