

PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately bright

Piano introduction in B-flat major, 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. Chords are labeled Bb, C/Bb, and Bb. The left hand is labeled 'L.H.'.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chords are labeled C/Bb, Bb, and C/Bb. The lyrics are: "Look at this stuff. — Is - n't it neat? —"

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chords are labeled Bb, C/Bb, and Am7. The lyrics are: "Would-n't you think — my col - lec - tion's com - plete? Would-n't you think — I'm the girl, —"

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chords are labeled Dm7, F/G, and G7. The lyrics are: "— the girl who has ev - 'ry - thing. —"

B \flat C/B \flat B \flat

Look at this trove, — treas-ures un - told. — How man - y won - ders can

C/B \flat Am7 Dm7

one ca - vern hold? Look - ing a - round — here you'd think, — sure, she's got

F/G G7 B \flat maj7

ev - 'ry - thing. — I've got gad - gets and giz - mos a -

Am7 F/A Dm7 F/G G7

plen - ty. I've got who - zits and what - zits ga - lore. You want

B♭maj7₃ Am7 F/A *rall.* Dm7

thing - a - ma-bobs, I've got twen - ty. But who cares? No big

F/G G7 B♭/C *a tempo* Am/C B♭/C C7

deal. I want more.

F Am7 B♭

I wan - na be ___ where the peo - ple are. I wan - na see ___ wan - na

B♭/C C Dm Am

see 'em danc - in', walk - in' a - round _ on those, what - d - ya call ___ 'em, oh

Bb/C C C7 F

feet. Flip - pin' your fins — you don't

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a bass line with a whole note chord Bb/C, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The right hand plays a series of chords: Bb/C, C, C7, and F.

F/A Bb Bb/C C

get too far. — Legs are re - quired — for jump - in', danc - in'.

The second system continues the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment has a bass line with a whole note chord F/A, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The right hand plays chords: F/A, Bb, Bb/C, and C.

Dm Am F/A Bb/C

Stroll - in' a - long — down the, what's that word a - gain, street.

The third system features a vocal line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment has a bass line with a whole note chord Dm, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The right hand plays chords: Dm, Am, F/A, and Bb/C. There are triplet markings over the notes G4, A4, and Bb4 in both the vocal and piano lines.

C7 F F/Eb

Up where they walk, up where they run, up where they

The fourth system continues with a vocal line of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment has a bass line with a whole note chord C7, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The right hand plays chords: C7, F, and F/Eb. Triplet markings are present over the notes G4, A4, and Bb4 in both the vocal and piano lines.

B♭/D B♭m/D♭ F/C

stay all day in the sun. Wander in' free, wish I could

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5) over the words 'in the sun.'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

B♭/C C F

be part of that world. What would I

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, a quarter note A4, and a half note B4 over the words 'part of that world.'. The piano accompaniment continues with triplets in the right hand and single notes in the left hand.

B♭ C/B♭ Am

give if I could live out - ta these wa - ters.

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4 over the words 'give if I could live'. The piano accompaniment features triplets in the right hand and single notes in the left hand.

Dm B♭ C/B♭

What would I pay to spend a day warm on the

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4 over the words 'What would I pay'. The piano accompaniment features triplets in the right hand and single notes in the left hand.

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

F/G G F/G G Ebmaj7

wom - en, sick of swim - min' read - y to stand.

rall. *a tempo*

Bb/C C Bb/C C F F/A

— And read - y to know — what the peo - ple know. —

B♭maj7 **B♭/C** **C7**

Ask 'em my ques - tions and get some an - swers.

Dm **Am** **F/A**

What's a fire, _____ and why does it, what's the word,

Gm7 **C7** **F**

burn. When's _ it my turn? Would - n't I

F/E♭ **B♭/D** **B♭m/D♭**

love, love to ex - plore that shore up a - bove, _____

slower 3 F

out of the sea. Wish I could

slower 3

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a key signature of one flat and a common time signature. It features a triplet of eighth notes in the first measure and a quarter note in the second. The piano accompaniment (grand staff) has a key signature of one flat and a common time signature. It features a triplet of eighth notes in the first measure and a quarter note in the second. The lyrics are "out of the sea. Wish I could".

Bb/C C7 Bb

be part of that world.

L.H.

Detailed description: This system contains the next two measures. The vocal line (treble clef) has a key signature of one flat and a common time signature. It features a quarter note in the first measure and a half note in the second. The piano accompaniment (grand staff) has a key signature of one flat and a common time signature. It features a quarter note in the first measure and a half note in the second. The lyrics are "be part of that world.". The label "L.H." is written in the bass staff.

C/Bb Bb

Detailed description: This system contains the next two measures. The vocal line (treble clef) has a key signature of one flat and a common time signature. It features a quarter note in the first measure and a half note in the second. The piano accompaniment (grand staff) has a key signature of one flat and a common time signature. It features a quarter note in the first measure and a half note in the second.

C/Bb F C

Detailed description: This system contains the final two measures. The vocal line (treble clef) has a key signature of one flat and a common time signature. It features a quarter note in the first measure and a half note in the second. The piano accompaniment (grand staff) has a key signature of one flat and a common time signature. It features a quarter note in the first measure and a half note in the second. The lyrics are "be part of that world.". The label "L.H." is written in the bass staff.