

NOVEMBER RAIN

93

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Moderately slow

The piano score for 'November Rain' is presented in four systems. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Moderately slow' and the dynamic is 'mf'. The key signature has one flat (B-flat major or D minor). The first system includes a 'N.C.' (No Chords) instruction for the first measure. The second system continues the melodic and harmonic development. The third system features a 'C/E' chord in the bass line. The fourth system concludes with a 'Fmaj7' chord. Chord diagrams are provided for all chords: F, Am/E, Dm, C, F, Dm, C, F, C/E, Dm, C, and Fmaj7.

* Recorded a half step lower


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Dm9  C  Csus4  C  Fmaj7 



Dm9  C 



Fmaj7  Dm9 


When I look in - to - your eyes, I can see a love re - strained...



C  Csus4  C  Fmaj7 

But far - in' wher... I hold.



Dm9  C  Csus4  C 

... you, don't you know I feel the same?



Dm G

Noth-in' lasts — for - ev - er, and we both know hearts can change...

C Csus4 C Dm

And it's hard to hold... a can -

G C Csus4 C

dle in the cold No - vem - ber rain.

Fmaj7 Dm9

We've been through this... such a long... long — time just try - in' to kill... the pain.

C Csus4 C Fmaj7

But lov - ers al - ways come and lov - ers al - ways go on

no one's real-ly sure who's let-ting it go to-day, walk-ing a-way if

we could take the time to lay it on the line, I could rest my head just know-ing that you were mine,

all mine. So if you want to love

me, then dar-ling don't re-frain,

or I'll just end up walk-ing in the cold No-ven-ber rain.

C C sus4 C F

Do you need some time on your own?

G F G

Do you need some time all alone? Ooh... ev-ry-bod-y

F G F

needs some time on their own. Ooh... don't you know you need some time all alone?

G Em F C

f I know it's hard... to keep... an o - pen heart...

Em F Dm Em F

when e-ven friends... seem out... to harm... you. But if you - could hear - a bro-

C Em F C

ken heart... would n't time... be out... to charm... you? Won'

F Dm

C C sus4 C F

Dm C Dm

G C

Chords: Dm, G, C

First system of musical notation, including piano introduction with chords Dm, G, and C.

Chords: F, G

Some-times I need some time on my own. Some-times

mf

Second system of musical notation with lyrics: "Some-times I need some time on my own. Some-times". Dynamic marking: *mf*. Chords: F, G.

Chords: F, G, F

need some time all a-tone. Ooh, ev-rybod-y needs some time on their own.

Third system of musical notation with lyrics: "need some time all a-tone. Ooh, ev-rybod-y needs some time on their own." Chords: F, G, F.

Chords: G, F, G

Ooh, don't you know you need some time all a-tone?

cresc.

Fourth system of musical notation with lyrics: "Ooh, don't you know you need some time all a-tone?". Dynamic marking: *cresc.* Chords: G, F, G.

Chords: F, Dm

Fifth system of musical notation with chords F and Dm.

Musical score for piano and voice. The score is written in treble and bass clefs. It includes guitar chord diagrams for Dm, C, Fmaj7, and Csus4. The lyrics are: "And when your fears... sub-side... and shad-ows still... re-main... I know that you can love me when there's no one left to blame".

Chord Diagrams:
 Dm: $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
 C: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
 Fmaj7: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
 Csus4: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Lyrics:
 And when your fears... sub-side...
 and shad-ows still... re-main...
 I know that you can love me when there's no one left to blame

First system of musical notation. Chord diagrams for F, G, and C are shown above the staff. The music is written in treble and bass clefs.

Second system of musical notation. Chord diagrams for C5, Ab, Bb, and C5 are shown above the staff. The music is written in treble and bass clefs.

Third system of musical notation. Chord diagrams for Ab, Bb, Cm, G, F, and Eb are shown above the staff. The music is written in treble and bass clefs.

Fourth system of musical notation. Chord diagrams for Ab, Bb, and C5 are shown above the staff. The music is written in treble and bass clefs.

2. C5

You're not the on - ly one... You're not the on - ly one...

Cm G F Eb

Don't ya think that you need some - bod - y? Don't ya think that you need some - one?

1,2,3. Ab Bb C5

Ev - ry - bod - y needs... some - bod - y You're not the on - ly one...

4. Ab Bb Cm

You're not the on - ly one... Ev - ry - bod - y needs... some - bod - y.