

KEYBOARD 2

El. Piano
Sparkly
Glinda's Suitcase
Another E.P.
Celesta
Contrabass Clarinet
E.P./Clav.
Rhythm Rhodes-Bell
Wurlly
Passive Clavinet
Tutti Brass

17

“Wicked”

Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

Dictated downbeats, Colla voce

1 2 3 4 5 6 7

In 2

(Brs/Rds)

Dictated

8 9 10 11 12

In 2

8A

13 14 15 16

17 18 19

“right...”

rit.

20 **Freely, In 4**
now..."

21 22 23 **3X** 24 25 *(hold 3rd x)*

El. Piano
(play)

mf

26 **Slower** 27 28 29 30 **Play [Sparkly]**

E⁵
(Kybd. 1)

Red.

31 5 36

37 **Tempo** 37A "a-ny..." 37B *more..."* 2

rit.

38 **Poco rubato**
[Another EP] 39 40 41

mp

42 43 44 45 *bring out*

mp

46 47 48 49

50 51 52 53 **Allegro** 54

Glinda's Suitcase

mf Senza ped.

55 56 57 58

59 60 61 62 63 64

(l.h.)

[2 bars]

65

67 **Wurly**

75

79 **E.P. / Clav.**

84

f
Rhythm Rhodes-bell R. 1
pedal down!

85 86 87

ped.

88 89 90 91

92

Vamp [out anytime] 2

Glinda's Suitcase

94 *mf* [To 98]

98 G.P.

V.S.

99 **Moderato**
w/ Hp

100 **Vamp (out any beat)**

101

102

103

104

Contrabass Clarinet

p

105

106

rit.

107 **Freely**

108

109

(*kybd. 1 cue:*)

110 **Allargando**

111 **Allegro (as before)**

112

113

114

f

Celeste/Glock

ped.

115 116 117 118 -1

119 **Freely** Glinda's Suitcase
 120 121 122 123 124 *dictated*
mp

Calmly "I hope you're hap-py." "I hope you're hap-py there."
 125 126 127 128 [To 137] 137 138 139 140
rit.

141 **Faster** 142 143 144 145
rit.

"bappy my" 147 **Allegro (as before)** 151 2x
accel. poco a poco

[Time]

152

2

2

154 Safety (possible)

155

3

3

Allegro (as before)

158

E.P. *ff* (senza pedal)

159 160 161

162

163 164 165

rall.

166

A tempo

167

3

3

Another E.P.

170 *f w/Ped.*

171 172 173 174

l.h. lightly

ped.

8va

E.P./Clav.

175 *ff*

176 177 178

ped.

179 180 181 182

rall.

Deliberately

183 *(senza pedal)*

184 185

2

2

187 189 190

rall.

2

2

[2 bars]

191 **Maestoso**

193 194

Tutti Brass

195

196 197

B \flat m/G \flat rit. B/E A/D B/C

198 (Solo voice) (Chorus)

199 200

p *f*

[End Act I]