

DROPS OF JUPITER

(Tell Me)

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Moderately (♩ ♪ ♪)

The musical score is divided into four systems. The first system shows the piano introduction with a *mf* dynamic, featuring a guitar chord of C and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system includes a vocal line starting with the lyrics "Now that" and a guitar chord of F. The third system contains the main vocal melody with lyrics: "she's back in the atmosphere with drops of Jupiter in her hair hey she's back from that soul vacation, tracing her way through the constellation," accompanied by a guitar chord of C. The fourth system continues the vocal melody with lyrics: "hey, hey she acts She checks" and a guitar chord of F. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

C G

— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change. — hey
 — out Mo - zart while she does Tae - Bo, — re - minds — me that — there's — room to grow. — hey

F

hey. _____ Since —
 hey. _____ Now that —

C G

— the re - turn — from her stay — on the moon, — she lis - tons like spring — and she talks.
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think

F

— like June. — Hey hey — old Jane, told a sto - ry 'bout a man hey
 of me as — plain old Jane, told a sto - ry 'bout a man who was

hey. S
 too a - fraid to fly so he nev - er did land. But tell me, did you
 But tell me, did the

G
G/A D C/E
 snail a - cross the sun? Did you make it to the Milk - y Way -
 wind sweep you off your feet? Did you fin - 'lly get the chance to dance.

F C
 to see that lights all fad - ed and that heav - en is o -
 a - long the light of day, and head back to the

G G/A D
 ver - rat - ed? Tell me, did you fall for a shoot - ing star, one
 Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm C/E

— with - out a per - ma - nent scar? And did — you miss — me — while — you were
ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were

This system contains the first two lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for Dm and C/E are shown above the vocal line.

F C G7(no3rd)/D

To Coda ⊕

look - ing for — your - self — out there? —
look - ing for — your - self — out there? —

This system contains the third and fourth lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for F, C, and G7(no3rd)/D are shown above the vocal line. A 'To Coda' symbol is present above the vocal line.

G5 F(add2)

This system contains the fifth and sixth lines of music, which are piano accompaniment. Chord diagrams for G5 and F(add2) are shown above the first staff.


2 C

Now that —


This system contains the seventh and eighth lines of music, which are piano accompaniment. A '2' and a 'C' chord diagram are shown above the first staff. The lyrics 'Now that —' are written below the first staff.



G5  F(add2) 




C 

Can you i-mag-ine no love, pride, _ deep - fried chick-en? Your



G  F(add2) 

best friend _ al - ways stick-ing up for you. _ _ _



F7sus2  G  C 

ev - en when I know you're wrong? _ Can you i - mag-ine no first dance? _ Freeze - dried? Ro-mance?



Bb

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'Five', followed by a half note 'hour', a quarter rest, a quarter note 'phone', a quarter note 'con', a quarter note 'ver', a quarter note 'sa', a quarter note 'tion', a quarter rest, a quarter note 'The', a quarter note 'best', a quarter note 'soy', a quarter note 'lat', a quarter note 'te', and a quarter note 'you'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F G

ev - er had — and me? But tell me, did the

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'ev', a quarter note 'er', a half note 'had', a quarter rest, a quarter note 'and', a quarter note 'me', a quarter rest, a quarter note 'But', a quarter note 'tell', a quarter note 'me,', a quarter note 'did', and a quarter note 'the'. The piano accompaniment continues with similar accompaniment patterns.

G/A D C/E

wind sweep you off your feet? — Did you fin - ily get the chance to dance

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'wind', a quarter note 'sweep', a quarter note 'you', a quarter note 'off', a quarter note 'your', a quarter note 'feet', a quarter rest, a quarter note 'Did', a quarter note 'you', a quarter note 'fin', a quarter note 'ily', a quarter note 'get', a quarter note 'the', a quarter note 'chance', a quarter note 'to', and a quarter note 'dance'. The piano accompaniment features a more active eighth-note bass line.

F C D.S. al Coda

— a - long — the light of day — and head back toward the Milk - y Way? — And

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, a quarter note 'a', a quarter note 'long', a quarter rest, a quarter note 'the', a quarter note 'light', a quarter note 'of', a quarter note 'day', a quarter rest, a quarter note 'and', a quarter note 'head', a quarter note 'back', a quarter note 'toward', a quarter note 'the', a quarter note 'Milk', a quarter note 'y', a quarter note 'Way', a quarter rest, and a quarter note 'And'. The piano accompaniment concludes with a final chord and a quarter rest.

CODA

self. Na na na

C

Detailed description: This system shows the beginning of the CODA section. The vocal line starts with a whole note 'self.' followed by a half note 'Na' and two quarter notes 'na' and 'na'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

na na na na na na na na na

G

Detailed description: This system continues the CODA section. The vocal line consists of a continuous eighth-note melody of 'na' syllables. The piano accompaniment maintains the same rhythmic pattern as the first system.

na na na na. And did you fin - 'ly get the chance to dance a - long the light

F(add2)

Detailed description: This system contains the main body of the CODA section. The vocal line has a melody of eighth notes: 'na na na na. And did you fin - 'ly get the chance to dance a - long the light'. The piano accompaniment features a more active eighth-note bass line and chords in the right hand.

of day? Na na na na na na

C

Detailed description: This system concludes the CODA section. The vocal line has a melody of eighth notes: 'of day? Na na na na na na'. The piano accompaniment returns to the simpler eighth-note pattern from the first system.

G F(add2)

na na na na na na na na na na. And did you fall from a

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a G chord and moving to F(add2). The lyrics are 'na na na na na na na na na na. And did you fall from a'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

shoot - ing star. fall from a shoot - ing star?

Detailed description: This system contains the third line of music. The vocal melody continues with the lyrics 'shoot - ing star. fall from a shoot - ing star?'. The piano accompaniment continues with the same rhythmic pattern.

C G

Na na na na na na na na na

Detailed description: This system contains the fourth line of music. The vocal melody starts with a C chord and moves to G. The lyrics are 'Na na na na na na na na na'. The piano accompaniment continues.

Bb C/Bb Bb F

na na na. And are you lone - ly look - ing for your - self out there?

rall.

Detailed description: This system contains the fifth line of music. The vocal melody starts with a Bb chord, moves to C/Bb, then Bb, and ends with F. The lyrics are 'na na na. And are you lone - ly look - ing for your - self out there?'. The piano accompaniment includes a 'rall.' marking. The system ends with a double bar line.