

THE PROPHECY

Adapted by PHILIPPA BOYENS

Music by HOWARD SHORE
Text by J.R.R. TOLKIEN

Slowly, darkly (♩ = 60)

Hias - ta! Que - tes Il - fi -

ro - main: Cor - ma tu - ri - en te Cor - ma tu -

vi - en Cor - ma - tu - ti - en te Hu - i - nes

p

mp

mf

(with pedal)

se - nu - ti - en.

mp

Detailed description: This system contains the first two systems of music. The top system shows a vocal line with lyrics 'se - nu - ti - en.' and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic marking of *mp*. The second system continues the vocal line and piano accompaniment.

Ter - ca - no - nu - ru - va.

mf

Detailed description: This system contains the third and fourth systems of music. The top system shows a vocal line with lyrics 'Ter - ca - no - nu - ru - va.' and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic marking of *mf*. The fourth system continues the vocal line and piano accompaniment.

Brightly (♩ = 168)

Tu - vi - en - Cor - ma - tul -

f

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a vocal line with lyrics 'Tu - vi - en - Cor - ma - tul -' and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic marking of *f*. The sixth system continues the vocal line and piano accompaniment.

ti - en - te - Hu - ie - mes

This system contains the first two measures of the piece. It features a vocal line with lyrics 'ti - en - te - Hu - ie - mes' and a piano accompaniment. The piano part consists of chords in the left hand and a melodic line in the right hand, with various articulation marks like accents and slurs.

se - nu - ti - en - Cor - ma

This system contains the next two measures. The vocal line continues with 'se - nu - ti - en - Cor - ma'. The piano accompaniment maintains the harmonic structure with similar chordal textures and melodic patterns.

tu - ri - en - te - Cor - ma.

This system contains the final two measures of the page. The vocal line concludes with 'tu - ri - en - te - Cor - ma.'. The piano accompaniment includes a *cresc.* marking in the final measure, leading to a more active melodic line in the right hand.

Moderately slow (♩ = 60)

Text based on the poem,
The Prophecy by J.R.R. Tolkien,
adapted by Philippa Boyens

Over the land lies the Shadow
Westward it reaches
On Wings of Darkness

The Tower trembles
To the Tomb of Kings
Doom approaches

Out of the Black Years
Come the words
The Herald of Death

Listen - it speaks to
Those who were not
Born to die:

One Ring to rule them all
One Ring to find them
One Ring to bring them all
And in the Darkness bind them