

A. Scarlatti
Chi vuole innamorarsi

Allegro giocoso

The piano introduction is in G major and 2/4 time. It begins with a treble clef staff containing a whole rest. The right hand of the piano part starts with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes and chords. The left hand provides a steady accompaniment. The piece concludes with a *poco rall.* (slightly slower) section.

mf a tempo

Chi vuò-le in-na-mo-rar-si,
The man who would turn lov-er,

p

Chi
The

a tempo

The vocal line continues with the lyrics. The piano accompaniment features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The piano part consists of chords and moving lines in both hands.

vuò-le in-na-mo-rar-si, Ci de-ve ben pen-sar, Ci deè pen-
man who would turn lov-er Should grave-ly think it o'er, Should think it

p riten.

riten.

The second line of the vocal piece includes dynamics such as *cresc.* (crescendo), *f* (forte), and *pp colla voce* (pianissimo with the voice). The piano accompaniment features a *cresc.* section and a *pp colla voce* section where the piano part is played very softly.

mf a tempo *f pp* **Largo**

sar! Chi vuol in-na - mo - rar - si, Ci de - ve ben pen - sar, Ci
o'er! The man who would turn lov - er Should grave - ly think it o'er, Should

a tempo

p cresc. f

p Allegro

de - ve ben pen - sar! A - mo-re è un cer - to fo - co, Che, se s'ac - cen - de un
grave - ly think it o'er! A quiv - ring flame is pas - sion, 'Tis lit in care - less

pp p

f p

po - co, E - ter - no suol du - rar, E - ter -
fash - ion, But burns for ev - er - more, for ev -

p cresc.

f f poco riten. pp

- - - no, e - ter - no suol du - ra - re, suol du - rar, E -
- - - er, But burns for ev - er - more, for ev - er - more, But

(col canto)

Meno mosso

mf Allegro

ter-no suol du - ra - re, suol du - rar. Chi vuo-le in - na - mo - rar - si,
burns for ev - er - more, for ev - er - more. The man who would turn lov - er,

pp

f

f

f

f

p

Chi vuo-le in - na - mo - rar - si, Ci de - ve ben pen -
The man who would turn lov - er Should grave - ly think it

p

cresc.

f

pp *riten.*

mf *a tempo*

sar, Ci de - ve pen - sar! Chi vuo-le in - na - mo - rar - si, Ci
o'er, Should think it o'er! The man who would turn lov - er Should

riten.

a tempo

f

pp

cresc.

mf

f *pp* Largo

de - ve ben pen - sar, Ci de - ve ben pen - sar!
grave - ly think it o'er, Should grave - ly think it o'er!

Allegro giocoso

mf

p

Non è lie - ve tor - men - to,
'Tis not an ea - sy mat - ter,

poco rall. *a tempo*

pp *p* *f*

pp *p*

Non è lie - ve tor - men - to, A - ver pià - ga - to il cor, pià -
'Tis not an ea - sy mat - ter To have a wound - ed heart, a

pp

riten. *f a tempo*

ga - to il cor, Non è lie - ve tor - men - to, A - ver pià - ga - to il
wound - ed heart, 'Tis not an ea - sy mat - ter To have a wound - ed

riten. *a tempo*

pp *mf* *cresc.*

f *pp* *Largo* *p* *Allegro* (?)

cor, A - ver pià - ga - to il cor! Sog - get - ta o - gni vo - le - re, A
heart, To have a wound - ed heart! En - slaved are all his fan - cies To

f *pp* *p*

due pu - pil - le ar - cie - re, Chi ser - ve al Dio d'a - mor, Chi ser - -
 arch - er eyes, whose glan - ces Serve Cu - pid with their dart, Serve Cu - -

p cresc.

- - - - ve, chi ser - ve al Dio d'a - mor, al Dio d'a -
 - - - - pid, serve Cu - pid with their dart, - with their

f poco riten.

f poco riten.

pp Meno mosso *pp* Allegro

mor, Chi ser - ve al Dio d'a - mo - re al Dio d'a - mor. Chi vuò le in - na - mo -
 dart, Serve Cu - pid with their dart, - with their dart. The man who would turn

pp

mf cresc.

rar - si, Chi vuò-le in-na - mo - rar - si, Ci
 loo - er, The man who would turn lov - er Should

mf

p riten. *a tempo*

de - ve ben pen - sar, ci deè pen - sar! Chi vuò-le in-na - mo -
 grave - ly think it o'er, should think it o'eri The man who would turn

riten. *a tempo*

p *p*

pp rall. *a tempo, un poco ritenuto*

rar - si, Ci de - ve ben pen - sar, Ci de - ve ben - pen - sar!
 loo - er Should grave - ly think it o'er, Should grave - ly think - it o'er!

rall. *a tempo, un poco ritenuto*

colla voce *pp* *ff* *col canto*