

Buffy

The Sheet Music

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Close Your Eyes

For Piano

Buffy and Angel Love Theme

Music by Christophe Beck

Arranged by Noella Choi

♩ = 68

Musical notation for measures 16-19. The piece is in G major (one sharp) and 4/4 time. Measure 16 starts with a treble clef and a key signature of one sharp. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. A fermata is placed over the final G4 in measure 19.

Musical notation for measures 20-23. Measure 20 is marked "Slower, Freely" and "p". The right hand has a half note G4 with a fermata, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line has a half note G2 with a fermata, followed by quarter notes A2, B2, C3, B2, A2, G2. A crescendo hairpin is shown in the right hand.

Musical notation for measures 25-28. Measure 25 is marked "a tempo". The right hand has quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 26 is marked "rit.". Measure 27 is marked "ff". Measure 28 has a fermata over the final G4 in the right hand.

Musical notation for measures 29-32. Measure 29 is marked "a tempo". The right hand has quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 30 is marked "rit.". Measure 31 has a fermata over the final G4 in the right hand.

Musical notation for measures 33-36. Measure 33 has a fermata over the final G4 in the right hand. Measure 34 is marked "p". Measure 35 has a fermata over the final G4 in the right hand. Measure 36 is marked "pp".

Remembering Jenny

For Piano
Giles & Jenny Love Theme



Music by Christophe Beck
Arranged By Noella Choi

♩ = 80 *Con Pedale*

pp

6

p

12

mp

18

p

23

28

pp



The Sacrifice

Piano Version
From "Thr Gift" -- Buffy the Vampire Slayer

Music by Christophe Beck
Arranged by Noella Choi

72 *Con Pedale*

p *mp*

6 *a tempo* *rit.*

11 *mf*

16 *Con Moto* *f* *mf*

Detailed description: This is a piano score for the piece 'The Sacrifice'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-5) is marked '72 Con Pedale' and features a melody in the treble clef starting on a whole note, with a dynamic of 'p' (piano) that increases to 'mp' (mezzo-piano) by measure 5. The bass clef provides a harmonic accompaniment of chords. The second system (measures 6-10) is marked 'a tempo' and includes a 'rit.' (ritardando) marking over measures 7-9. The melody continues in the treble clef. The third system (measures 11-15) is marked 'mf' (mezzo-forte) and shows a more active bass line. The fourth system (measures 16-20) is marked 'Con Moto' and features a dynamic of 'f' (forte) in the bass clef, with the treble clef moving to 'mf'. The score uses various note values including whole, half, quarter, and eighth notes, along with rests and slurs.

20 *a tempo*

rit. *mp*

24

28

mf

32

p

36

decresc. *rit.*

Waking Willow

Composed by Christophe Beck
Arranged by Noella Choi

$\text{♩} = 68$ Solemn

from *Buffy the Vampire Slayer* "Becoming II"

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. It is divided into six systems, each starting with a measure number: 1, 7, 13, 19, 25, and 31. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a mezzo-piano (*mp*) dynamic and a *mf* dynamic. The fifth system starts with a *rit.* (ritardando) marking, followed by a *p a tempo* instruction. The sixth system concludes the piece. The notation includes various note values, rests, and dynamic markings.

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Hi Everyone. I'm sorry this Sheet Music doesn't look very Professional. Everything about it is wrong. The only thing that is right are the notes. This is the best I can do for now. I'm not even sure how it looks when it's printed. In a few months when I get access to the right Music Program, I will make a much BETTER version. ~Noella Choi, August 2002~