

THOSE MAGIC CHANGES

Elvis

a (♩ = 180)
(PIANO-K1)
mf

e
(KBD2)
(+BASS)
mf

i
(CONT'D SIM.)

Introduction for piano. The score consists of three staves: a treble clef staff with a melodic line, and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The music is in 4/4 time. The first staff has a dynamic marking of *p*. The grand staff includes a section marked "(+DRUMS)" in the right hand.

1 | DOODY: |

WHAT'S THAT PLAY-ING ON THE RA - DI - O, — WHY DO I — START SWAY-ING TO AND FRO? —

First system of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff. Dynamics include *mf* and a section marked "(sim.)". A guitar part is indicated by "(+GTR.)".

5 I HAVE NEV - ER HEARD THAT SONG BE - FORE, — BUT IF I — DON'T HEAR IT AN - Y MORE. — IT'S

Second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues on the grand staff.

9 STILL FA - MIL - IAR TO ME, SENDS A THRILL RIGHT THRU' ME, 'CAUSE THOSE CHORDS OF THE NIGHT THAT I FIRST FELL IN LOVE TO RE - MIND ME

Third system of the vocal melody and piano accompaniment. The vocal line includes lyrics and a measure rest. The piano accompaniment continues on the grand staff.

13 *THOSE MA-GIC CHANG-ES, — MY HEART AR-RANG-ES A MEL-O-*

GIRLS AND BOYS: OOH, OOH,

17 *DI THAT'S NEV-ER THE SAME... A MEL-O-DY THAT'S CALL-ING YOUR NAME AND BEGS YOU*

(ONSTAGE CLAPS)

21 *PLEASE — COME BACK TO ME. PLEASE — RE-TURN TO ME, — DON'T GO A-*

(PENS) LA LA LA LA. LA LA LA

25

WAY A-GAIN, OH, MAKE THEM PLAY A-GAIN THE MU-SIC I WAN-NA HEAR AS ONCE A-GAIN YOU WHISPER IN MY

LA

29

EAR. OH, MY DAR-LIN' OH-

10/5/GRS: C A F G

33

YEAH YEAH YEAH YEAH YEAH WOH WOH WOH WOH

C C C C C A A A A MI-NOR F F F F F G G G G SEV-EN

"RIPPLE"

37

I'LL BE WAIT-ING BY THE RA-DI-O, — YOU'LL COME BACK TO ME SOME-DAY I KNOW —

sub mp

(SOLO:) OO EE OO — (3 MEN:) AH-EE AH-EE AH —

41

BEEN SO LONE - SOME SINCE YOUR LAST GOOD-BYE, — BUT, I'M SING - ING AS I

(SOLO:) AH —

45

CRY - AY - AY - AY

(GENS:) AH —

46

WHILE THE BASS IS SOUND-ING, WHILE THE DRUMS ARE POUND-ING BEATINGS OF MY BROKEN HEART WILL CLIMB TO FIRST PLACE ON THE CHART

(BRASS)

WOMEN:
TEN:
BS:

50 OH ——— YEAH. ———

AH ———

gliss.

"BREAKDOWN"

54

(MEN:) C C C C C A A A A MI-NOR F F F F F G G G G SEVEN

(BASS SOLO)

55

(GIRLS:) C C C C C A A A A MI-NOR F F F F F G G G G SEVEN

(K1)

mp

DOODY:

C C C HOW MUCH I WANT YOU A A A A MIL-LION WAYS

C C C C C A A A A MI-NOR F F F F F G G G G SEVEN

(+GTR.)

F F E - FORT-LESS-LY LOVE YOU G G G I'M IN A HAZE

(romantic) C C C C A A A A M^o-NOR F F F F F F AH

(+SAX,+TBN) mf CRESC.

AH AH AH

(TPT)

(sim.)

73

I'll BE WAIT-ING BY THE RA-DI-O _____ You'll COME BACK TO ME SOME-DAY, I KNOW _____

(EAS:) AH _____ AH _____

ped. _____ etc.

77

BEEN SO LONG-SOME SINCE YOUR LAST GOOD-BYE _____ BUT I'M SING-ING AS I CRY-AY-AY AY, WOH,

OO _____ WAH OOH OO _____ CRAI AH-

81

WHILE THE BASS IS SOUND-ING, AND THE DRUMS ARE POUND-ING THE

oo oo

(DRUM)

Detailed description: This system contains measures 81, 82, and 83. The vocal line (treble clef) has lyrics: "WHILE THE BASS IS SOUND-ING, AND THE DRUMS ARE POUND-ING THE". The piano accompaniment (grand staff) features chords and moving lines. A drum part (treble clef) is shown with two measures of rests labeled "oo" and a short rhythmic pattern labeled "(DRUM)".

85

BEAT-ING OF MY BRO-KEN HEART WILL CLIMB TO FIRST PLACE ON THE CHART.

AH C C C C A A A MI-NOR

G^b G^b/A^b D^b

Detailed description: This system contains measures 85, 86, 87, and 88. The vocal line (treble clef) has lyrics: "BEAT-ING OF MY BRO-KEN HEART WILL CLIMB TO FIRST PLACE ON THE CHART." The piano accompaniment (grand staff) includes chords G^b, G^b/A^b, and D^b. The vocal line has notes with lyrics "AH C C C C A A A MI-NOR".

90

OH MY DAR-LIN' I SEV-EN

F F F F F G G G G

91

WANT YOU I NEED YOU I LOVE YOU FOR EV-ER I

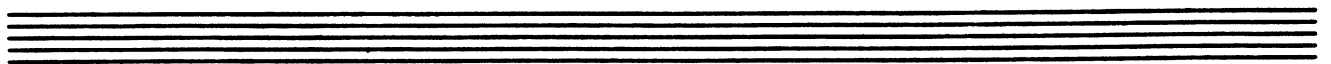
C C C C C A A A MI-NOR F F F F F G G G G SEVEN

95

WANT YOU I NEED YOU I LOVE YOU FOR-EV-ER AND EV-ER AND EV-ER AND EV - ER

AH _____ AND EV-ER AND EV-ER AND EV-ER AND EV-ER

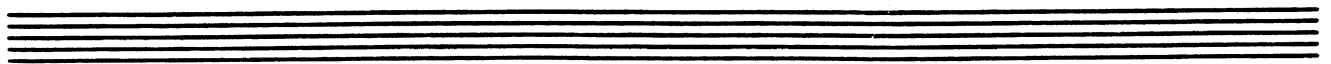
This system contains a vocal line with lyrics, a piano accompaniment line, and a grand staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "WANT YOU I NEED YOU I LOVE YOU FOR-EV-ER AND EV-ER AND EV-ER AND EV - ER" on the first line, and "AH _____ AND EV-ER AND EV-ER AND EV-ER AND EV-ER" on the second line.



MORE! _____ FOR EV - ER AND

MORE! _____

This system continues the musical score. The vocal line has lyrics: "MORE! _____ FOR EV - ER AND" on the first line, and "MORE! _____" on the second line. The piano accompaniment includes a grand staff with triplets in the right hand and a bass line in the left hand. The lyrics are: "MORE! _____ FOR EV - ER AND" on the first line, and "MORE! _____" on the second line.



102 103

EV - ER

AH

A/B

104 105

MORE

AH!

(Tutti)