

I COULD HAVE DANCED ALL NIGHT

(From "MY FAIR LADY")

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Brightly

mf

Bb Bbmaj7

I Could Have Danced All Night! I Could Have

p

Bb6 Dm Bb

Danced All Night! And still

Eb Bbmaj7 Bb6 Cm6

have begged for more.

F7 Cm Eb+

I could have spread my wings

mf

Eb Cm7 Cm6 Eb

And done a thousand things I've

F7 Eb F7+5 Bbmaj7 Bb6

never done before

Bbmaj7 D Em7 A7

Tacet

I'll never know what made it so ex-

D Dmaj7 D6 D F

Tacet

cit - ing, Why all at once my

Gm **Bbdim** **F9** **Eb** **Bbmaj7** **Cm7**

heart took flight. I on - ly

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, with lyrics 'heart took flight. I on - ly'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Gm, Bbdim, F9, Eb, Bbmaj7, and Cm7 are provided above the staff.

Bb **Bbmaj9** **Bbmaj7** **Eb6** **Eb**

know when he be - gan to dance with

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with lyrics 'know when he be - gan to dance with'. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for Bb, Bbmaj9, Bbmaj7, Eb6, and Eb are provided above the staff.

Cm7

me, I could have danced, danced, danced,

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has lyrics 'me, I could have danced, danced, danced,'. The piano accompaniment features a more active bass line with some triplets. Chord diagrams for Cm7 and L.H. are provided above the staff.

F7 **Bb** **Bb**

all night. I Could Have night.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has lyrics 'all night. I Could Have night.'. The piano accompaniment features a steady eighth-note bass line. Chord diagrams for F7, Bb, and Bb are provided above the staff.

col 8 **Bbmaj7** **Bb6** **F7-5** **Bb**

Detailed description: This system contains the ninth and tenth lines of music, which are piano accompaniment only. The bass line continues with eighth notes and some triplets. Chord diagrams for Bbmaj7, Bb6, F7-5, and Bb are provided above the staff.