

# Summer Nights

Lyric and Music by WARREN CASEY and JIM JACOBS

Moderately

No chord

The first system consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano introduction. The bass line starts with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and continues with a similar rhythmic pattern.

Chord diagrams for the first system:

- D:
- G:
- A:
- G:
- D:
- G:

BOY: "Sum-mer lov - in', had me a blast."  
 "She swam by me; she got a cramp."  
 "Took her bowl-ing in the ar - cade."  
 GIRL: "Sum-mer lov - in'  
 "He ran by me;  
 "We went stroll - ing;

The second system features a treble clef staff with lyrics and a grand staff accompaniment. The piano accompaniment continues with the same rhythmic pattern as the first system.

Chord diagrams for the second system:

- A:
- G:
- D:
- G:
- A:
- B:

hap - pened so fast."  
 got my suit damp."  
 drank lem - on - ade."  
 BOY: "Met a girl, cra - zy for me."  
 "Saved her life; she near - ly drowned."  
 "We made out un - der the dock."

The third system features a treble clef staff with lyrics and a grand staff accompaniment. The piano accompaniment continues with the same rhythmic pattern.

E A E A D G

*GIRL:* "Met a boy, cute as can be." — Sum-mer days  
 "He showed off, splash-ing a-round." — Sum-mer sun,  
 "We stayed out till ten o'clock." — Sum-mer fling

A B 1. 2. Em7 A D No chord

drift-ing a-way\_ to, uh, oh, those sum-mer nights. — Well - a, well - a, well - a  
 some-thing's be-gun\_ But, uh, oh, those sum-mer nights. — Well - a, well - a, well - a  
 don't mean a thing. — But, —

D G E A D G

uh. Tell me more. Tell me more. Did you get ver-y far? — Tell me more. Tell me  
 uh. Tell me more. Tell me more. Was it love at first sight? — Tell me more. Tell me

E A D G A G 3. Em7 A

more. Like, does he have a car? — uh, oh, those sum-mer nights.  
 more. Did she put up a fight? —

Bb Eb Ab 4 fr. F Bb

Tell me more, tell me more. But you don't got to brag—

Detailed description: This system contains the first two lines of music. The top line features guitar chords: Bb, Eb, Ab (4 fr.), F, and Bb. Below the chords is a vocal melody line with lyrics. The bottom two staves show piano accompaniment for the first two lines.

Eb Ab 4 fr. F Bb Eb Ab 4 fr.

Tell me more, tell me more. 'Cause he sounds like a drag.—

Detailed description: This system contains the third and fourth lines of music. The top line features guitar chords: Eb, Ab (4 fr.), F, Bb, Eb, and Ab (4 fr.). Below the chords is a vocal melody line with lyrics. The bottom two staves show piano accompaniment for the third and fourth lines.

Eb Ab 4 fr. Bb Ab 4 fr. Eb Ab 4 fr.

Shu - da bop bop. Shu - da bop bop. Shu-da bop bop. Shu - da bop bop. GIRL: "He got friend-ly,

Detailed description: This system contains the fifth and sixth lines of music. The top line features guitar chords: Eb, Ab (4 fr.), Bb, Ab (4 fr.), Eb, and Ab (4 fr.). Below the chords is a vocal melody line with lyrics. The bottom two staves show piano accompaniment for the fifth and sixth lines.

Bb Ab 4 fr. Eb Ab 4 fr. Bb Ab 4 fr.

hold - ing my hand." BOY: "She got friend - ly, down in the sand."—

Detailed description: This system contains the seventh and eighth lines of music. The top line features guitar chords: Bb, Ab (4 fr.), Eb, Ab (4 fr.), Bb, and Ab (4 fr.). Below the chords is a vocal melody line with lyrics. The bottom two staves show piano accompaniment for the seventh and eighth lines.

E<sub>b</sub>      A<sub>b</sub>      B<sub>b</sub>      C      F      B<sub>b</sub>      F      B<sub>b</sub>

GIRL: "He was sweet; just turned eight-teen." BOY: She was good. You know what I, mean."

E<sub>b</sub>      A<sub>b</sub>      B<sub>b</sub>      C      Fm7      B<sub>b</sub>

Sum-mer heat; boy and girl meet... But, uh, oh those sum - mer nights...

C<sub>b</sub>      E      A      F#      B

Tell me more. Tell me more. How much dough did he spend?\_

E      A      F#      B      E      A

Tell me more. Tell me more. Could she get me a friend?

Slowly



GIRL: "It turned cold - er; that's where it ends." BOY: "So I told her



we'd still be friends." GIRL: "Then we made our true love vow."



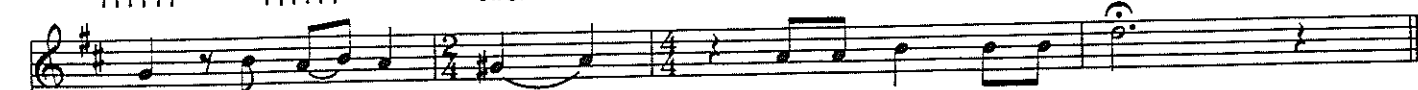
Freely



BOY: "Won-der what she's do - in' now." Sum-mer dreams ripped at the seams. But, -



N.C.



oh, those sum - mer nights. Tell me more. Tell me more.

