

"Carole and I wanted to write a contemporary musical, and what better place to start than the opening number, which sets the mood."—M.H.

Lyrics by
CAROLE BAYER SAGER

Fallin'

Music by
MARVIN HAMLISCH

Slowly

The piano introduction is in 4/4 time, marked 'Slowly' and 'mp'. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two sharps (F# and C#).

Gmaj7 A/G F#m7 Gmaj7 A/G F#m7

I'm a - fraid_ to fly, — and I don't know why I'm
think by now_ I'd learn, — play with fire you get burned, but

The first system of the song includes the vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano accompaniment includes a '8va-1' marking for the first measure of the second line.

G D/A Em7 Asus4 A

jeal - ous of_ the peo - ple who_ are not a - fraid to die. — It's
fire can_ be, oh so warm, — that's why I re - turn. —

The second system of the song includes the vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano accompaniment includes a '7' marking for the first measure of the second line.

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Gmaj7 A/G F#m7 Gmaj7 A/G F#m7

just that I re - call, back when I was small, some - one
 Turn and walk a - way, that's what I should do. My

8va-7

G D/A Em7 A

prom - ised that they'd catch me, then they let me fall; and now I'm }
 head says go and find the door, my heart says I found you; and now I'm }

G D/F# G D/F# F#7 Bm Bbmaj7 Bb6 D/A

fall - in', fall - in' fast a - gain. Why do I al - ways take a fall -

Em Em7b5/D A7/C# 1. D A7/D G A/D

when I fall in love? You'd

2.
 D A7/D G A/D D A/D
 love. It al - ways turns out the same. Lov - ing some - one, los - ing my - self,

G/D A G D/F# G D/F# G D/F# F#7 Bm
 on - ly got me to blame. Help me, I'm fall - in', fall - in', catch me if you can.

Bbmaj7 Bb6 D/A Bbmaj7 Bb6 D/A Gmaj9 G D/A
 May - be this time I'll have it all, - may - be I'll make it af - ter all, - may - be this time I won't fall

Em Em7b5/D A7/C# D A7/D G Gm D
 when I fall - in love.

a tempo *rall.*