Abel Carlevaro

Abel Carlevaro, extraordinario virtuoso, compositor y pedagogo nacido en Montevideo, Uruguay, es uno de los guitarristas más importantes de nuestro tiempo, y el creador de una nueva escuela de técnica instrumental. Ha sido reconocido en todo el mundo como un ejecutante excepcional ganándose la admiración y estima de músicos de la talla de Heitor Villa-Lobos y Andrés Segovia. Sus presentaciones en los centros musicales más importantes de Europa, América Latina y los Estados Unidos han recibido los más cálidos elogios por parte del público y la crítica.

Consagrado compositor, la producción de Carlevaro abarca desde sus ''Preludios Americanos'', que ya forman parte del repertorio de importantes guitarristas de América y Europa, hasta su ''Concierto N° 3 para Guitarra y Orquesta'', estrenado por ''The Chamber Symphony of San Francisco'' y compuesto por encargo de dicha institución. También han estrenado obras suyas renombrados conjuntos contemporáneos tales como ''The San Francisco Contemporary Music Players'' y el ''Kronos Quartet''. Su ''Concierto del Plata'' para guitarra y orquesta ha sido interpretado por importantes orquestas sinfónicas europeas y americanas.

Pedagogo profundo, Abel Carlevaro es el creador de la nueva escuela de técnica instrumental, que marca un hito fundamental en la evolución de la guitarra, y que está expresada en su libro ''Escuela de la Guitarra - Exposición de la Teoría Instrumental'', en los cuadernos de la ''Serie Didáctica'' y en los ''Carlevaro Masterclass''. Estas obras pedagógicas, asi como sus composiciones y transcripciones, son editadas por Boosey and Hawkes de Nueva York, Ediciones Chanterelle de Heidelberg, Publicaciones Barry de Buenos Aires y Henri Lemoine de París.

Investigador incesante, Carlevaro ha creado además una nueva guitarra cuyo sistema y concepción rompen con los cánones de la construcción tradicional.

El Maestro Carlevaro ofrece todos los años cursos magistrales en Europa y América, y es invitado con frecuencia a integrar jurados en concursos internacionales de interpretación y composición. Como reconocimiento a sus excepcionales méritos y relevante acción en favor de la música, la Organización de los Estados Americanos otorgó a Abel Carlevaro el 18 de marzo de 1985 su más alta distinción: el prestigioso Diploma de Honor, y en 1987 el Gobierno de Venezuela, en ceremonia pública, lo honró con la Orden Andrés Bello.

Abel Carlevaro, an exceptional virtuoso, composer and teacher born in Montevideo, Uruguay is not only one of the most important guitarists of our time but the creator of a new school of instrumental technique as well. He has been recognised as an exceptional performer worldwide and has gained the admiration and esteem of musicians such as Heitor Villa-Lobos and Andrés Segovia. His performances in the most important music centres in Europe, Latin America and the United States have been acclaimed with high praise by the public and the critics alike.

Carlevaro is a devoted composer. His musical production ranges from his ''Preludios Americanos'' which already form part of the repertoire of renowned guitarists in America and Europe, to his ''Concierto N° 3 para Guitarra y Orquesta'' composed by request of and played for the first time by The Chamber Symphony of San Francisco. Other contemporary ensembles of renown such as The San Francisco Contemporary Music Players and The Kronos Quartet have also performed some of Carlevaro's works for the first time. His ''Concierto del Plata'' for guitar and orchestra has been interpreted by important European and American symphony orchestras.

A profound and dedicated teacher, Carlevaro is the creator of a new school of instrumental technique, a fundamental milestone in the evolution of the guitar expounded in his book ''Escuela de la Guitarra - Exposición de la Teoría Instrumental'' (School of Guitar - Exposition of Instrumental Theory), in the didactic series the "Cuadernos" as well as in the ''Carlevaro Masterclass'' series. These pedagogical works as well as his compositions and transcriptions are edited by Boosey and Hawkes of New York, Chanterelle Verlag of Heidelberg, Barry Editorial of Buenos Aires and Henri Lemoine of Paris.

An indefatigable researcher, Carlevaro has also invented a new guitar, the conception and design of which break away totally from traditional guitar making.

Every year Maestro Carlevaro offers masterclasses in Europe and America and is often invited to take part in juries at international competitions for interpretation and composition. To acknowledge his exceptional merits and his relevant work in music, on March 18, 1985 the Organisation of American States granted Abel Carlevaro its highest honour, the prestigious Diploma de Honor, and in 1987 the Government of Venezuela, in public ceremony, honoured him with the Order of "Andrés Bello".

Abel Carlevaro

Microestudios

Volume 1
7 Preliminary Studies
Microestudios 1-5

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Chanterelle
791

a Jad AZKOUL

Ejercicios Previos

Preliminary Exercises

Abel CARLEVARO

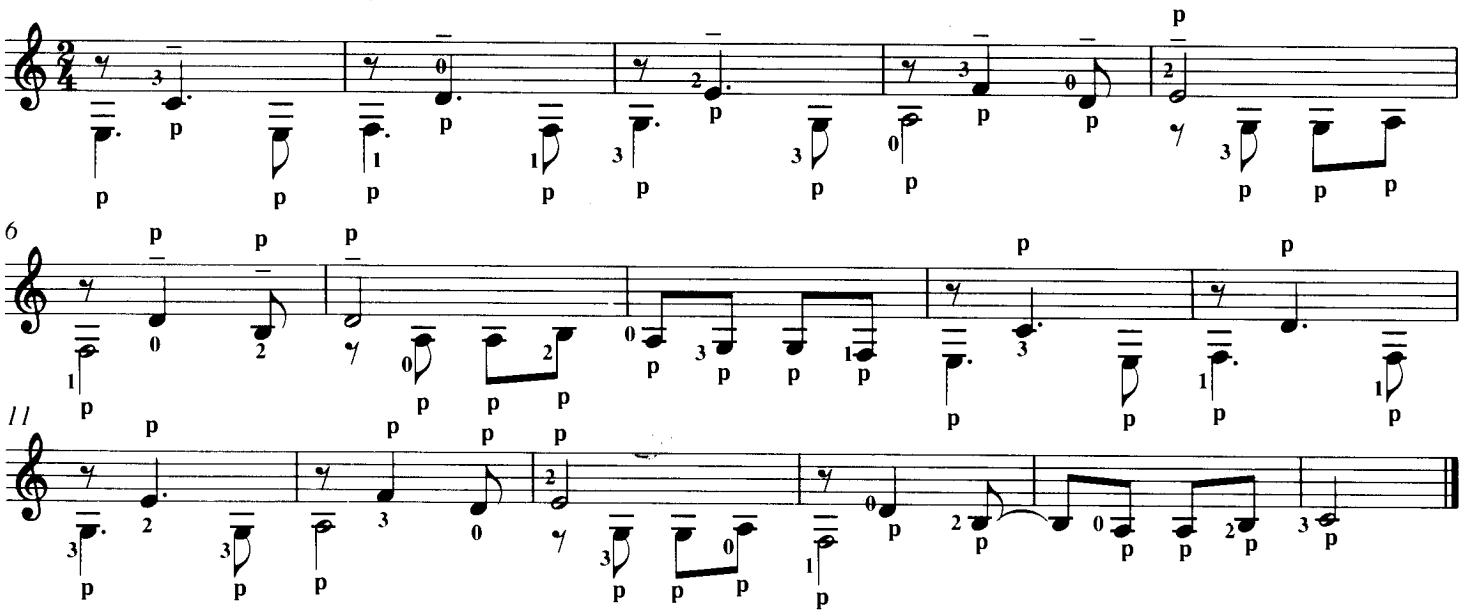
Para el pulgar

Los dedos (i,m,a) permanecen
apoyados en las cuerdas ①, ② y ③

For the thumb

Fingers (i,m,a)
remain on strings ①, ② and ③

1



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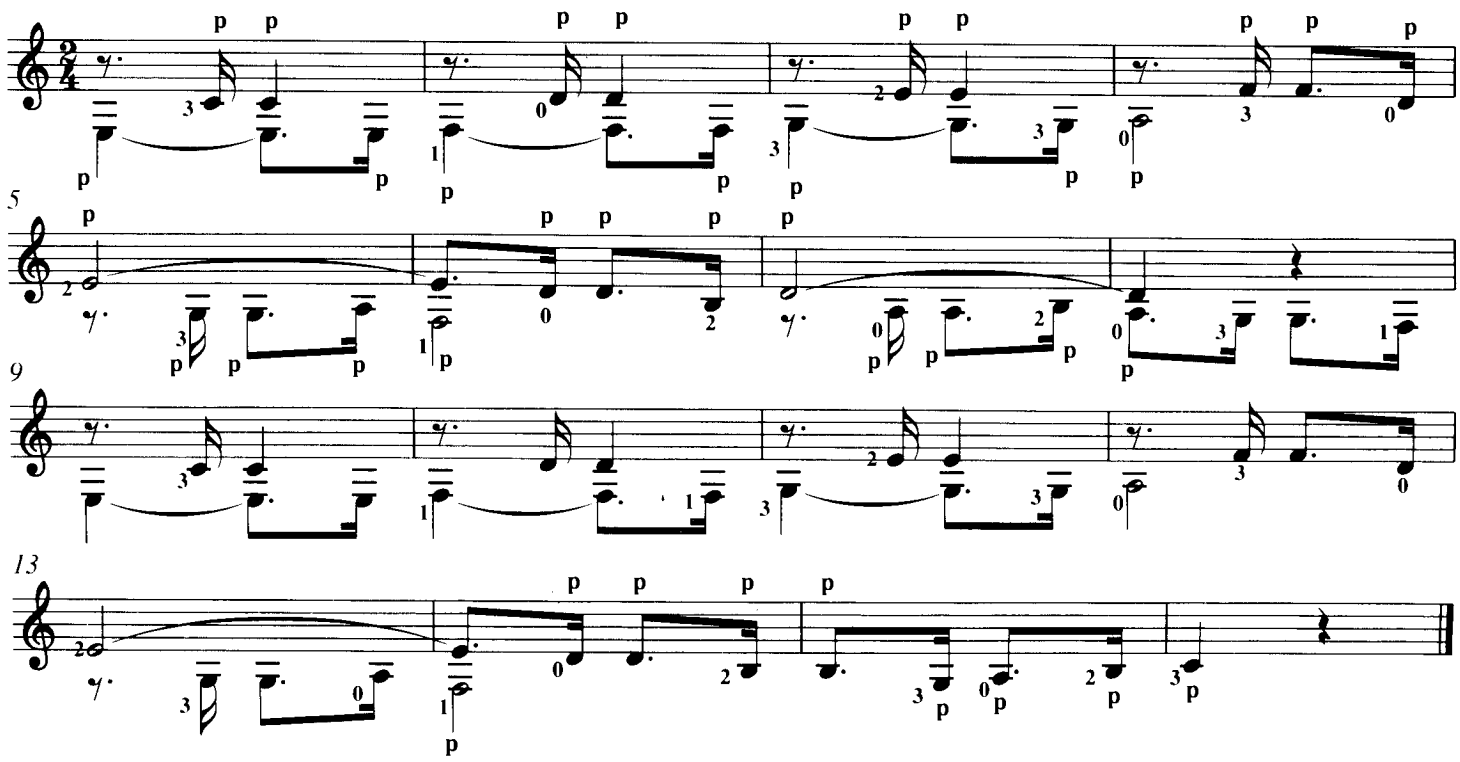
Marcato



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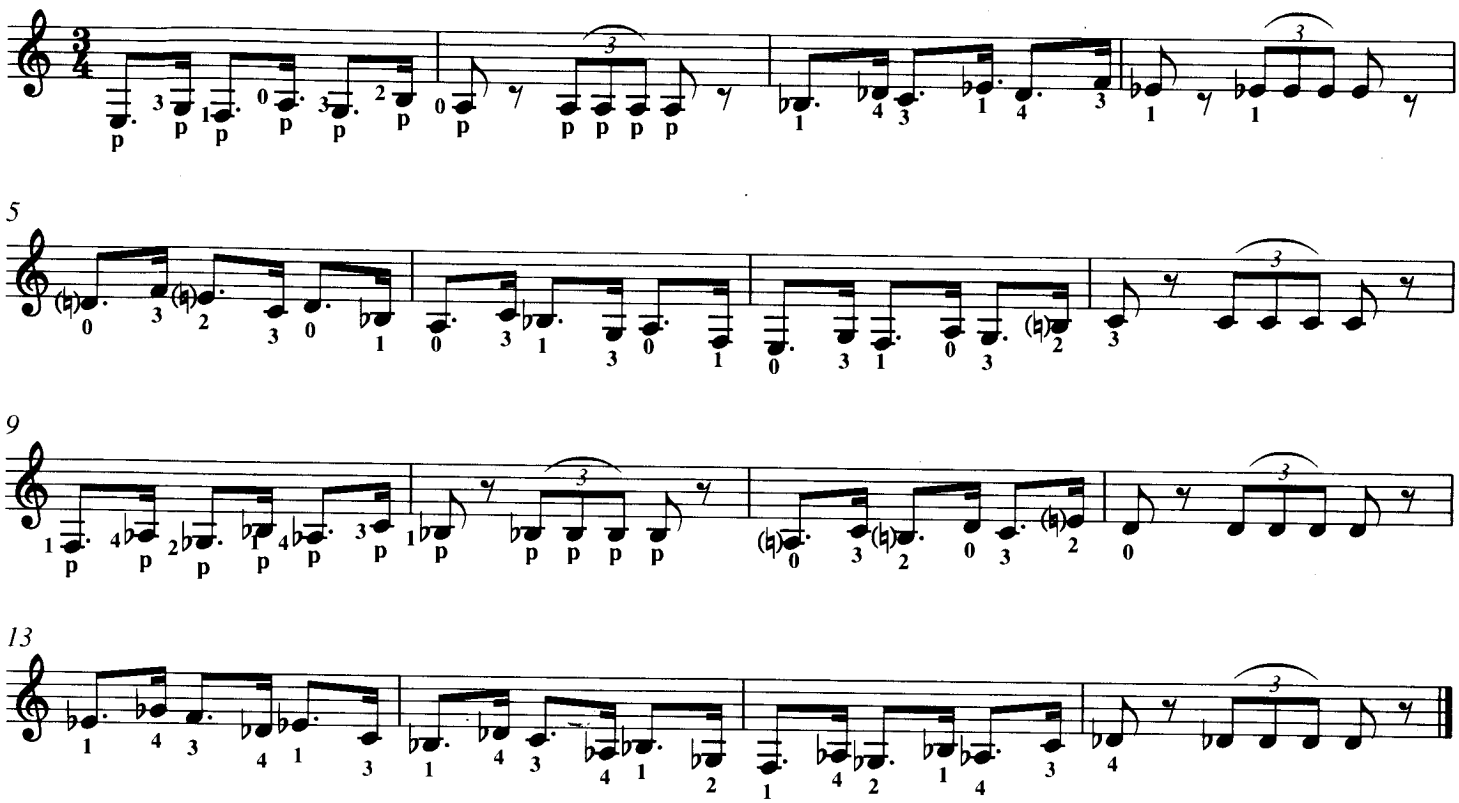
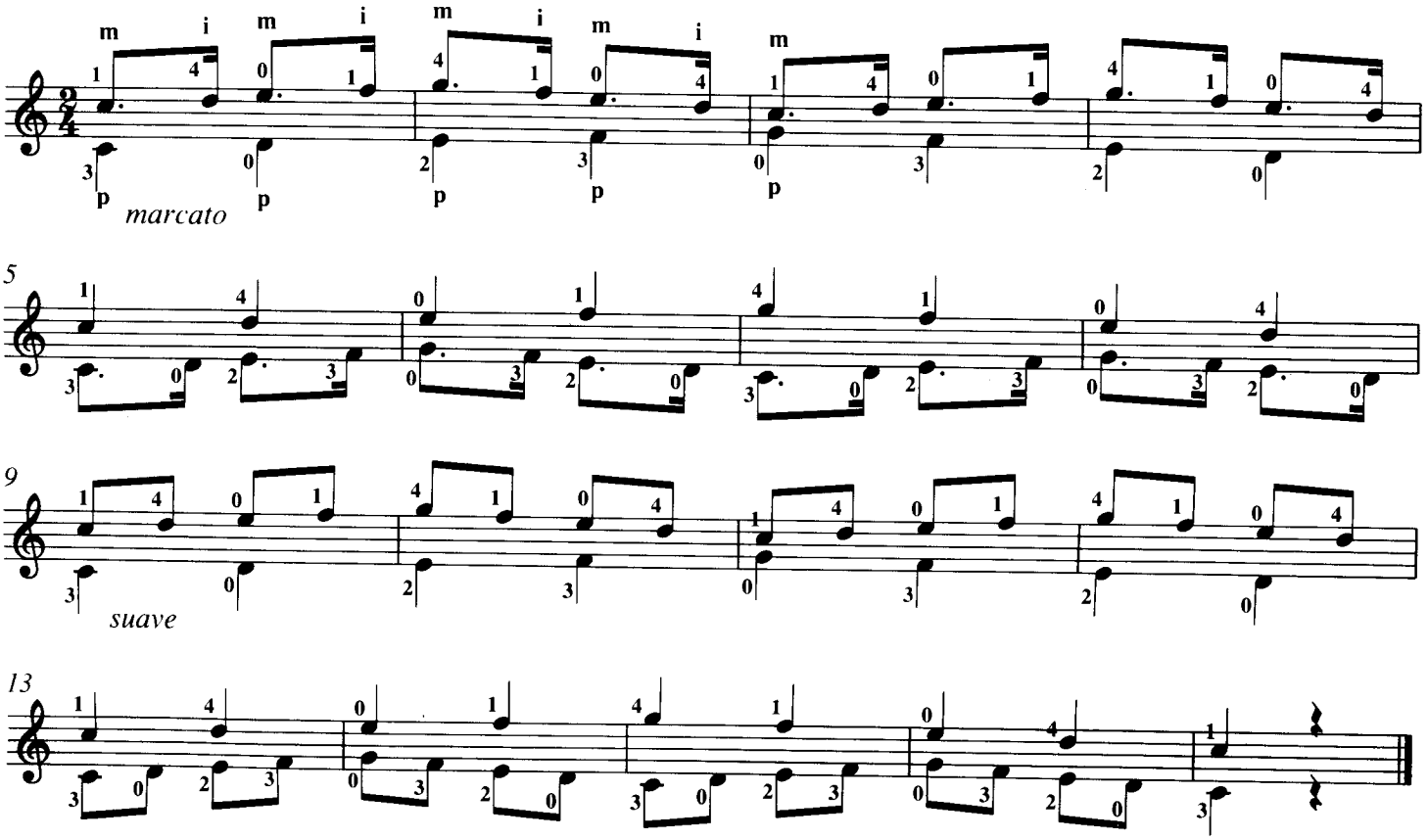
3



4

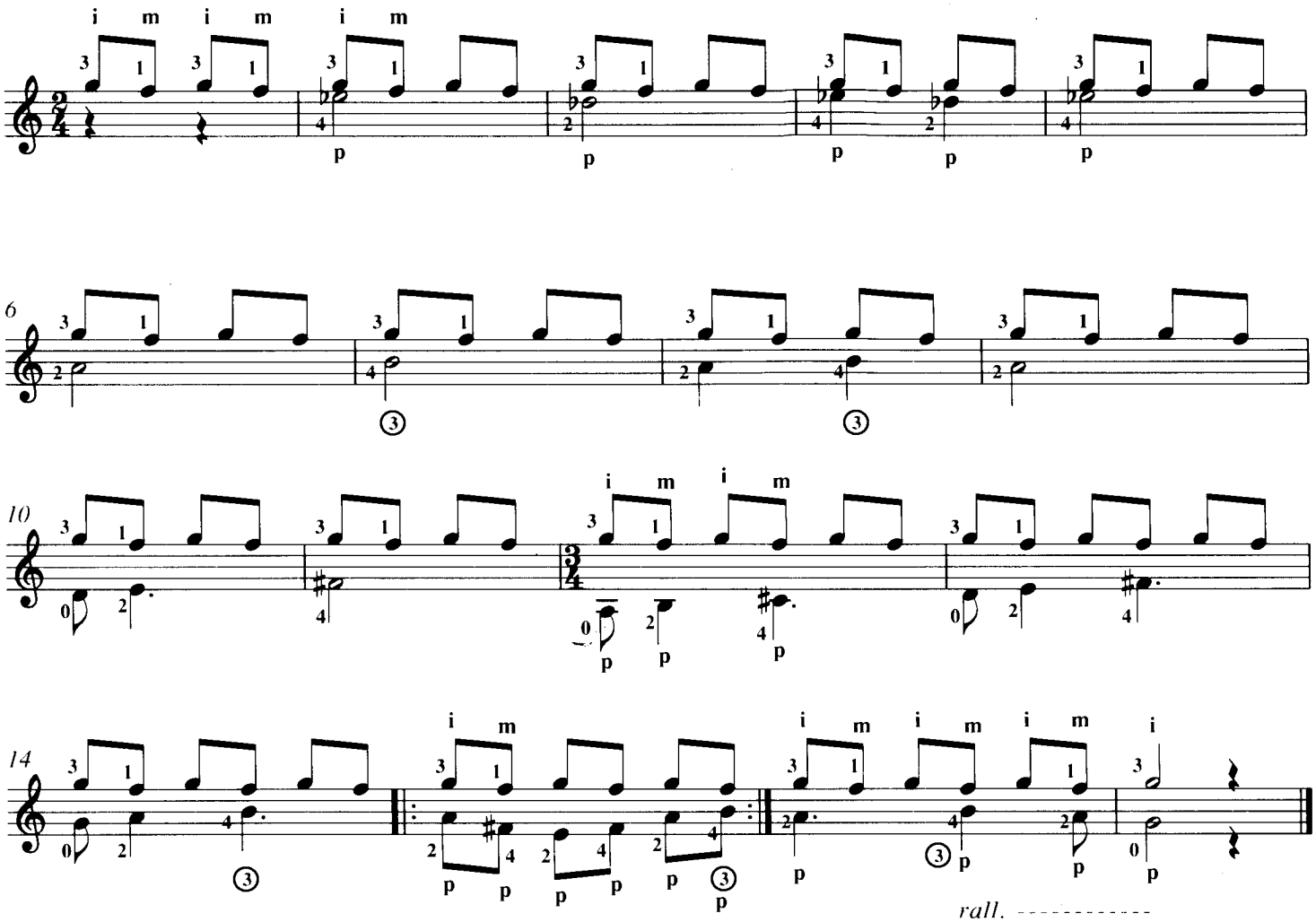
Movimientos combinados
Combinations



5

(i - m) *sempre* ***p***

(p) ***mf*** – *cantare*



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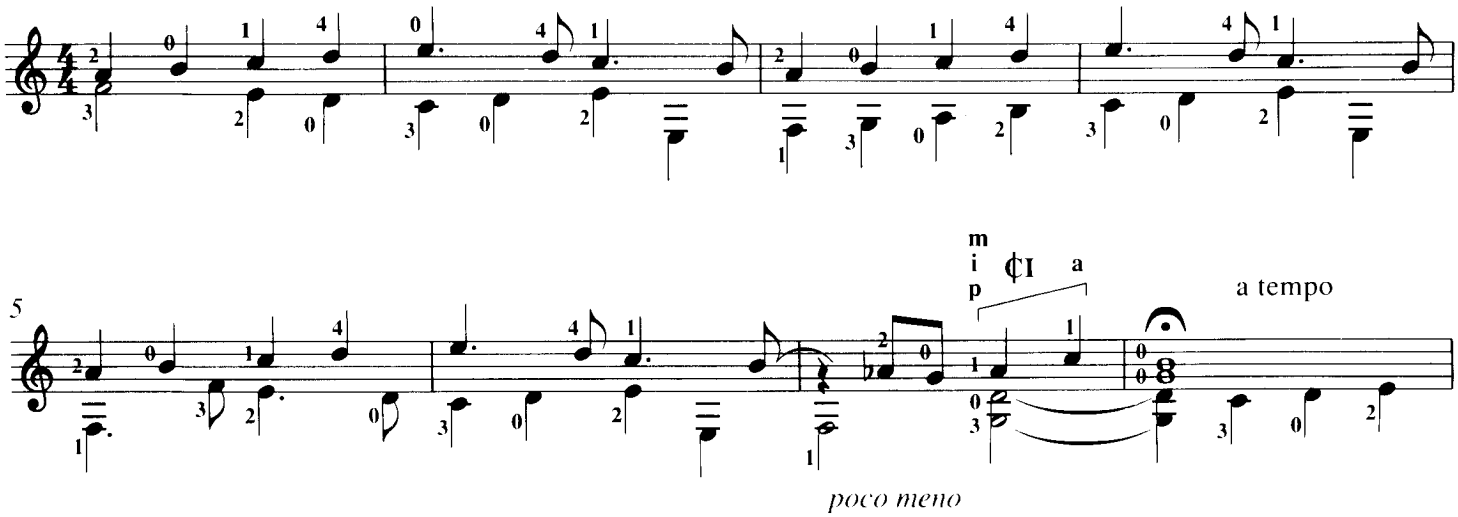

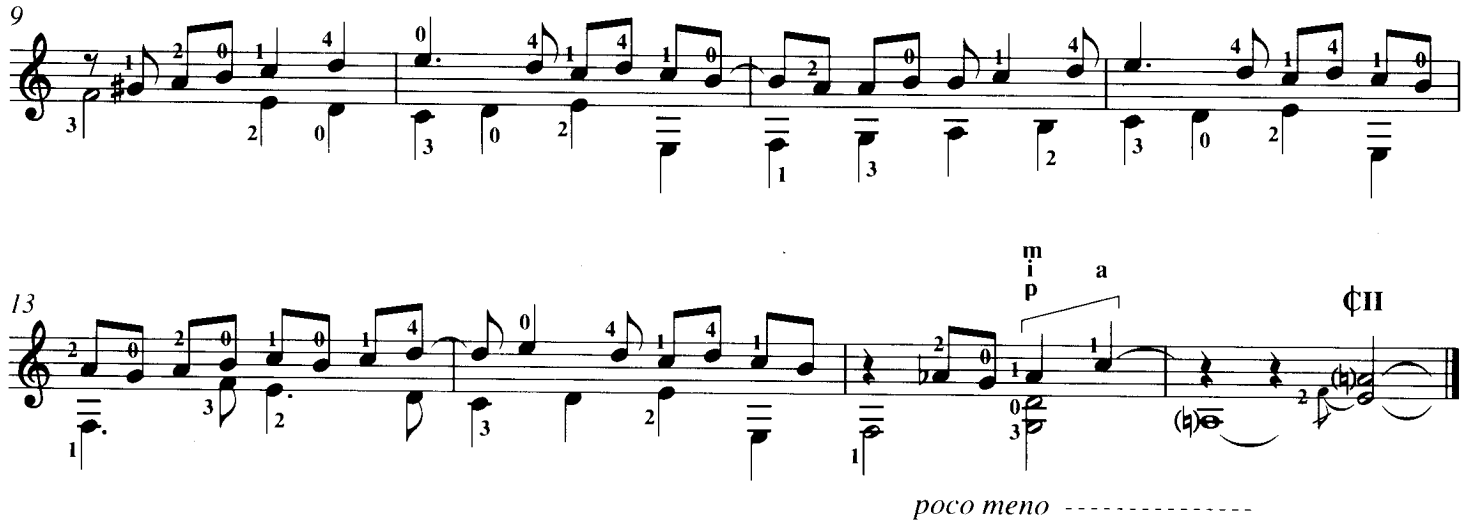

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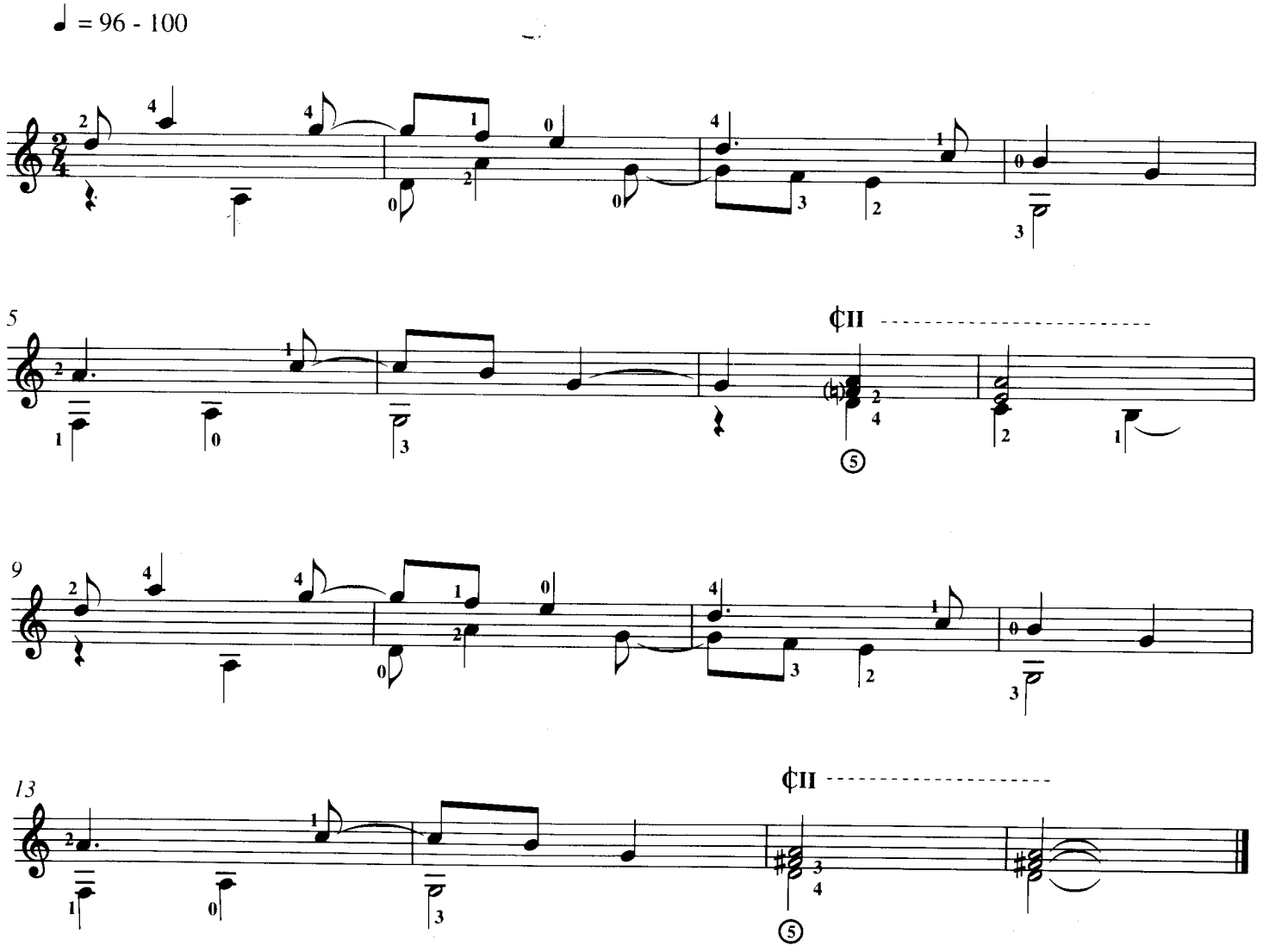


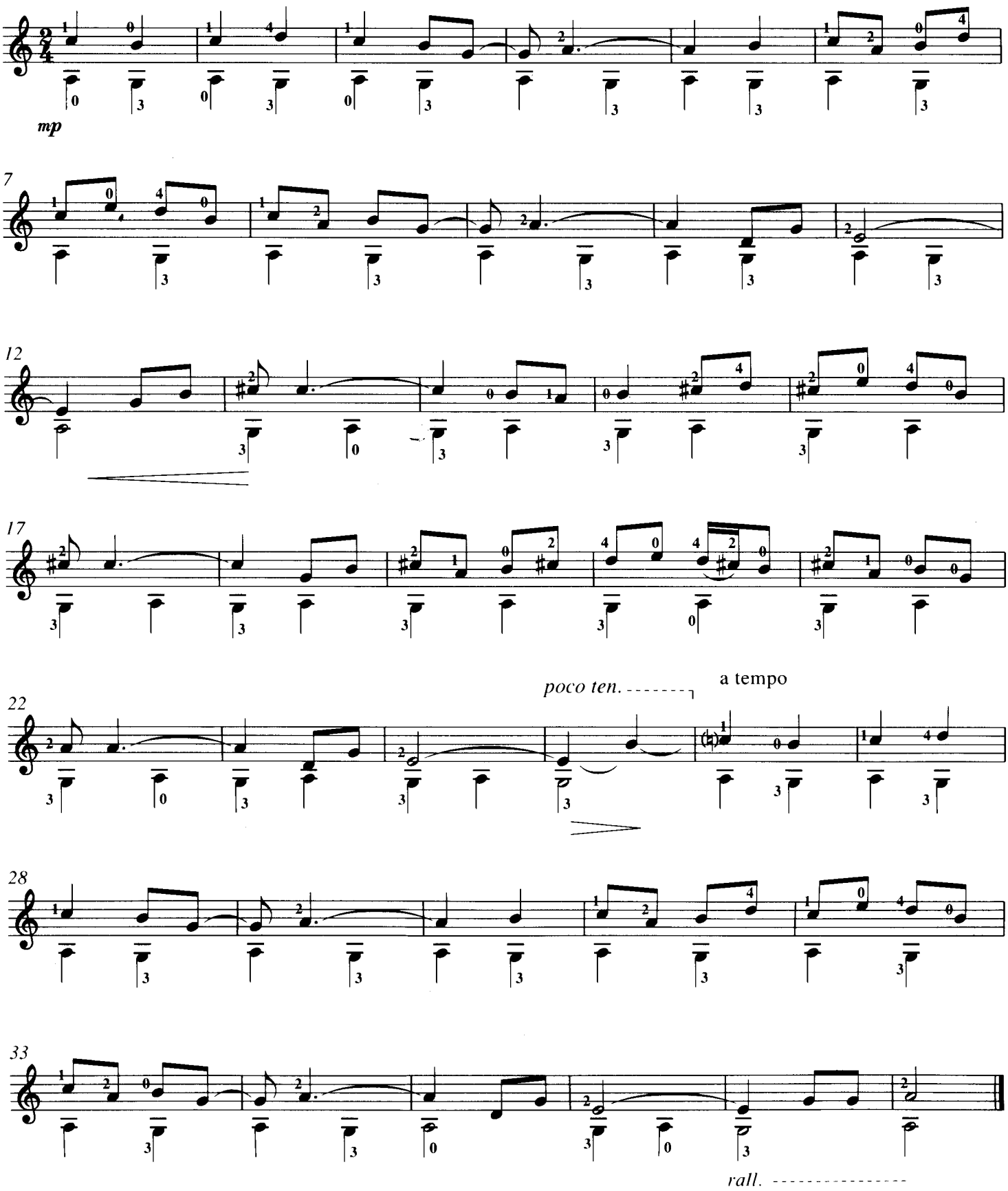
Microestudios

1

Abel CARLEVARO

Festivo

(♩= 116 - 120)



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2

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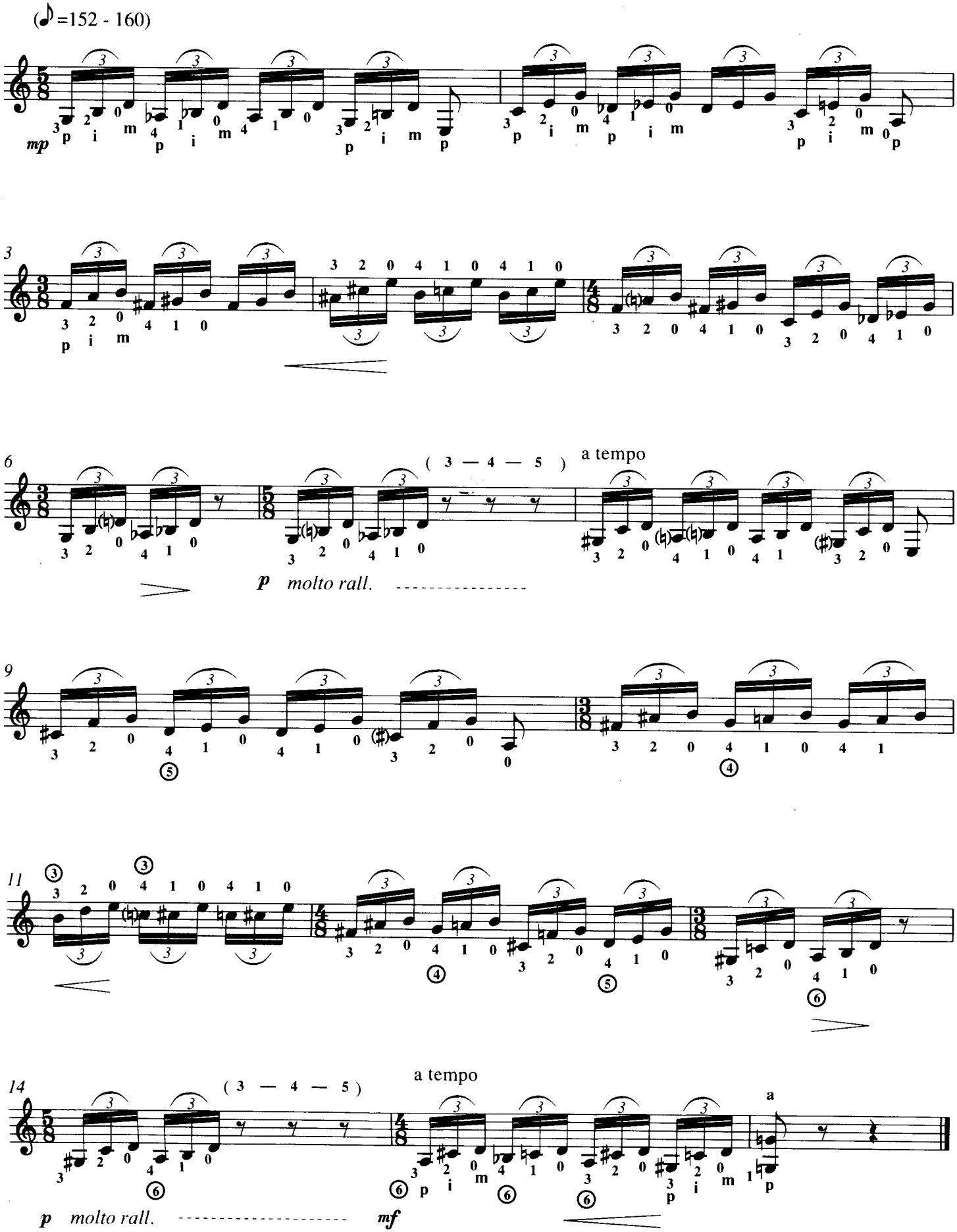

3

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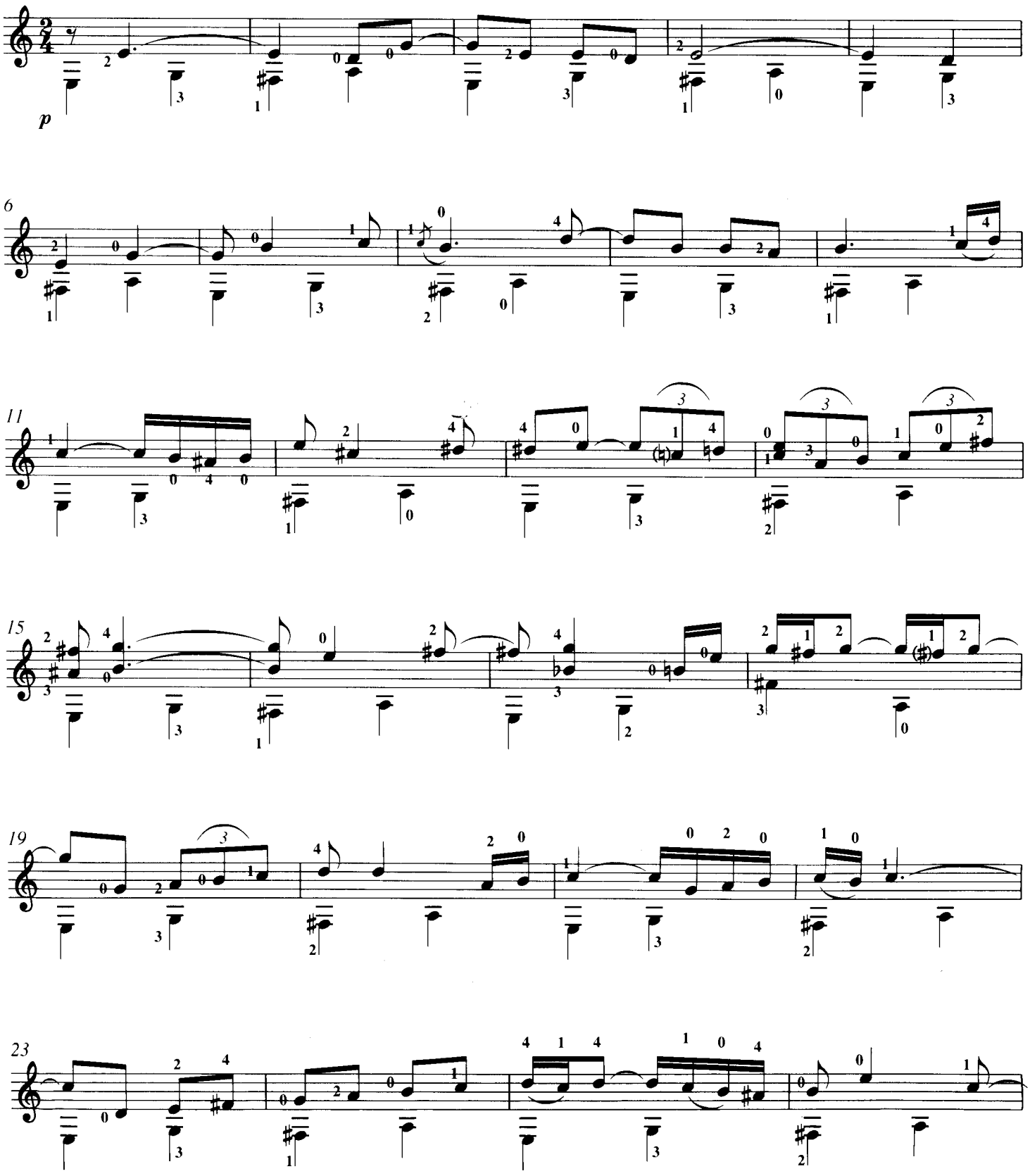
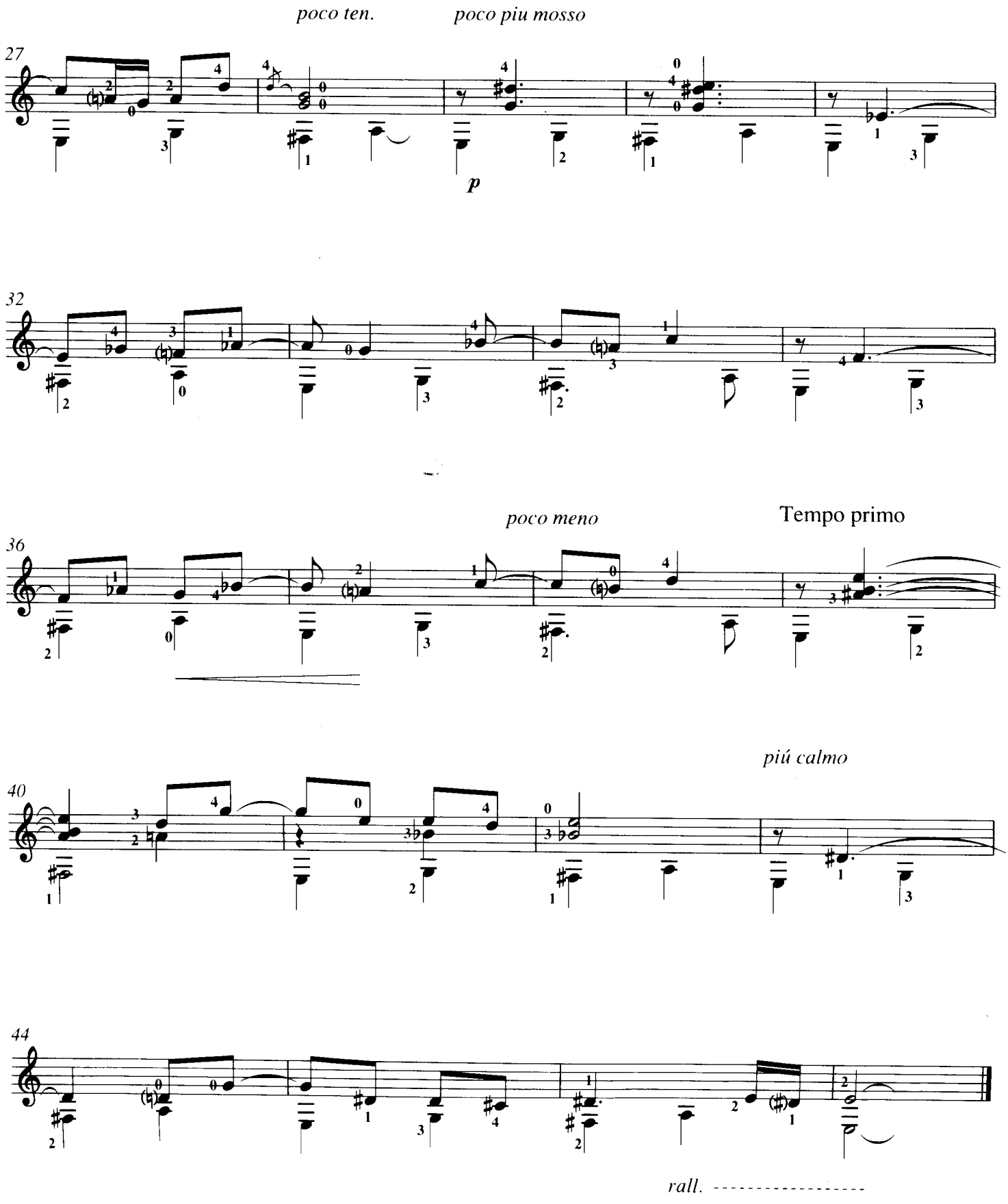
Tranquillo (♩= 88)

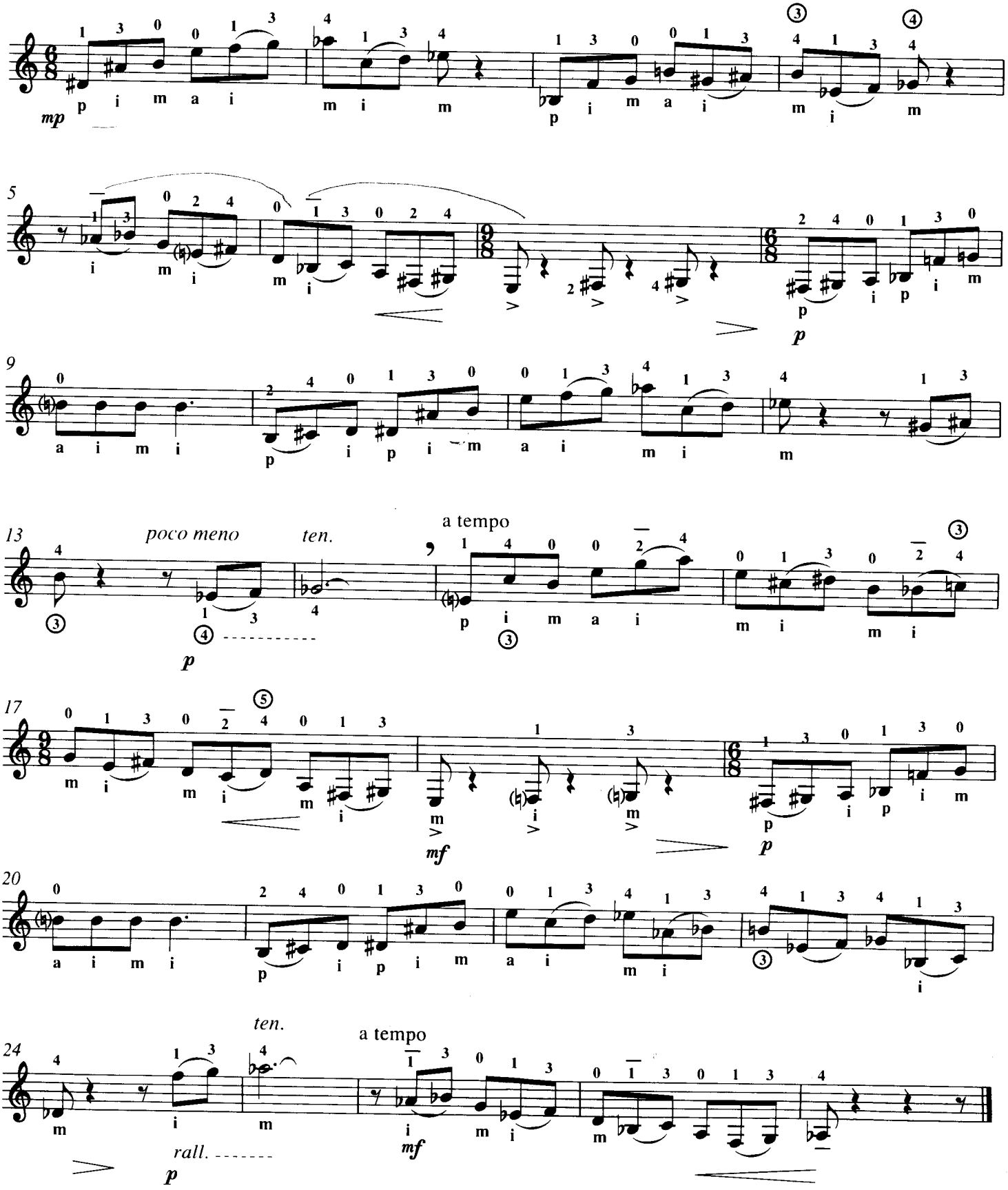



poco ten.
poco piu mosso
27
p
32
poco meno
Tempo primo
36
piú calmo
40
44
rall.

4

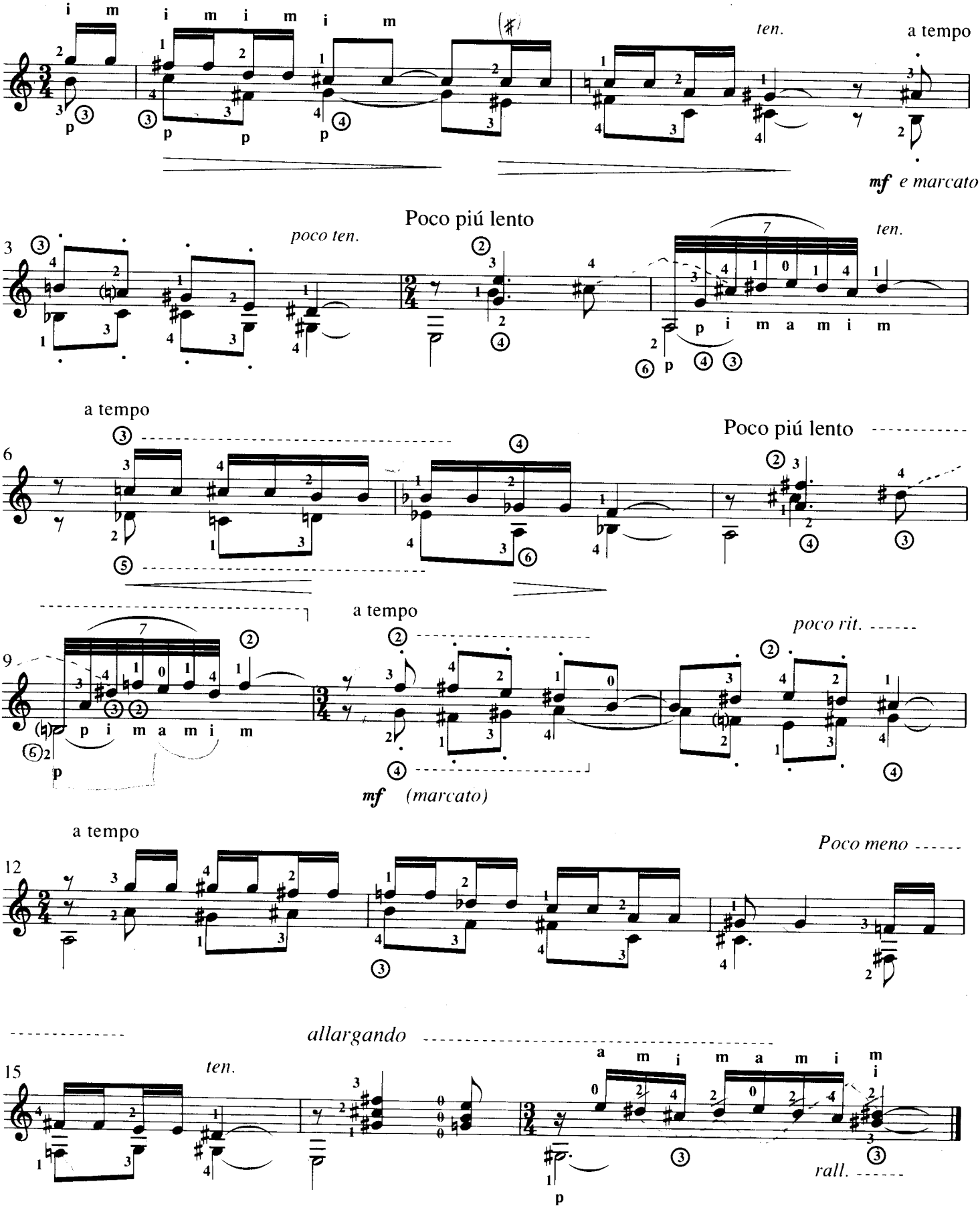
Abel CARLEVARO

(♩. = 120 - 126)



5

Abel CARLEVARO



Abel Carlevaro

Microestudios

Volume 2
Microestudios 6-10

Chanterelle
792

a Michel SADANOWSKY

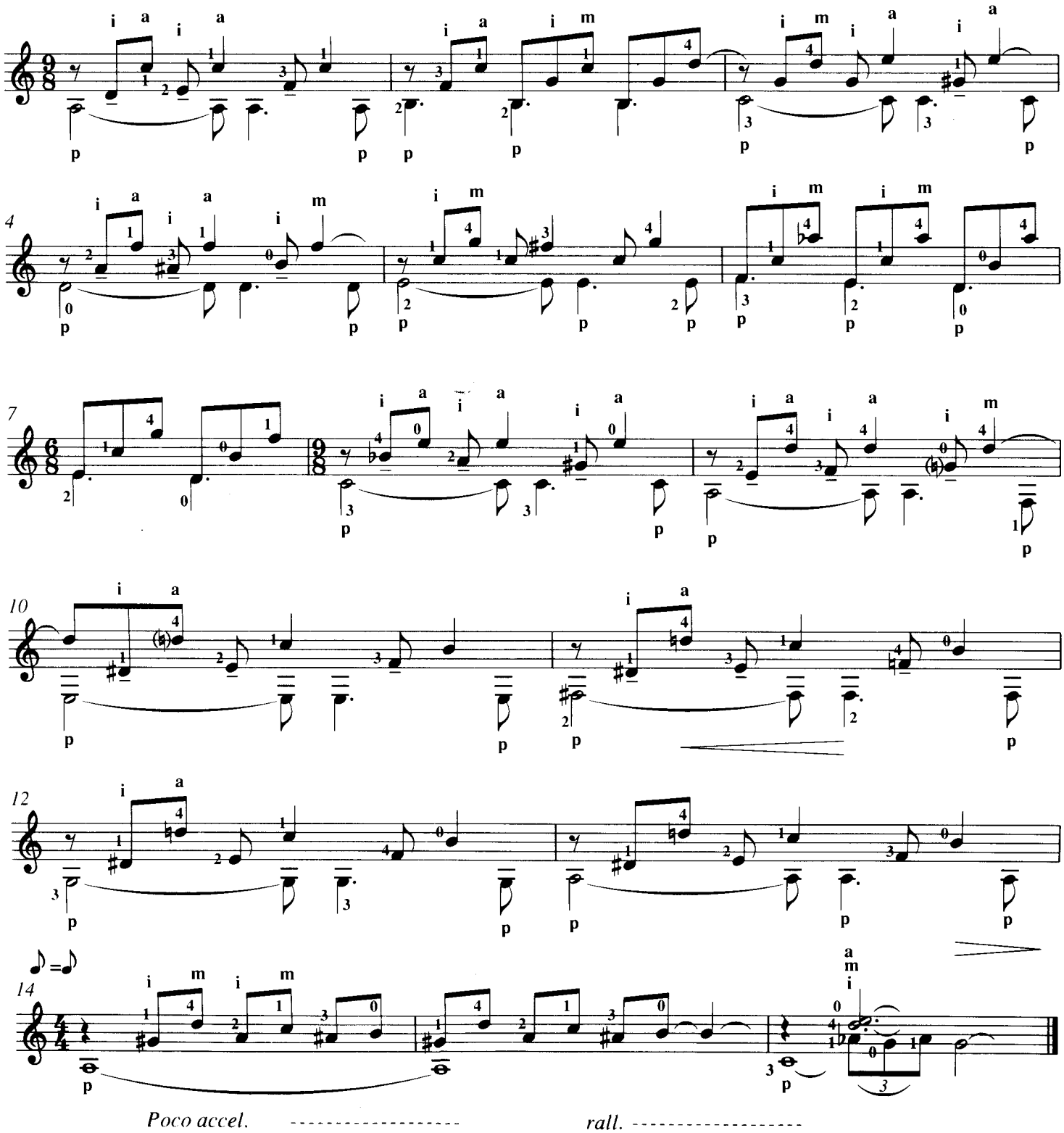
Microestudios

6

Abel CARLEVARO

Calmo

(♩. = 60 - 63)



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7

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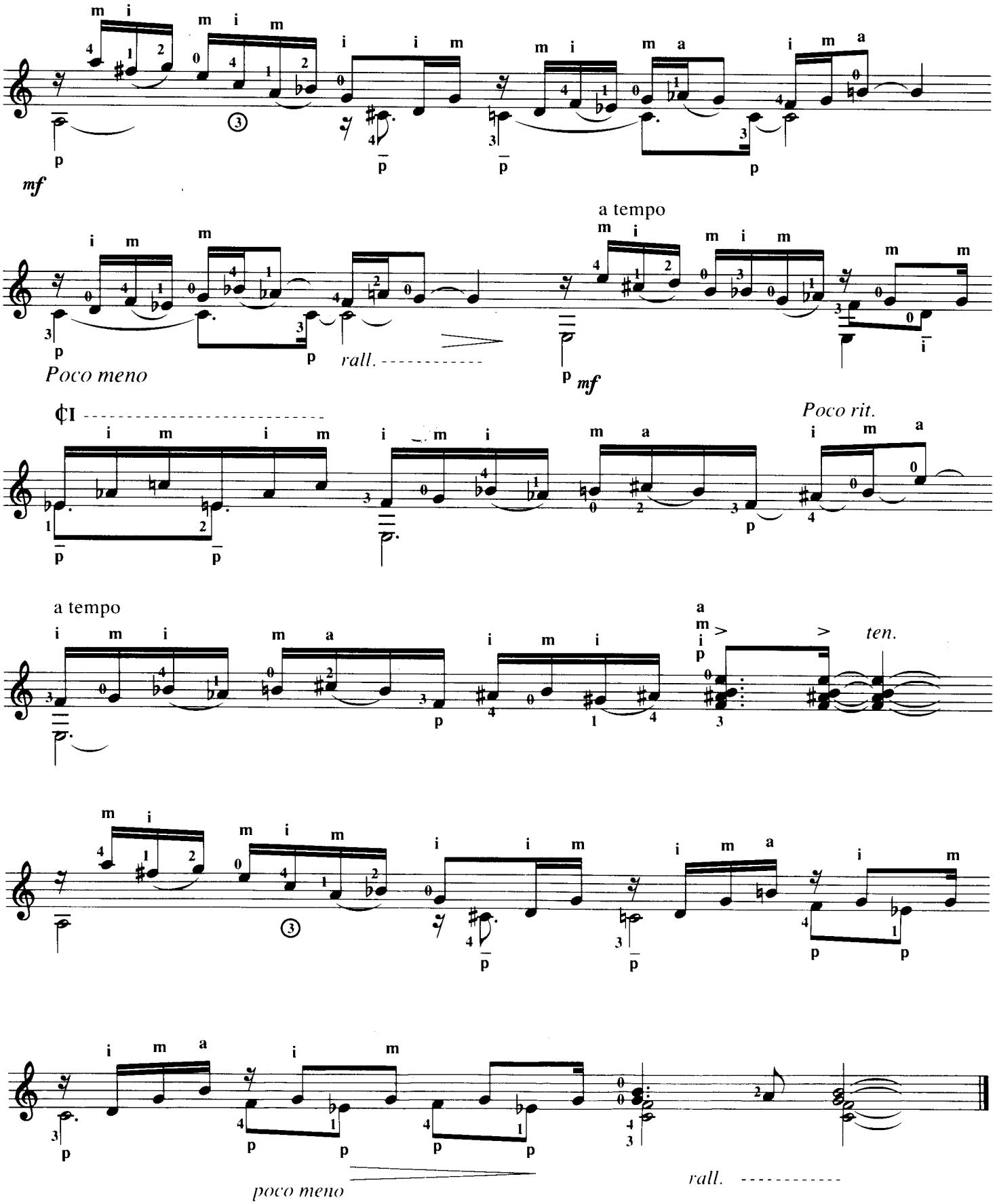
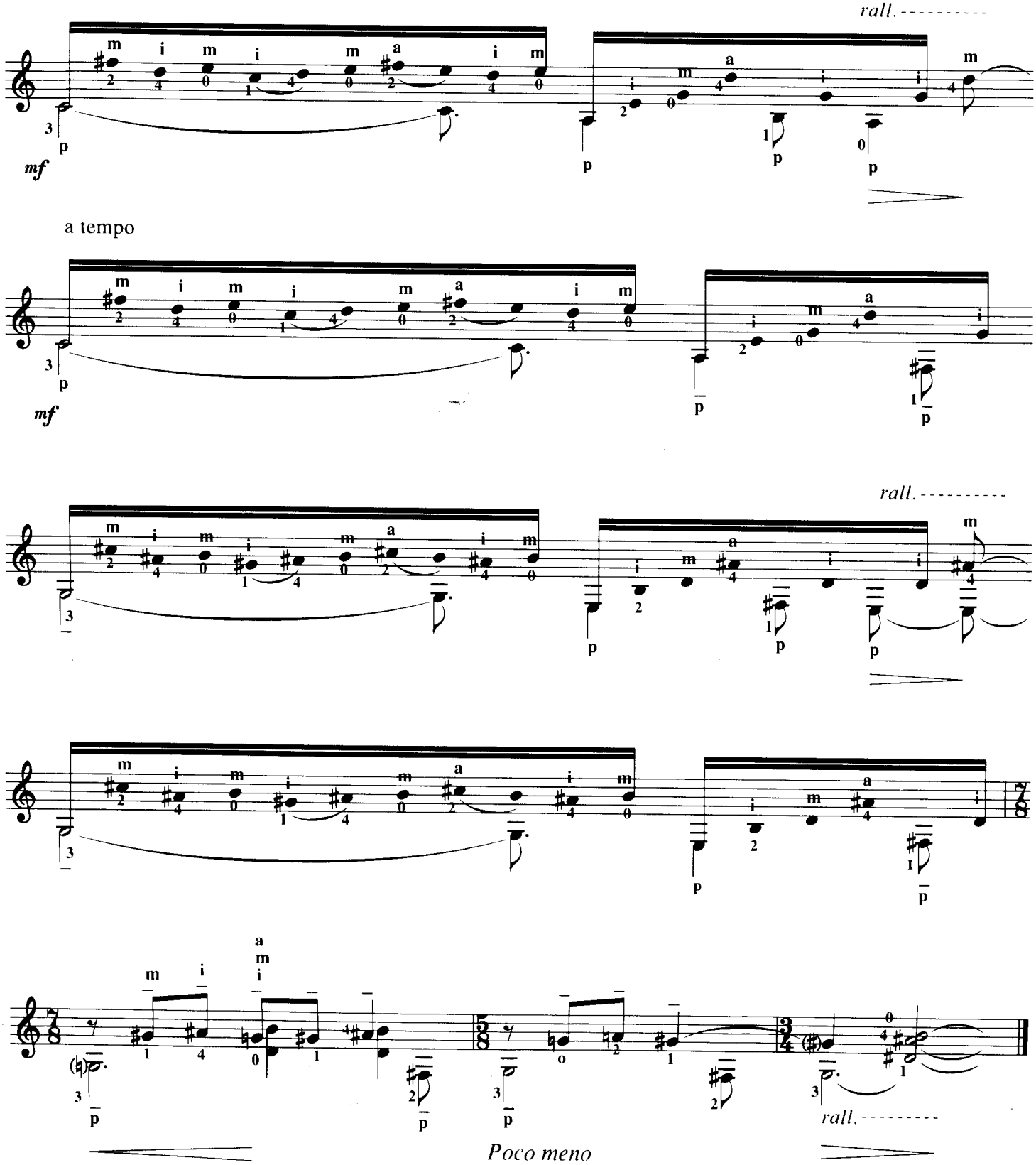
♩ = 92 - 96



8

Abel CARLEVARO

Poco animato

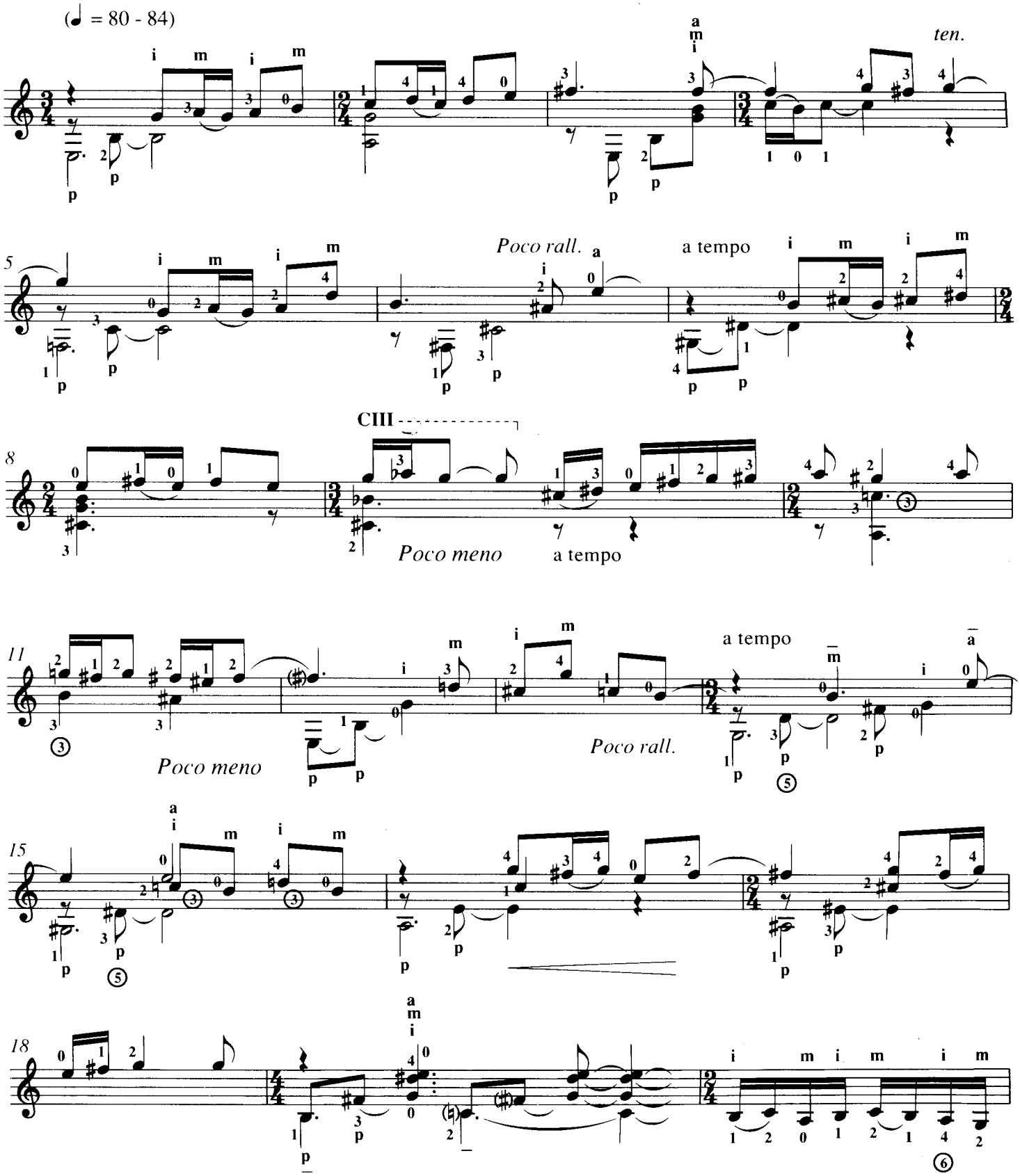


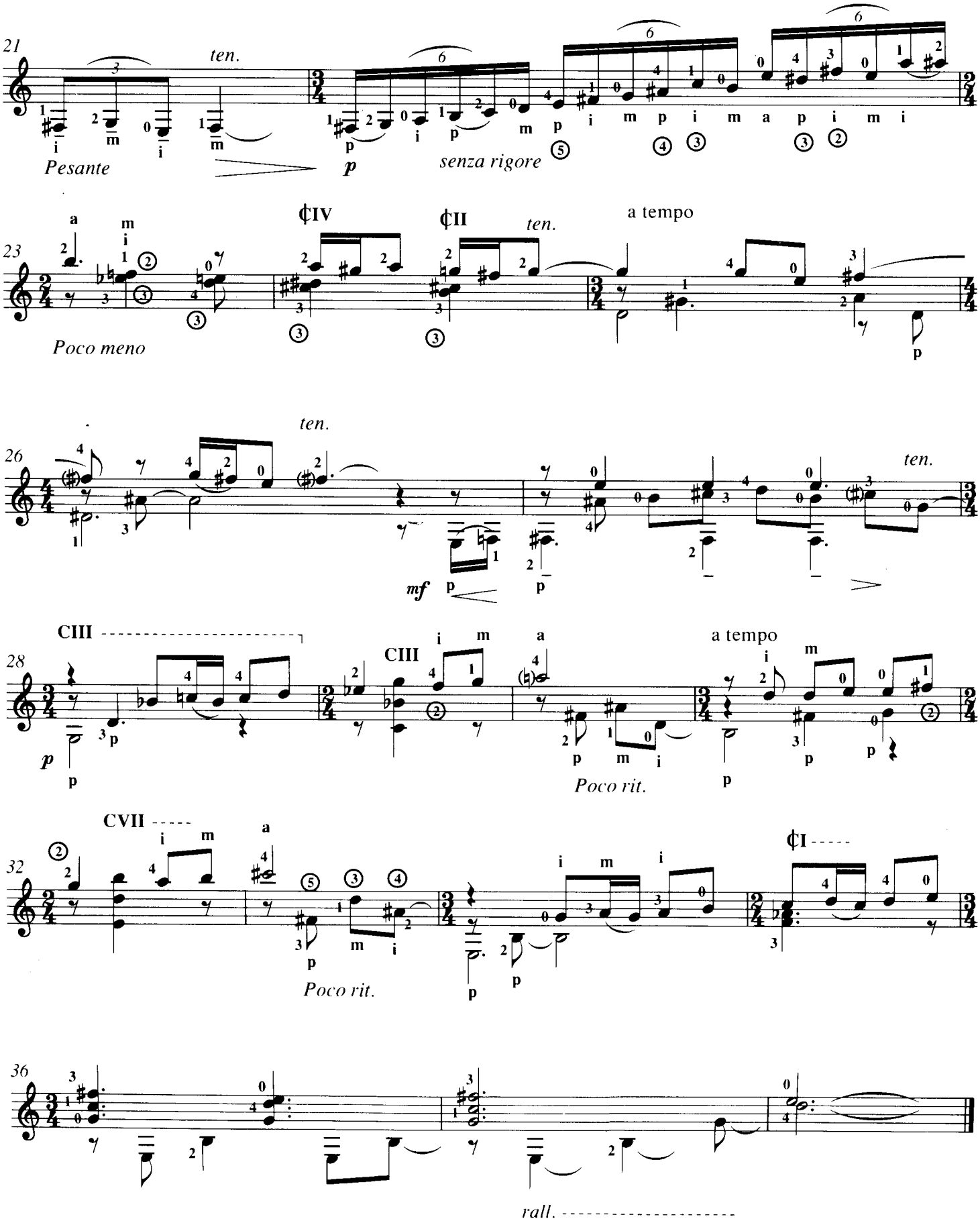
9

Abel CARLEVARO

Espressivo, poco libero

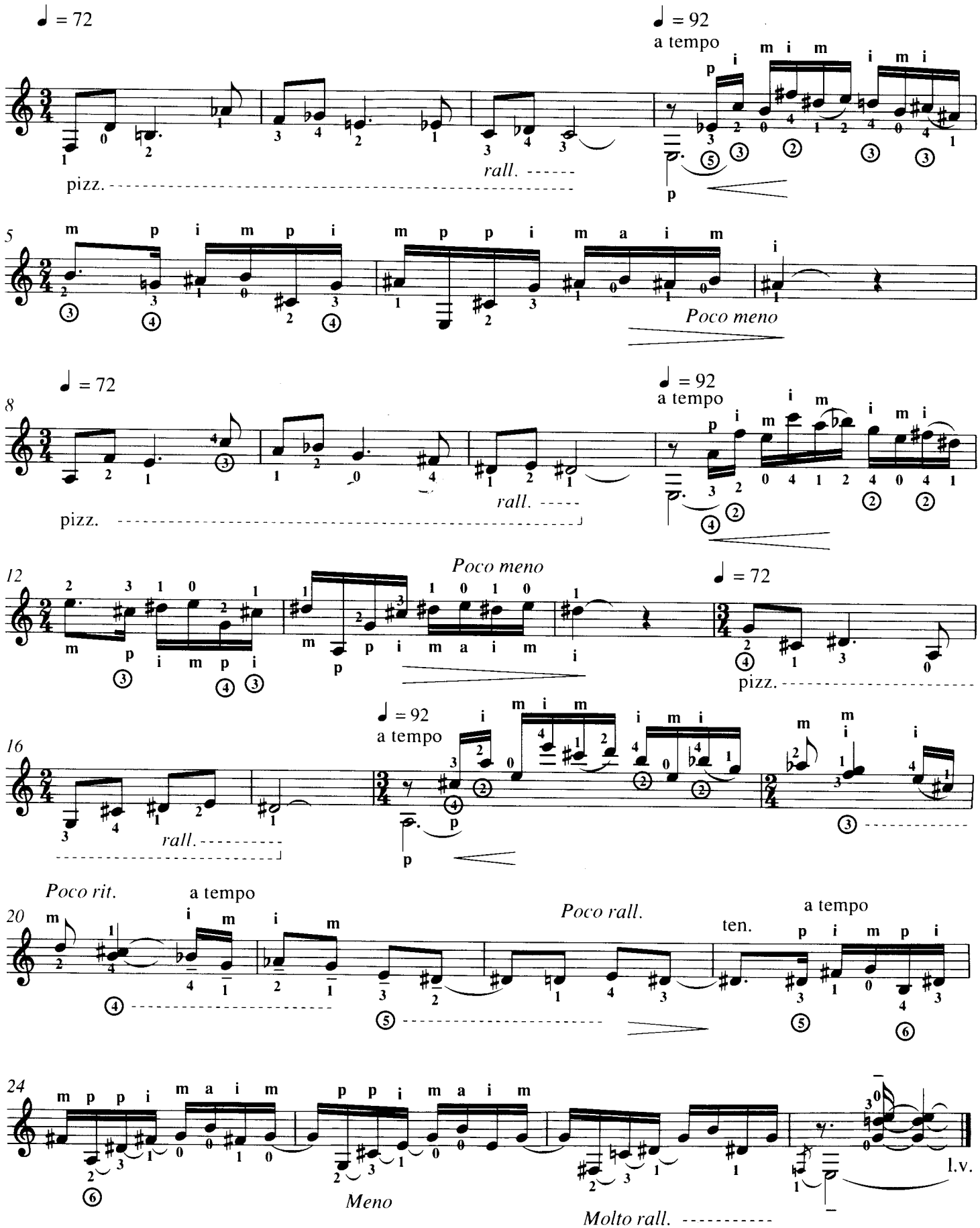
(♩ = 80 - 84)




21
ten.
Pesante
p
senza rigore
23
¢IV
¢II
ten.
a tempo
Poco meno
26
ten.
mf
ten.
28
CIII
CIII
a tempo
Poco rit.
32
CVII
¢I
Poco rit.
36
rall.

10

Abel CARLEVARO



Abel Carlevaro

Microestudios

Volume 3:
Microestudios 11-15

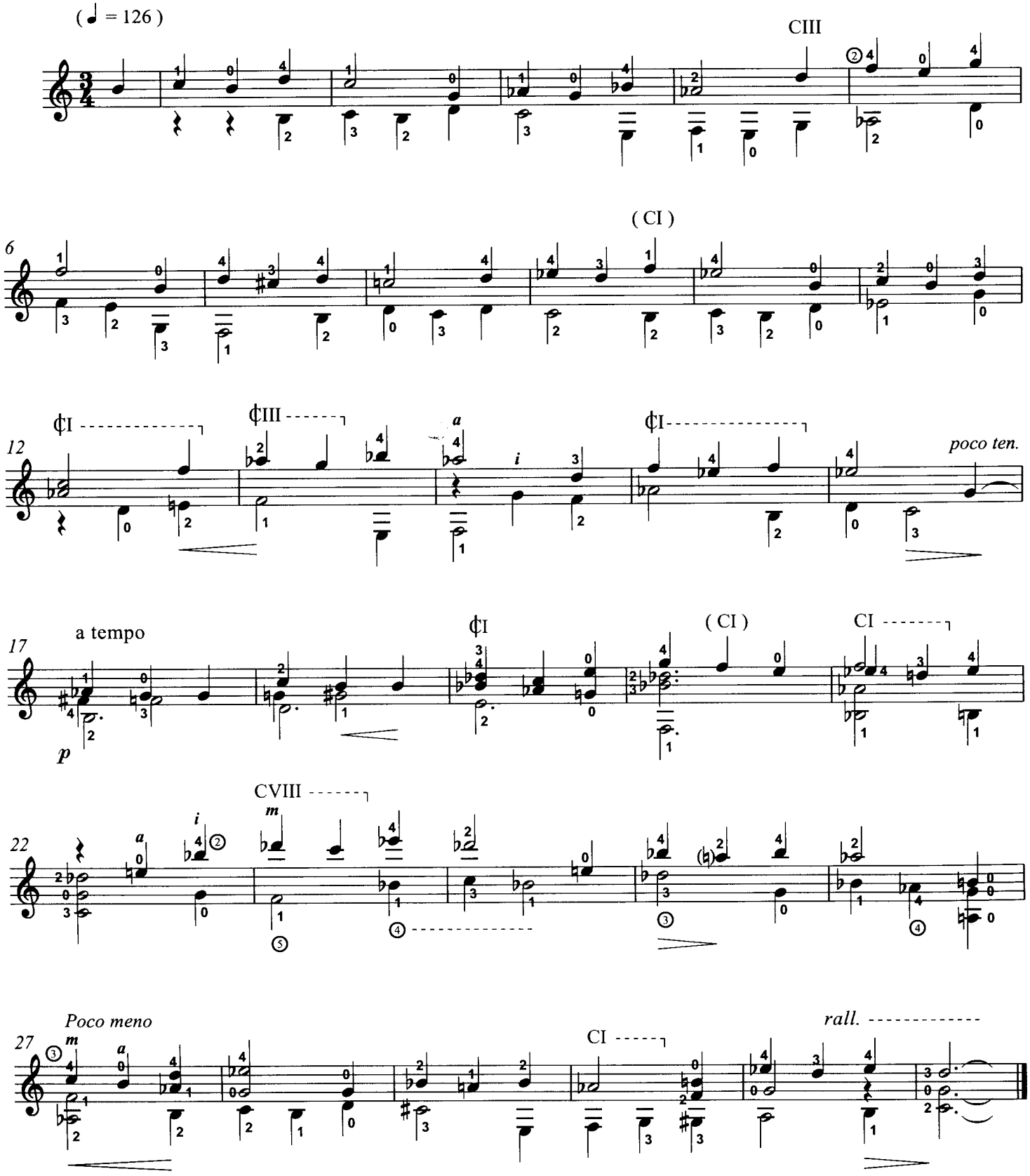
Chanterelle 793

a Antonio Pereira Arias

Microestudios

11

Abel CARLEVARO



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12

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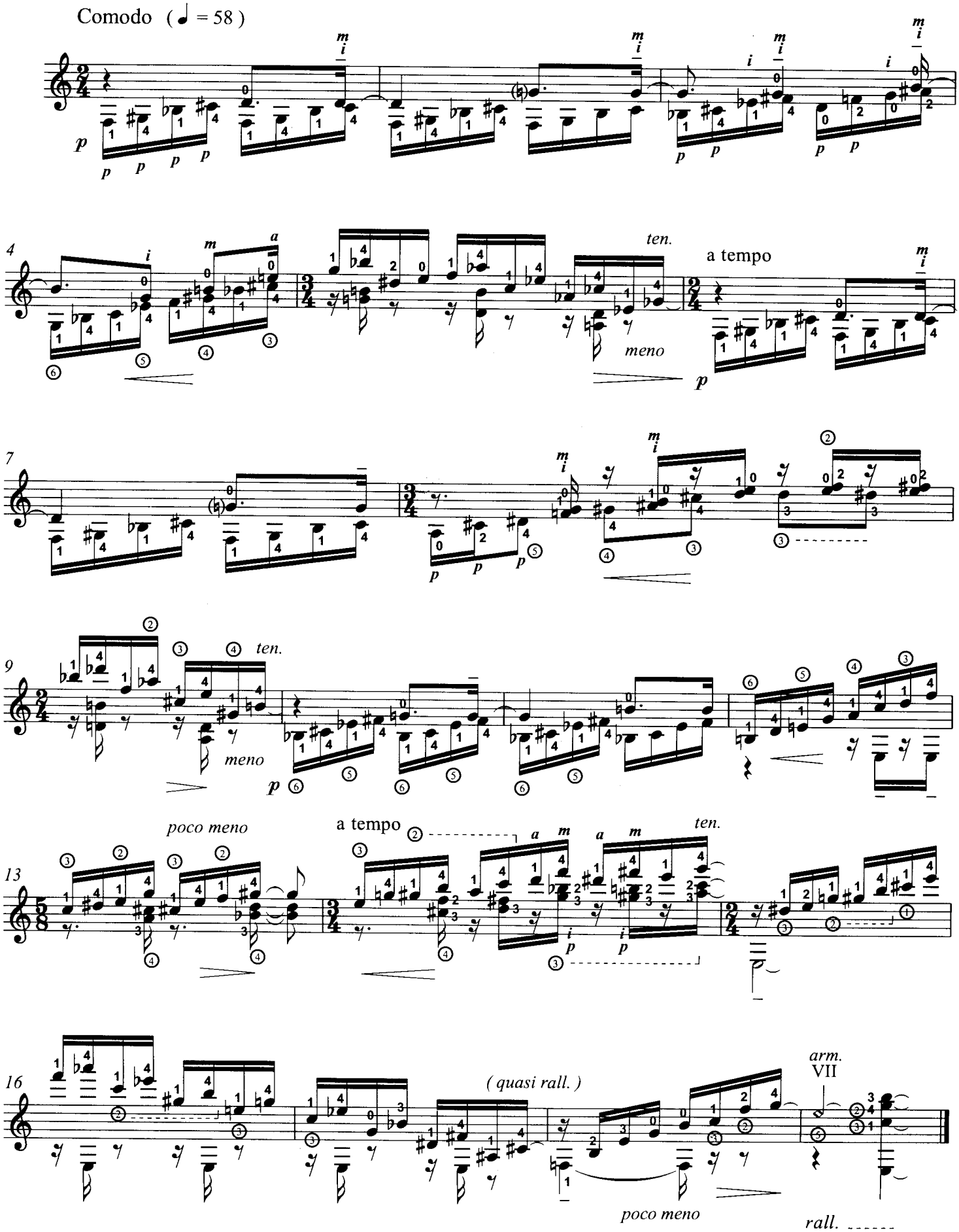

13

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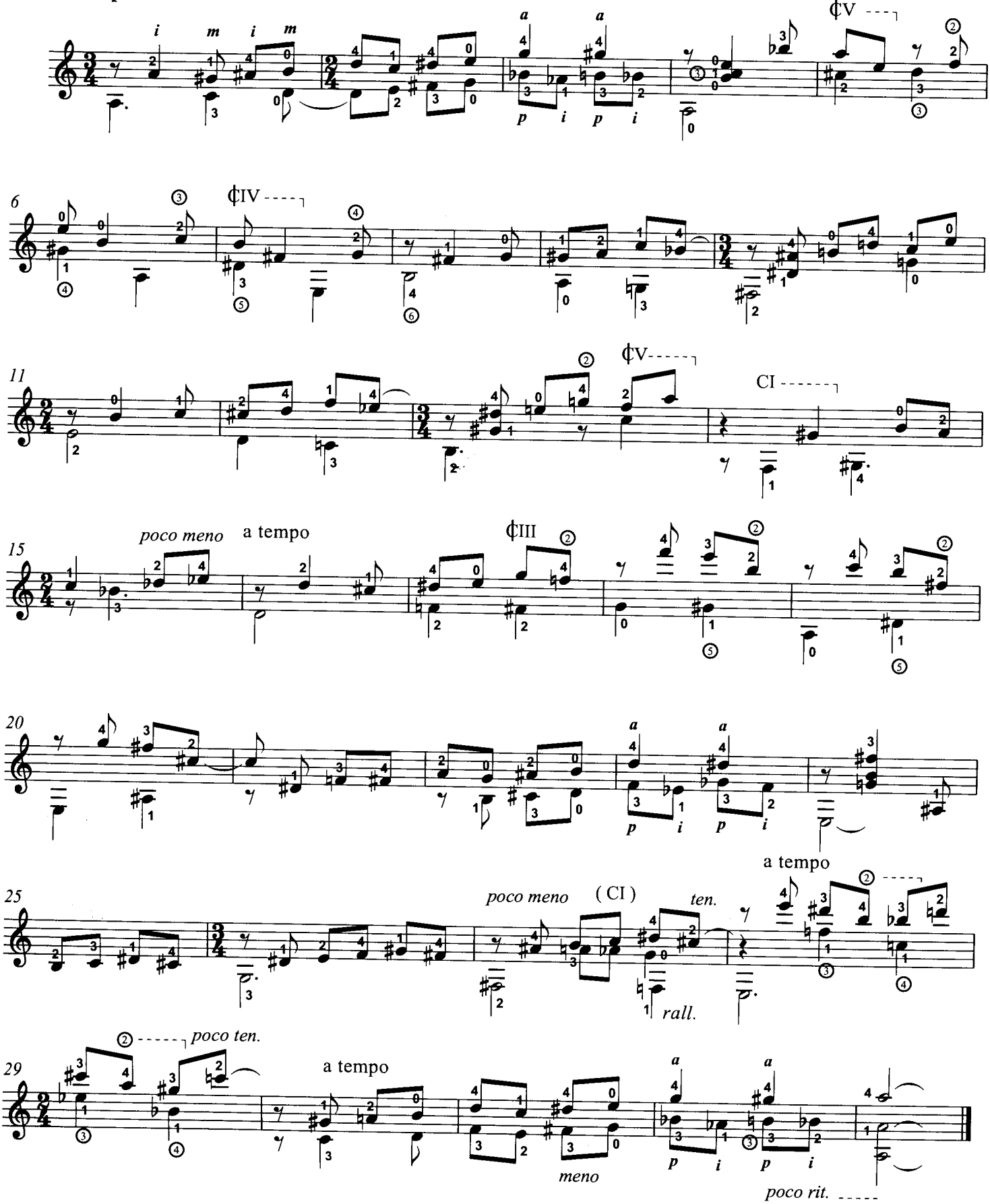
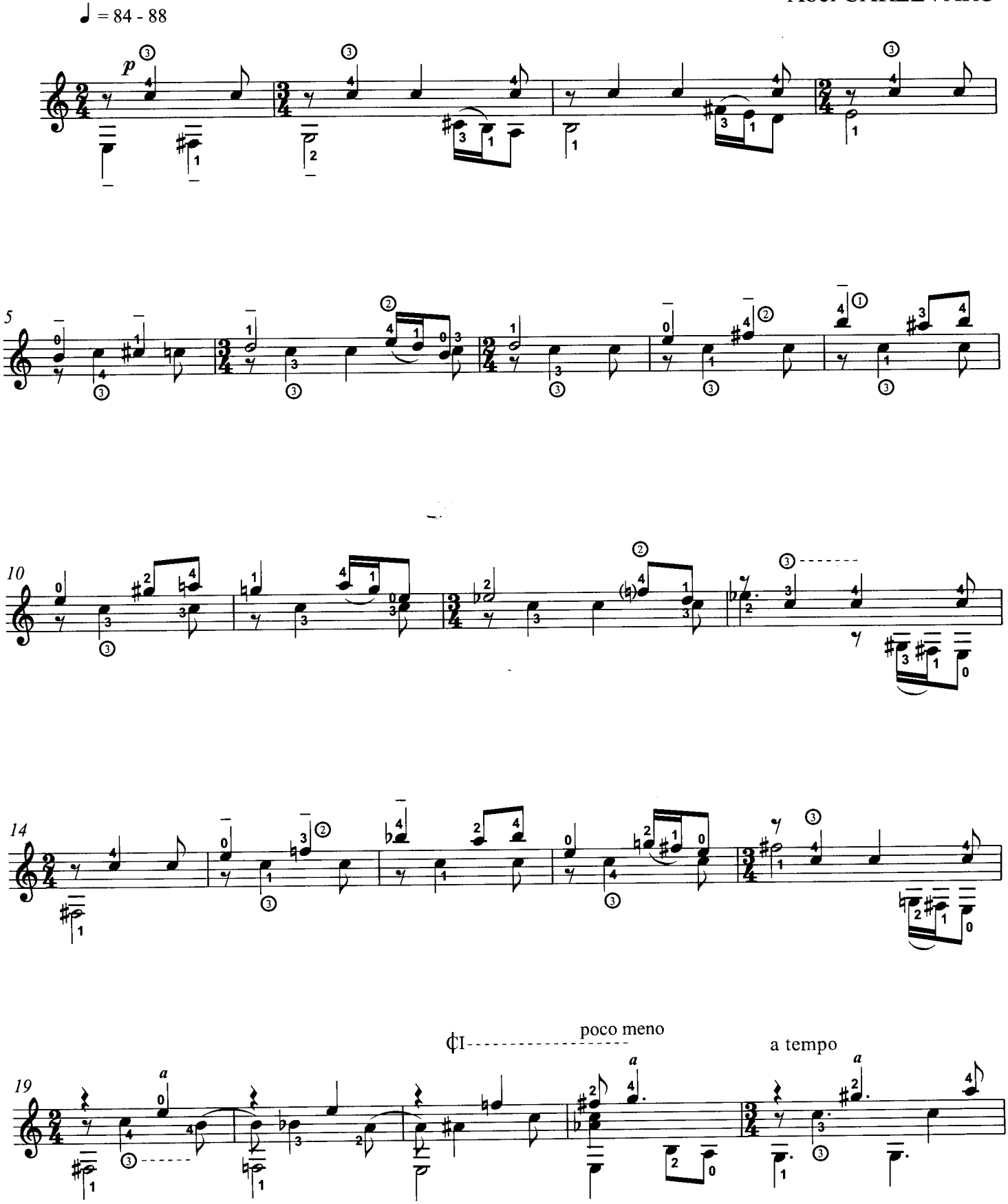
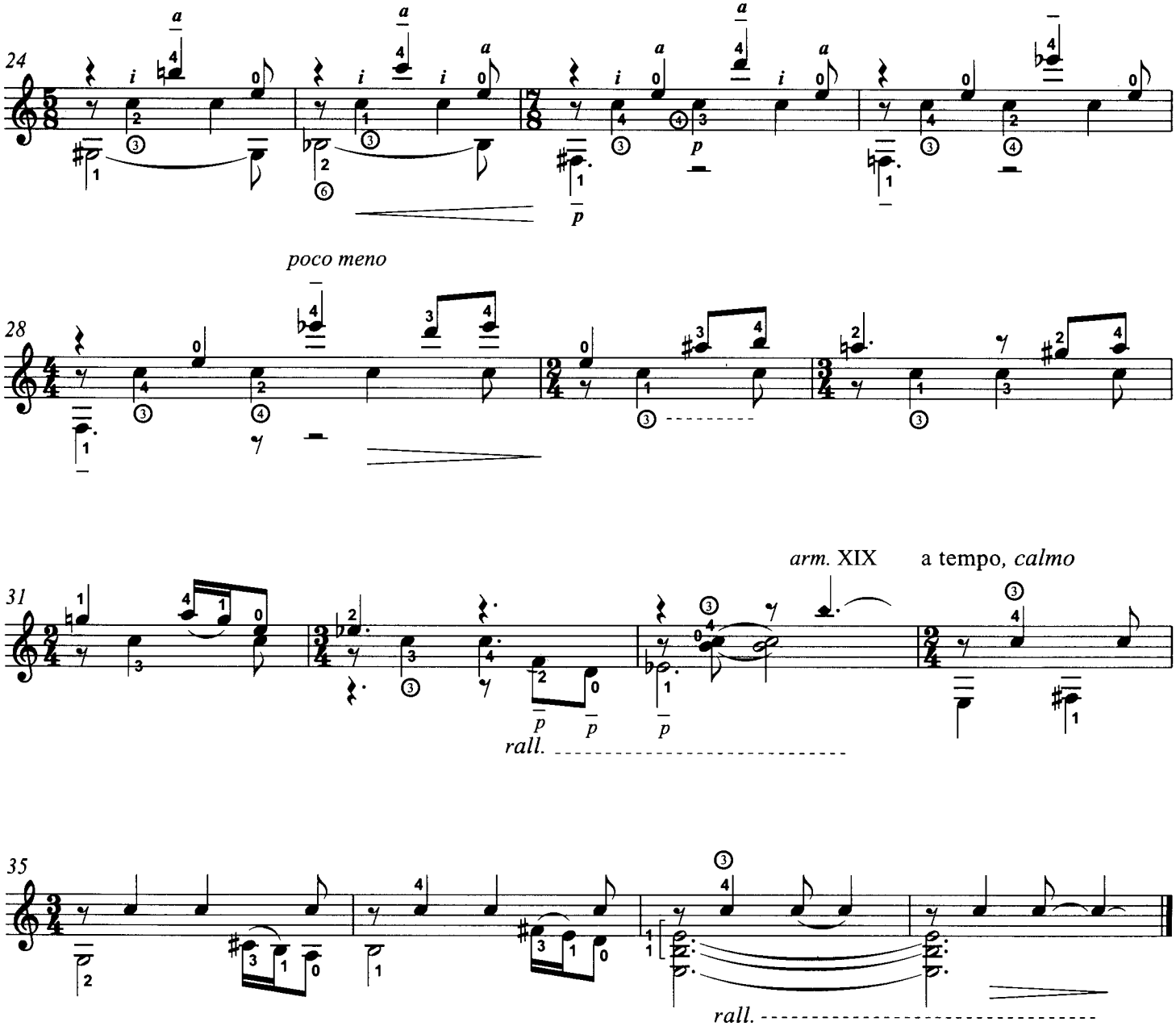
Espressivo



14

Abel CARLEVARO




24
poco meno
28
arm. XIX
a tempo, calmo
31
rall.
35
rall.

15

Abel CARLEVARO

♩ = 84 - 88

Poco rubato

a tempo

(poco rall.)

(poco rall.)

4 a tempo

Poco meno

a tempo

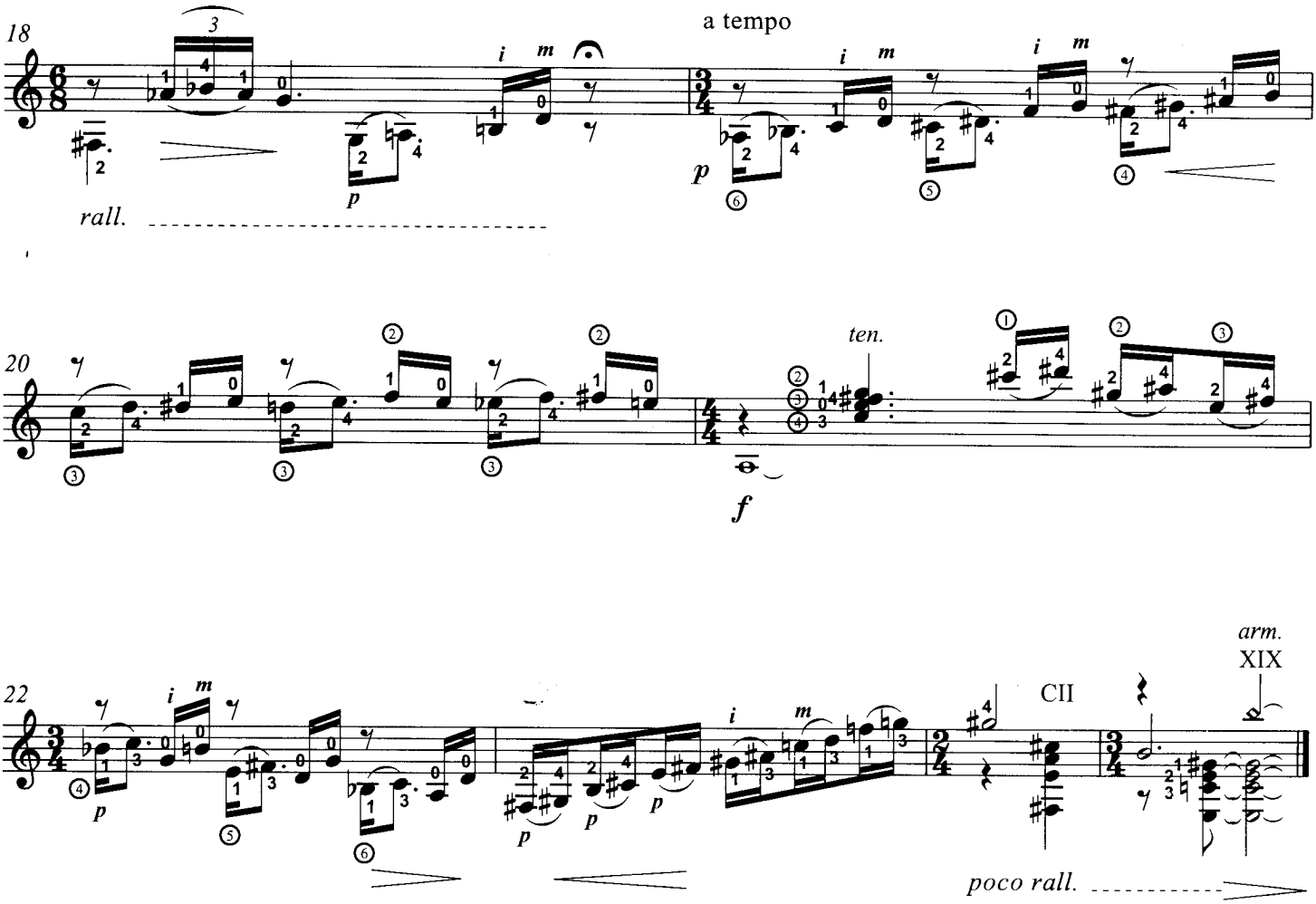
8

Poco meno

Con Grazia

11

14


18
a tempo
rall.
20
ten.
f
22
arm.
XIX
CII
poco rall.