

SINGIN' IN THE RAIN

Lyric by Arthur Freed

Music by Nacio Herb Brown

Metro-Goldwyn-Mayer's HOLLYWOOD REVUE of 1929

Directed by
CHARLES F. RIESNER

Dances Staged by
SAMMY LEE

Dialogue by
AL BOASBERG and
ROBERT HOPKINS

Music by
GUS EDWARDS

Lyrics by
JOE GOODWIN

Interpolations by
NACIO HERB BROWN, ARTHUR
FREED, DAVE SNELL, JESSE GREER,
RAYMOND KLAGES, MARTIN
BROONES, FRED FISHER, ANDY
RICE, ARTHUR LANGE, JO' TRENT,
LOU ALTER



JOHN GILBERT

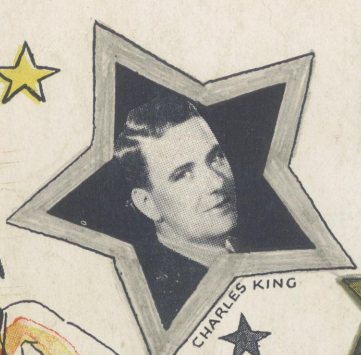
*Mary Lewis
Gavin*



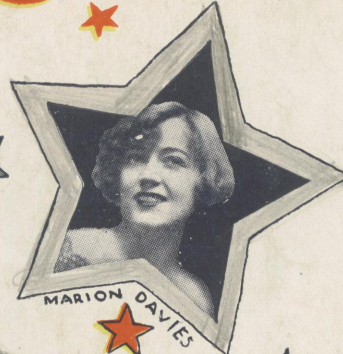
DANE
AND
ARTHUR



NORMA SHEARER



CHARLES KING



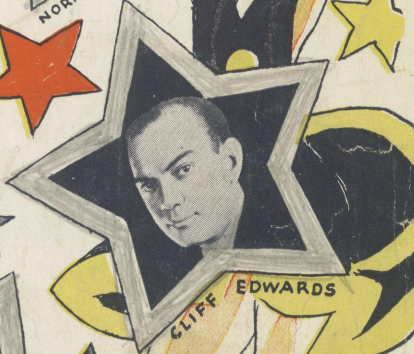
MARION DAVIES



THE
ROUNDERS



JOAN CRAWFORD



CLIFF EDWARDS



WILLIAM HAINES



MARIE
DRESSLER



ANITA PAGE



NATOVA
AND
COMPANY



BESSIE
LOVE



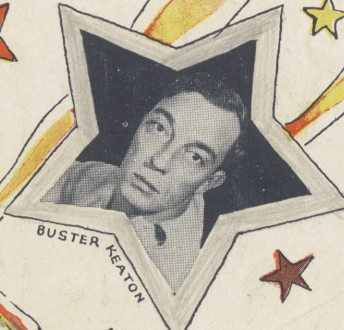
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BROX
STERS



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NILS
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Singin' In The Rain
Your Mother And Mine
Orange Blossom Time
Nobody But You
Gotta Feelin' For You
Low Down Rhythm

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Try this Melody Over

How Am I To Know?

Featured in Metro-Goldwyn - Mayer's "Dynamite"

Lyric by
DOROTHY PARKER

Music by
JACK KING

Chorus (With expression)

Oh, How Am I To Know? if it's real - ly
ten. *ten.*

p-f *(slowly)* *(slowly)*

love — That found its way here, Oh, How Am I To
ten.

Know? will it lin - ger on — and leave me then,
ten.

Ukulele arrangements by Hank Linet.

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Complete Song May Be Purchased From Your Favorite Dealer

Singin' In The Rain

Featured in the Metro-Goldwyn-Mayer "Hollywood Revue of 1929"

Lyric by
ARTHUR FREED
Moderato

Music by
NACIO HERB BROWN

L.H.
mf

The first system shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The music is marked 'L.H.' and 'mf'. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

I'm

The second system continues the piano introduction. The treble staff has a whole rest for the first four measures, followed by a quarter note G4. The bass staff continues with its accompaniment. The word 'I'm' is written at the end of the system.

1st. Chorus

Sing— in' In The Rain, Just Sing— in' In The Rain. What a glo— ri— ous

mf

The third system contains the first chorus. It features a vocal melody line with lyrics and a piano accompaniment. The piano part is marked 'mf'. There are guitar chord diagrams above the vocal line. The lyrics are: 'Sing— in' In The Rain, Just Sing— in' In The Rain. What a glo— ri— ous'.

feel - ing I'm hap— py a - gain, I'm laugh— ing at clouds, So

The fourth system contains the second chorus. It features a vocal melody line with lyrics and a piano accompaniment. The lyrics are: 'feel - ing I'm hap— py a - gain, I'm laugh— ing at clouds, So'.

Uke Arr. by HANK LINET
SH 589-5

Tune Ukulele
A D F# B

dark up a - bove, The sun's in my heart And I'm rea - dy for

love. Let the storm - y clouds chase Ev - 'ry - one from the place, Come

on with the rain, I've a smile on my face. I'll walk down the lane With a

hap - py re - frain, And sing - in' just Sing - in' In The Rain.

Why am I smil-in' and why do I sing? — Why does De - cem-ber seem

mp

sun-ny as Spring? — Why do I get up each morn-ing to start —

Hap - py and het up with joy in my heart? — Why is each new task a

tri-ple to do? — Be - cause I am liv - ing a life full of you —

2nd. Chorus

Optional I'm
rain effect

L.H.

Sing in' In The Rain, Just Sing in' In The Rain, What a

glo - ri - ous feel - ing I'm hap - py a - gain, I'm

laugh - ing at clouds so dark up a - bove, The

sun's in my heart And I'm rea - dy for love Let the

storm y clouds chase Ev - ry one from the place, Come

on with the rain, I've a smile on my face I'll

walk down the lane with a hap - py re - frain, And

sing in' just Sing - in' In The Rain.