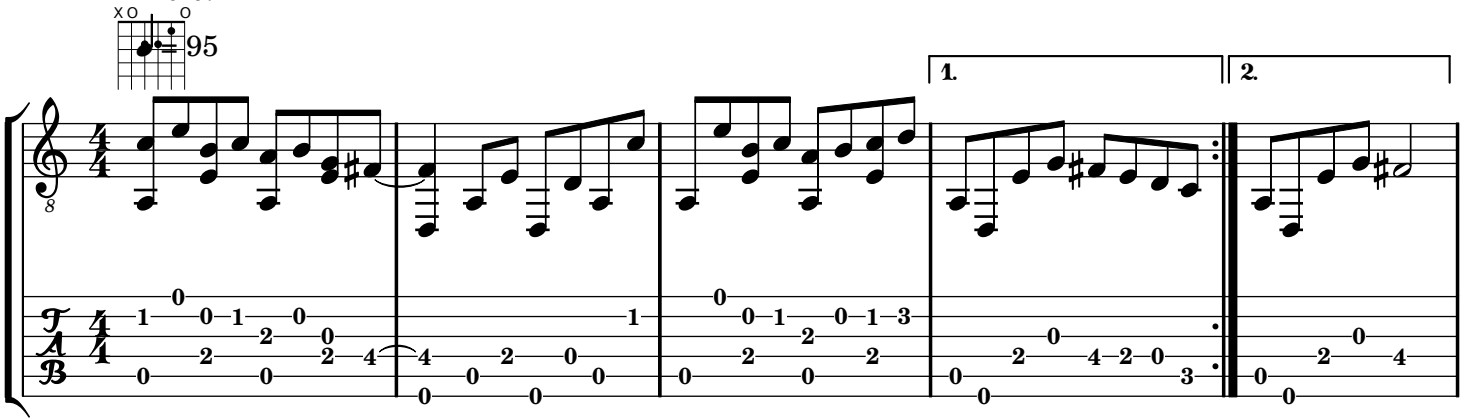


Mad World

Guitar

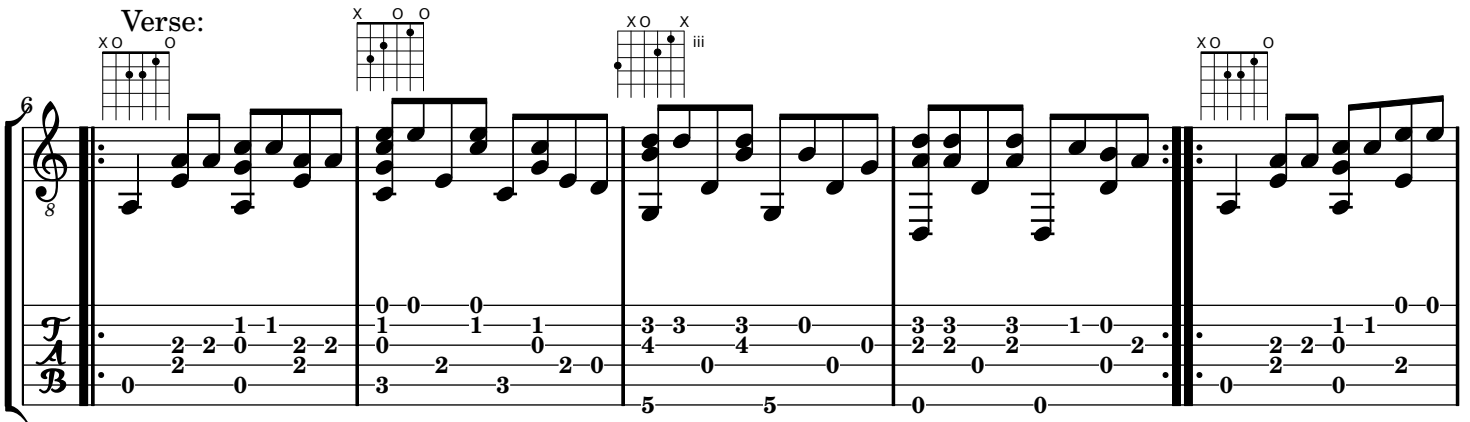
Oliver Batchelor

Intro:

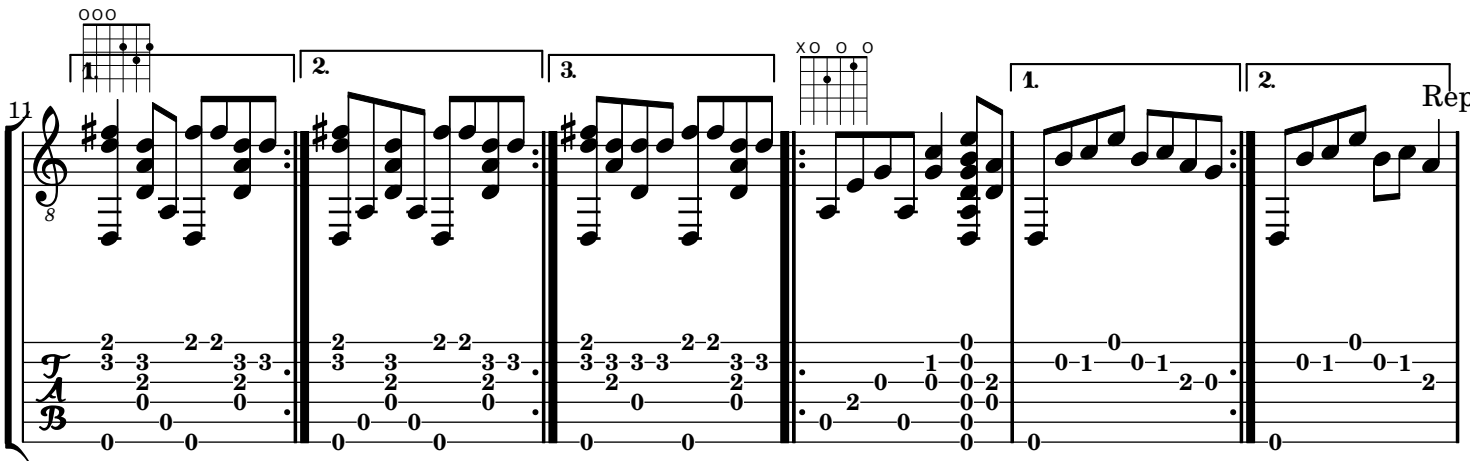


Intro guitar notation in 4/4 time. It features a treble clef staff with a melodic line and a bass staff with a bass line. A guitar chord diagram for a D major chord (x02321) is shown above the first measure. The bass line includes a 95 (9th fret, 5th string) in the first measure. The piece is divided into two first endings, labeled '1.' and '2.', which lead to the Verse.

Verse:



Verse guitar notation in 4/4 time. It features a treble clef staff with a melodic line and a bass staff with a bass line. Four guitar chord diagrams are shown above the staff: D major (x02321), D major (x02321), D major (x02321), and D major (x02321). The bass line includes a 5 (5th fret, 5th string) in the third measure. The piece is divided into two first endings, labeled '1.' and '2.', which lead to the final section.



Final guitar notation in 4/4 time. It features a treble clef staff with a melodic line and a bass staff with a bass line. Three guitar chord diagrams are shown above the staff: D major (x02321), D major (x02321), and D major (x02321). The piece is divided into two first endings, labeled '1.' and '2.', which lead to the final section. The text 'Repeat once' is written to the right of the second ending.

17
8

1. 2.

The image shows a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts at measure 17, indicated by a bracket and the number 17. A circled number 8 is placed below the first measure of the treble staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the second measure. The bass clef staff contains a bass line with numbers 0, 1, 2, 3, 4, representing fret positions. Above the bass staff, there are two first ending brackets labeled '1.' and '2.'. The first ending bracket covers measures 20, 21, and 22. The second ending bracket covers measures 23, 24, and 25. The piece concludes with a double bar line at the end of measure 25.