

GIANT STEPS

TENOR SAX

AS PLAYED BY MICHAEL BRECKER & BOB MINTZER

JOHN COLTRANE

TRANSCRIBED BY

ADAM ROBERTS

Handwritten musical score for Tenor Saxophone of "Giant Steps" by John Coltrane. The score consists of ten staves of music in 9/8 time, with a key signature of one sharp (F#). Each staff includes handwritten chord symbols above the notes. The chords are: Staff 1: DbMaj7, E7, AMaj7, C7, FMaj7, Bmin7, E7; Staff 2: AMaj7, C7, FMaj7, Ab7, DbMaj7, Gmin7, C7; Staff 3: FMaj7, Bmin7, E7, AMaj7, Ebmin7, Ab7; Staff 4: DbMaj7, Gmin7, C7, FMaj7, Ebmin7, Ab7; Staff 5: DbMaj7, E7, AMaj7, C7, FMaj7, Bmin7, E7; Staff 6: AMaj7, C7, FMaj7, Ab7, DbMaj7, Gmin7, C7; Staff 7: FMaj7, Bmin7, E7, AMaj7, Ebmin7, Ab7; Staff 8: DbMaj7, Gmin7, C7, FMaj7, Ebmin7, Ab7. The score includes measure numbers 5, 9, 13, 17, 21, 25, and 29. A "GLISS" marking is present at the end of the eighth staff.

33 $\text{D}^{\flat}\text{MA}7$ $\text{E}7$ $\text{A}^{\flat}\text{MA}7$ $\text{C}7$ $\text{F}^{\flat}\text{MA}7$ $\text{B}^{\flat}\text{MIN}7$

37 $\text{A}^{\flat}\text{MA}7$ $\text{C}7$ $\text{F}^{\flat}\text{MA}7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\text{MA}7$ $\text{G}^{\flat}\text{MIN}7$ $\text{C}7$

41 $\text{F}^{\flat}\text{MA}7$ $\text{B}^{\flat}\text{MIN}7$ $\text{E}7$ $\text{A}^{\flat}\text{MA}7$ $\text{E}^{\flat}\text{MIN}7$ $\text{A}^{\flat}7$

45 $\text{D}^{\flat}\text{MA}7$ $\text{G}^{\flat}\text{MIN}7$ $\text{C}7$ $\text{F}^{\flat}\text{MA}7$ $\text{E}^{\flat}\text{MIN}7$ $\text{A}^{\flat}7$

49 $\text{D}^{\flat}\text{MA}7$ $\text{E}7$ $\text{A}^{\flat}\text{MA}7$ $\text{C}7$ $\text{F}^{\flat}\text{MA}7$ $\text{B}^{\flat}\text{MIN}7$ $\text{E}7$

53 $\text{A}^{\flat}\text{MA}7$ $\text{C}7$ $\text{F}^{\flat}\text{MA}7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\text{MA}7$ $\text{G}^{\flat}\text{MIN}7$ $\text{C}7$

57 $\text{F}^{\flat}\text{MA}7$ $\text{B}^{\flat}\text{MIN}7$ $\text{E}7$ $\text{A}^{\flat}\text{MA}7$ $\text{E}^{\flat}\text{MIN}7$ $\text{A}^{\flat}7$

61 $\text{D}^{\flat}\text{MA}7$ $\text{G}^{\flat}\text{MIN}7$ $\text{C}7$ $\text{F}^{\flat}\text{MA}7$ $\text{E}^{\flat}\text{MIN}7$ $\text{A}^{\flat}7$

65 $\text{D}^{\flat}\text{MA}7$ $\text{E}7$ $\text{A}^{\flat}\text{MA}7$ $\text{C}7$ $\text{F}^{\flat}\text{MA}7$ $\text{B}^{\flat}\text{MIN}7$ $\text{E}7$

141 DbMaj7 Gmin7 C7 FMaj7 Ebmin7 Ab7

Musical staff 141-144 in G minor. Chords: DbMaj7 , Gmin7 , C7 , FMaj7 , Ebmin7 , Ab7 .

145 DbMaj7 E7 AMaj7 C7 FMaj7 Bmin7 E7

Musical staff 145-148 in G minor. Chords: DbMaj7 , E7 , AMaj7 , C7 , FMaj7 , Bmin7 , E7 .

149 AMaj7 C7 FMaj7 Ab7 DbMaj7 Gmin7 C7

Musical staff 149-152 in G minor. Chords: AMaj7 , C7 , FMaj7 , Ab7 , DbMaj7 , Gmin7 , C7 .

153 FMaj7 Bmin7 E7 AMaj7 Ebmin7 Ab7

Musical staff 153-156 in G minor. Chords: FMaj7 , Bmin7 , E7 , AMaj7 , Ebmin7 , Ab7 .

157 DbMaj7 Gmin7 C7 FMaj7 Ebmin7 Ab7

Musical staff 157-160 in G minor. Chords: DbMaj7 , Gmin7 , C7 , FMaj7 , Ebmin7 , Ab7 .

161 DbMaj7 E7 AMaj7 C7 FMaj7 DON GROLNICK SOLO 7 CHORUSES 13 16

Musical staff 161-164 in G minor. Chords: DbMaj7 , E7 , AMaj7 , C7 , FMaj7 . Includes a solo section for Don Grolnick with 7 choruses, marked 13 and 16.

165 DbMaj7 E7 AMaj7 C7 FMaj7 Bmin7 E7 BOB MINTZER SOLO

Musical staff 165-168 in G minor. Chords: DbMaj7 , E7 , AMaj7 , C7 , FMaj7 , Bmin7 , E7 . Includes a solo section for Bob Mintzer.

169 AMaj7 C7 FMaj7 Ab7 DbMaj7 Gmin7 C7

Musical staff 169-172 in G minor. Chords: AMaj7 , C7 , FMaj7 , Ab7 , DbMaj7 , Gmin7 , C7 .

173 FMaj7 Bmin7 E7 AMaj7 Ebmin7 Ab7

Musical staff 173-176 in G minor. Chords: FMaj7 , Bmin7 , E7 , AMaj7 , Ebmin7 , Ab7 .

205

DbMA7 G MIN7 C7 FMA7 EbMIN7 Ab7

209

DbMA7 E7 AMA7 C7 FMA7 BMIN7 E7

213

AMA7 C7 FMA7 Ab7 DbMA7 G MIN7 C7

217

FMA7 BMIN7, E7 AMA7 EbMIN7 Ab7

221

DbMA7 G MIN7 C7 FMA7 EbMIN7 Ab7

225

DbMA7 E7 AMA7 C7 FMA7 BMIN7 E7

229

AMA7 C7 FMA7 Ab7 DbMA7 G MIN7 C7

233

FMA7 BMIN7 E7 AMA7 EbMIN7 Ab7

237

DbMA7 G MIN7 C7 FMA7 EbMIN7 Ab7

241

DbMaj7 E7 AMaj7 C7 FMaj7 Bmin7 E7

245

AMaj7 C7 FMaj7 Ab7 DbMaj7 Gmin7 C7

249

FMaj7 Bmin7 E7 AMaj7 Ebmin7 Ab7

253

DbMaj7 Gmin7 C7 FMaj7 Ebmin7 Ab7

257

DbMaj7 E7 AMaj7 C7 FMaj7 Bmin7 E7

261

AMaj7 C7 FMaj7 Ab7 DbMaj7 Gmin7 C7

265

FMaj7 Bmin7 E7 AMaj7 Ebmin7 Ab7

269

DbMaj7 Gmin7 C7 FMaj7 Ebmin7 Ab7

273

DbMaj7 E7 AMaj7 C7 FMaj7 Bmin7 E7

277

AM^b7 C7 FMA^b7 A^b7 D^bMA^b7 G^bMIN7 C7

281

FMA^b7 B^bMIN7 E7 AMA^b7 Eb^bMIN7 Ab7

285

D^bMA^b7 G^bMIN7 C7 FMA^b7 8VA Eb^bMIN7 Ab7

289

D^bMA^b7 (8VA) E7 AMA^b7 C7 FMA^b7 B^bMIN7 E7

293

AMA^b7 C7 FMA^b7 Ab7 D^bMA^b7 G^bMIN7 C7

297

FMA^b7 B^bMIN7 E7 AMA^b7 Eb^bMIN7 Ab7

301

D^bMA^b7 G^bMIN7 C7 FMA^b7 Eb^bMIN7 Ab7

305

D^bMA^b7 E7 AMA^b7 C7 FMA^b7 B^bMIN7 E7

309

AMA^b7 C7 FMA^b7 Ab7 D^bMA^b7 G^bMIN7 C7

313

FMA7 BMIN7 E7 AMA7 EbMIN7 Ab7

317

DbMA7 GMIN7 C7 FMA7 EbMIN7 Ab7

321

DbMA7 E7 AMA7 C7 FMA7 BMIN7 E7

325

AMA7 C7 FMA7 Ab7 DbMA7 GMIN7 C7

329

FMA7 BMIN7 E7 AMA7 EbMIN7 Ab7

333

DbMA7 GMIN7 C7 FMA7 RUBATO (BOB MINTZER)

337