

# Сюита в старинном стиле

для альта и камерного оркестра

# Suite in ancient style

for Viola and Chamber Orchestra

3

Транскрипция для альта с оркестром  
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Transcription for viola and orchestra  
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## Пастораль I Pastoral

А. ШНИТКЕ  
A.SCHNITKE

**Moderato**

Cembalo *p*

Viola sola

Violini I *p*

Violini II *mp*

Violo *p*

Violoncelli *p*

Contrabassi

7

1

Cemb.

V-la sola *mp*

V-ni I

V-ni II *p*

V-le *mp*

V-c *mp*

C-b *p*

2

13

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c



3

19

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

4

25

Cemb.  
V-la sola  
V-ni I  
V-ni II  
V-le  
V-c  
C-b



31

Cemb.  
V-la sola  
V-ni I  
V-ni II  
V-le  
V-c  
C-b

*pp*  
*pp*  
*più p*  
*pp*  
*pp*

5

37

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

*p*



6

43

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

7

49

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*f*

*mf*

*mf espress.*

*p*

*mf espress.*



8

55

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*mp*

*p*

*pizz.*

62

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b



69

9

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

75

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c



81

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

*dim.*

*pp*

*morendo*

*tr*

*tr*

*attacca*

# Балет II Ballet

**Allegro**

**1**

Musical score for measures 1-6. The score includes parts for Cembalo, Viola sola, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *p*, *f*, and *mp*. A double bar line is present at the end of measure 6.

**2**

Musical score for measures 7-11. The score includes parts for Cemb., V-la sola, V-ni I, V-ni II, V-le, V-c, and C-b. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *mf marcato*. A double bar line is present at the end of measure 11.



3

13

Cemb.  
V-la sola  
V-ni I  
V-ni II  
V-le  
V-c

*mp* *f* *f* *f*



19

Cemb.  
V-la sola  
V-ni I  
V-ni II  
V-le  
V-c  
C-b

*f* *f*

4

25

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

*p*

*p*

*p*

*p*



5

31

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

*p*

*mf*

6

37

Cemb.

V-la sola

V-ni II

V-le

V-c

*pp*

*pp*

*pp*

*p*



7

43

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

*pp*

49

Cemb.

V-la  
sola

V-ni I

V-ni II

V-le

V-c



55

8

Cemb.

V-la  
sola

V-ni I

V-ni II

V-le

V-c

C-b

61

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*ff*

*f*

*p*

*p*

*mf*



68

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

75

Cemb.

V-la sola

V-ni I

V-le

V-c

*pp*

*pp*

*pp*



82

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*p*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*mp dim. poco a poco*

12

89

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*ppp*

*ppp*

pizz.



95

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*cresc.*

*ff*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

arco

*cresc. molto*

13

101

Cemb. *f*

V-la sola

V-ni I *ff*

V-ni II *ff* *mp*

V-le *ff* *mp*

V-c *ff* *mp*

C-b *ff* *mp*



14

107

Cemb.

V-la sola

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c *ff*

C-b *ff*



15

113

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

Detailed description: This block contains the musical score for measures 113 through 118. It features seven staves: Cembalo (Cemb.), Violoncello solo (V-la sola), Violini I (V-ni I), Violini II (V-ni II), Violone (V-le), Violoncello (V-c), and Contrabbasso (C-b). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Cembalo part has a complex rhythmic pattern with many sixteenth notes. The V-la sola part is mostly silent, with a melodic line starting in measure 117. The V-ni I and V-ni II parts have similar melodic lines. The V-le part has a steady eighth-note accompaniment. The V-c and C-b parts have a similar eighth-note accompaniment.



119

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

Detailed description: This block contains the musical score for measures 119 through 124. It features the same seven staves as the previous block. The music continues in the same key and time signature. The Cembalo part has a complex rhythmic pattern with many sixteenth notes. The V-la sola part has a melodic line with many sixteenth notes. The V-ni I and V-ni II parts have similar melodic lines. The V-le part has a steady eighth-note accompaniment. The V-c and C-b parts have a similar eighth-note accompaniment.

## Менуэт III Minuet

## Tempo di Minuetto

Cembalo *p*

Viola sola

Violini I *mp* con sord.

Violini II *mp* con sord.

Viola *mp* con sord.

Violoncelli *mp* con sord.

Contrabassi

7

1

Cemb.

V-ni I

V-ni II

V-le

V-c

13 2

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

*p*

*pp*

*pp*

*pp*

pizz.

*pp*

Detailed description: This block contains the musical score for measures 13 through 18. It features six staves: Cembalo (Cemb.), Violoncello solo (V-la sola), Violini I (V-ni I), Violini II (V-ni II), Violone (V-le), and Violoncello (V-c). Measure 13 is marked with a box containing the number '2'. The Cembalo part has a complex rhythmic pattern with grace notes. The V-la sola part begins in measure 14 with a piano (*p*) dynamic. The V-ni I and V-ni II parts play a melodic line with a piano-piano (*pp*) dynamic. The V-le part has a steady accompaniment with a *pp* dynamic. The V-c part has a bass line with a *pp* dynamic and a pizzicato (*pizz.*) instruction in measure 14. A double bar line is present at the end of measure 18.

19 3

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

Detailed description: This block contains the musical score for measures 19 through 24. It features the same six staves as the previous block. Measure 19 is marked with a box containing the number '3'. The Cembalo part continues with its rhythmic pattern. The V-la sola part continues with its melodic line. The V-ni I and V-ni II parts continue with their melodic lines. The V-le part continues with its accompaniment. The V-c part continues with its bass line. The score concludes at the end of measure 24.

25

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c



4

31

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

*p*

*pizz.*

*p*

5

37

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c



43

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

*pp*

*mp*

arco

arco

6

48

Cemb.

V-ni II

V-le

V-c



7

54

Cemb.

V-ni II

V-le

V-c



8

60

Cemb.

V-la sola

V-ni II

V-le

V-c

C-b

*pp* pizz.

*pp* pizz.

*pp* pizz.

*pp*

9

66

Cemb.

V-la sola

V-ni II

V-le

V-c

C-b



73

Cemb.

V-la sola

V-ni II

V-le

V-c

C-b

pizz.

**10** Sostenuto

79

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*ppp*

arco

*ppp*

arco

*ppp*

pizz.

*ppp*

pizz.

*ppp*



**11**

85

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b



12

91

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*p*

*pizz.*

*p*



96

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*p*

13

101

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b



106

rit.

Cemb.

V-la sola

V-ni I

V-le

V-c

C-b

attacca

## Фуга IV Fugue

Allegro

Cembalo *f*

Violini I *f* senza sord.

Violini II *f* senza sord.

Viola *f* senza sord.

Violoncelli *f* senza sord.



1

Cemb. 7

V-la sola *f*

V-ni I *mf*

V-ni II *mf*

V-c *mf*

2

13

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*f*



3

19

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*mf*

25

Cemb.

V-la sola

V-ni I

V-c

C-b



31

4

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*f*

36

Cemb.

V-ni I

V-ni II

V-le

V-c

C-b



5

41

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

46

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*f*



51

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*mf*

57

Cemb.

V-la sola

V-ni I

V-le

V-c

*dim.*

*dim.*



63

8

Cemb.

V-la sola

V-ni I

V-le

V-c



68

Cemb.

V-la sola

V-ni I

V-c



74

Cemb. *pp*

V-la sola *pp*

V-ni I *pp* solo

V-c *pp sub.*



80

Cemb.

V-la sola

V-ni I solo *pp*

V-c



86

Cemb.

V-la sola

V-ni I

V-c

11

92

Cemb. *f*

V-la sola *ff*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c *f*

C-b *f*



12

97

Cemb.

V-la sola

V-ni I *mf*

V-ni II

V-le *mf*

V-c *mf*

102

Cemb.

V-la sola

V-ni I

V-le

V-c



107

Cemb.

V-la sola

V-ni I

V-c



112

Cemb.

V-la sola

V-ni I

V-c

117

Cemb.

V-la sola

V-ni I

V-c



122

15

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*mf*

*mf*

*mf*

*ff*

*ff*

127

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b



131

allarg.

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

# Пантомима V Pantomime

Andantino

con sord.

1

Viola sola *pp*

Violini II *pp*

Viola *pp*



6

V-la sola

V-ni II

V-le



2

10

V-la sola

V-ni I *pp* con sord.

V-ni II pizz.

V-le pizz.

V-c *pp* pizz.



3

15

V-la sola *tr*

V-ni I

V-ni II arco

V-le arco

V-c arco

4

19

V-la sola

V-ni I

V-ni II

V-le

V-c



23

V-la sola

V-ni I

V-ni II

V-le

V-c

*tr*



28

V-la sola

V-ni I

V-ni II

V-le

V-c

5

1.

6

pizz.

pizz.

pizz.

34

V-la sola

V-ni I

V-le

V-c

C-b

pizz.

*pp*



39

7

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*pp*

pizz.

*p*

arco

*p*



44

8

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*p*

arco

arco

arco

*mp*



49

V-la sola

V-ni I

V-ni II

V-le

C-b

*cresc.*



9

54

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

*ff*

*fff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

10 11

Cemb.

V-la sola

*dim.* *pp*

V-ni I

V-ni II

*pp*

V-le

*p*

V-c

*pp*

C-b

*pp*



2.

12

68

V-la sola

*tr<sup>h</sup>* *tr<sup>b</sup>*

V-ni I

V-ni II

*morendo* *ppp*

V-le

*morendo* *ppp*

V-c

*morendo* *ppp*

C-b