

Jean Sibelius

Symphony No. 1 in E minor, Op. 39

Violino I.

I.

Andante, ma non troppo.

Allegro energico. (♩ = 108) div.

16 12

Viol. II. 3

poco f

f

meno f

mf

poco cresc.

mf cresc.

mf cresc.

f

mf cresc.

ff

1

Violino I.

Musical staff 1: Violino I, measures 1-10. Dynamics: *ff*, *ff*, *f*, *ffz*, *più f*.

Musical staff 2: Violino I, measures 11-20. Dynamics: *f*, *più f*, *ff*, *pp*.

Musical staff 3: Violino I, measures 21-30. Dynamics: *sempre pp*.

Musical staff 4: Violino I, measures 31-40. Dynamics: *pp*, *mf*, *poco cresc.*, *f*.

Musical staff 5: Violino I, measures 41-50. Dynamics: *dim. molto*, *pp*, *arco*, *F pizz.*, *Tranquillo.*, *poco riten.*

Musical staff 6: Violino I, measures 51-60. Dynamics: *pp*.

Musical staff 7: Violino I, measures 61-70. Dynamics: *a tempo*, *sempre pp*.

Musical staff 8: Violino I, measures 71-80.

Musical staff 9: Violino I, measures 81-90.

Musical staff 10: Violino I, measures 91-100. Dynamics: *poco a poco più stretto e*.

Musical staff 11: Violino I, measures 101-110. Dynamics: *cresc.*, *H*.

Musical staff 12: Violino I, measures 111-120. Dynamics: *cresc.*, *f*, *f*, *f*, *f*, *f*.

Violino I.

Tempo I.

1 pizz. *mf*

f cresc. molto arco

ff *dim.* *p*

2

K 3 *ff* *dim.* *p* *fp* *cresc.*

2 5 *ff* *fff*

L I. *mf* *p* 7

2 Violini soli. II. *mf* *p* 7

tutti Violini pizz. 7

M (tutti) pizz. *p* *mp*

(Un pochissimo più Allegro.)

1 *mp*

N div. *mf* *cresc.* *f*

2 *mf cresc.* *f*

Violino I.

The musical score for Violino I, Sibelius Symphony No. 1, page 4, is written in G major and consists of ten staves. The first staff begins with a piano (p) dynamic and an 'arco' instruction. The second staff includes a 'pizz.' section followed by an 'arco' section with 'largamente e energico' dynamics. The third staff has a 'pizz.' section with 'f' and 'ff' dynamics, followed by an 'arco' section with 'f', 'dim. p', and 'più f' dynamics. The fourth staff continues with 'f', 'dim.', 'mf', and 'f' dynamics. The fifth staff has 'più f' and 'p' dynamics. The sixth staff features 'poco a poco cresc.' dynamics. The seventh staff has 'mf' and 'mf cresc.' dynamics. The eighth staff has 'cresc.', 'f', and 'cresc. molto' dynamics. The ninth staff has 'ff' and 'ff' dynamics. The tenth staff has 'ff' and 'fff' dynamics. The score includes various performance markings such as 'arco', 'pizz.', 'cresc.', 'dim.', 'mf', 'f', 'ff', 'fff', 'largamente e energico', and 'poco a poco cresc.'. It also contains fingering numbers (1, 2, 3, 4, 5) and bowing directions (V).

Violino I.

II.

Andante (ma non troppo lento). (♩=54)

semplice

2
con sord. *p*

V A sul D *pp*

B senza sord. *mf deciso*

cresc. poco a poco *f*

Un poco meno andante. C 16 17 18 D *f*

Corui. Trombe. Tromb.

più f *cresc.*

E *ff* 1

ff 7

(♩=♩) 8 9 10 2 1 *p* *pp*

Vcl.

Violino I.

punta d'arco **F** *molto tranquillo*

pp *p*

1 2 3 4 5 6 7 8

pizz. **G** **B** *pp* *mp* *pp* *mp* *pp* *mp*

sul A. arco

poco sollecitato **H** **B** *liv.* *fp cresc.* *f* *sul D.* **Adagio.**

p *pp* *mp* *pp* *mp*

Tempo I.

poco f *dim.*

poco f *dim. p*

breit **Poco a poco meno andante.**

mf *dim.* *poco f* *f*

più f *ff* *ff*

K **L** **B**

1 2

1 **L** **B**

Violino I.

f *cresc.*

fz *f* *cresc.*

fz *f*

cresc.

Tempo I.
breit

ff *f*

ff

f *ff*

2 *P espressivo semplice*

p

mp
sul D.

più p

allarg.

dim. *ppp*

Violino I.

III.

Scherzo.

Allegro. (♩=104)

5

f

f

4

A 2 *pizz.* *mp marcato* 1 *mp* 5 *mp* 2 *mf* 1

4 B 8 9 10 5 6 *arco* *cresc.*

f *ten.* *Viol. II.* *Viol. II.* *ff* *C*

f *più f* *mf*

cresc. 8

D *V* *mp* *fz* *fz* *fz* *fz* *mp* *fz* *fz* *fz*

fz *mp* *fz* *fz* *fz* *fz*

V *poco cresc.* *fz* *fz* *fz* *fz* *mf* *fz*

V *E* *f* *fz* *p* *p* 11

V *F* *fz* *p* 9

Violino I.

Violino I, measures 1-7. Dynamics: *fz cresc.*, *fz*, *ff*.

Violino I, measures 8-14. Dynamics: *ff*.

Violino I, measures 15-24. Tempo: *Lento (ma non troppo)*. Dynamics: *f*, *ff*. Markings: V, H, I, G. P.

Violino I, measures 25-31. Dynamics: *p*, *f*. Markings: K, Ob. I., V.

Violino I, measures 32-38. Dynamics: *meno f*, *dim.*, *p*, *mf*, *p*. Marking: L.

Violino I, measures 39-45. Dynamics: *cresc. possibile*, *ff*. Marking: M.

Violino I, measures 46-52. Dynamics: *p*, *f*, *p*, *ff*. Markings: V, *allarg.*, *pizz.*, Tempo I.

Violino I, measures 53-60. Dynamics: *p*, *f*. Marking: V.

Violino I, measures 61-67. Dynamics: *f*. Marking: V.

Violino I, measures 68-74. Dynamics: *mf*, *cresc.*, *f*, *mp marcato*, *mp*. Marking: N.

Violino I, measures 75-81. Dynamics: *mf*. Marking: *pizz.*

Viol. II.

Violino I.

arco
mf cresc. f più f
p mf f f
cresc. possibile fff ff
pizz. f fz

IV.

Finale, (quasi una Fantasia.)

Andante.

f largamente ed appassionato

meno f cresc. molto ff ff A Poco stretto. 4
a tempo 5 11 B Meno andante. (♩=108) 1 2 3 1 3 1
Viola. G. P. G. P.
stringendo Allegro molto. 12 13 14
Viola. mf cresc. Ob. Clar.
C 11 mf
fp pp
1 2 2
fp mf poco f
D 1 mf cresc. ff ffz

Violino I.

Poco a poco più allegro.

Musical score for Violino I, measures 1-100. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is "Poco a poco più allegro." The music features various dynamics including *f*, *ff*, *mf*, and *cresc.* It includes performance instructions such as "V" (vibrato), "cresc.", "più *f*", "ff", "Posato.", "Risoluto.", "Andante assai.", "cantabile ed espress.", and "sul G.". There are also fingering numbers (1, 2, 3) and articulation marks like accents and slurs.

H (Poco a poco meno andante.)

Musical score for Violino I, measures 101-120. The score consists of three staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is "Poco a poco meno andante." The music features dynamics including *poco f* and *affettuoso*. It includes performance instructions such as "poco *f* affettuoso" and "f". There are also fingering numbers (1, 2, 3, 4, 5, 6) and articulation marks like slurs.

Violino I.

Violino I, measures 1-10. Dynamics include *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. Performance markings include *pizz.*, *arco*, and *Poco a poco più allegro.*

Violino I, measures 11-15. Dynamics include *f cresc.*, *f*, *f cantabile e largamen-*, *f*. Performance markings include *ten.*, *breit*, *div.*, *cresc.*, and *dim:*. Tempo marking: *Andante (ma non troppo).*

Viol. II.

