

ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY

Words by
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Music by
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Molto moderato

mf *decresc.* *rit.*

The piano introduction consists of four measures. The first two measures feature a treble clef with a melody of eighth notes and triplets, and a bass clef with a simple accompaniment. The last two measures show a more complex accompaniment with a treble clef melody and a bass clef accompaniment. Dynamics include *mf*, *decresc.*, and *rit.*

Verse:

Am

B7

E9

Gm

A7

D9

Life was peace-ful at the drive - in, Life was so calm and se - rene,

mp

The piano accompaniment for the first verse consists of four measures. The treble clef has a melody with triplets and slurs, while the bass clef provides a steady accompaniment. Dynamics include *mp*.

Am

G9

C

Am7

Am

F7

D7

G7sus

G7

Life was tréa gay, till the un-luck-y day, I hap-pened to read that mag - a - zine.

The piano accompaniment for the second verse consists of four measures. The treble clef has a melody with triplets and slurs, while the bass clef provides a steady accompaniment. Dynamics include *mp*.

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Am B7 E9 E7 Gm A7 D9

Why did I read that ad-ver - tise - ment. Where it said: "Since I Rum-ba. Jim thinks I'm sub-lime."

Am *D9* *G* *Em* **Moderato (Rhythmically)** *Em* *B7* *B7aug* *Em7* *A7*

Why, oh why, did I ev - er try When I did-n't have the ta - lent _____ I

Em *B7 B7aug* *Em7* *A7* *A9* *Am7* *D7* *G7*

did - n't have the mon - ey _____ And teach-er did not have the time.

Refrain: *C* *G* *G7sus* *Am* *G7* *D* *C* *G*

Ar - thur Mur-ray taught me danc-ing in a hur - ry. _____

mp-mf

F7 F#dim C G7+ C Ab9 G7

I had a week to spare He

C#dim G7 Ami D7 Dm7b5 A#m G+ G7 D7

showed me the ground - work, the walk a - round work, and told me to take it from

C Dm7 G7 C G7sus G7

there. Ar - thur Mur-ray then ad - vised me not to
 (Radio version) Ar - thur Mur-ray then ad - vised me not to

C F7 F#dim C G7+ C Ab9 G7

wor - ry. It - 'd come out all right To
 wor - ry. I had a nat - 'ral bent He



C#dim



G7



Dm7b5



G7+



G7



my way of think - in: it came out stink - in'. I don't know my left _ from my
was - n't mis - tak - en the falls I've tak - en Have bent me to quite _ an ex -

C



Dm7



C



F#dim



G7+



C



right. _____ The peo-ple a-round me can all sing _____ a -
tent. _____

Dm7



Ami



G7



C



F#dim



G7+



C



Cm



one and a - two _ and a - three _____ But an - y re - sem - blance to waltz - ing is

G



G#dim



Am7



D7



G7



C



just co - in - ci - dent - al with me, _ 'Cause Ar - thur Mur - ray taught me

G7sus G7 C F7 F#dim C G7+

danc-ing in a hur - ry.

C Ab9 G7 C#dim

Ab0

And so I take a chance To me it re - sem - bles the

G7 Am7b5 D7b9 Dm7

D7

sp

A7

D7

nine day trem - bles But he guar - an - tees it's a

1. C Dm7 G7 C

G

dance. Ar - thur dance.