

WICKED
Piano/Vocal

POPULAR

[Rev. 10/3/03]

Music and Lyrics by
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CUE: GLINDA: "I know. That's what makes me so nice..."

Sweetly, Colla Voce

1
2
3
When - e - ver I see some - one less for - tu - nate than I: and let's

Am *mp* /G D/F# G/B C(add2)

4
5
6
face it, who is - n't less for - tu - nate than I? My ten - der heart tends to start to

Am /G D/F# G/B F(add2) Eb(+A) Db(+G)

7
8
9
bleed And when some - one needs a make - o - ver, I sim - ply have to take o - ver: I

C(add2) Am /G D/F# G/B C(add2)

10 know I know ex - act - ly what they need! 11 And e - ven in your case, tho' it's the 12

Ab(add9) Bb(add9)/Ab Gsus G Gm7 C

Detailed description: This system contains measures 10, 11, and 12. The vocal line starts with a quarter note on 'know' (measure 10), followed by a half note on 'I know' (measure 11), and then a quarter note on 'And' (measure 12). The piano accompaniment features a descending eighth-note line in the right hand and a steady bass line in the left hand. Chords are indicated as Ab(add9), Bb(add9)/Ab, Gsus, G, Gm7, and C.

13 tough - est case I've yet to face, — don't 14 wor - ry, I'm de - ter - mined to suc - ceed 15 Fol - low my

Am7 D/F# Gm Bb/Eb C(add9) C F/Bb

Detailed description: This system contains measures 13, 14, and 15. The vocal line has a quarter note on 'tough - est' (measure 13), a half note on 'case I've yet to face,' (measure 14), and a quarter note on 'Fol - low my' (measure 15). The piano accompaniment continues with a similar rhythmic pattern. Chords are Am7, D/F#, Gm, Bb/Eb, C(add9), C, and F/Bb.

16 Rit. lead and yes, in - deed 17 you will be... ten.

C(add9) Gsus7 C colla voce ten.

Detailed description: This system contains measures 16 and 17. Measure 16 is marked 'Rit.' and the vocal line has a quarter note on 'lead' and a half note on 'and yes, in - deed'. Measure 17 has a quarter note on 'you' and a half note on 'will be...'. The piano accompaniment has a quarter rest in measure 16 and a half note on 'C' in measure 17. Chords are C(add9), Gsus7, and C. Performance directions include 'colla voce' and 'ten.'.

Bright and Bubbly; Swing 8ths

18 Pop - u - lar, — 19 You're gon - na be 20 pop - u - lar! 21 I'll teach — you the

mf F C Bb2 F C/E

Detailed description: This system contains measures 18, 19, 20, and 21. The tempo/style is 'Bright and Bubbly; Swing 8ths'. The vocal line has a quarter note on 'Pop - u - lar,' (measure 18), a half note on 'You're gon - na be' (measure 19), a quarter note on 'pop - u - lar!' (measure 20), and a quarter note on 'I'll teach — you the' (measure 21). The piano accompaniment features a steady eighth-note bass line and chords. Chords are mf F, C, Bb2, F, and C/E.

22 23 24

pro - per ploys — when you talk to boys, — lit - tle ways to flirt and flounce —

Dm Am/C Dm Am/C B \flat maj7 C

25 26 27 28

— (ooh!) I'll show you what shoes to wear, how to fix your hair, — ev' - ry - thing that

F A7/E Dm C \sharp + F/C Bm^{7(b5)} B \flat Gm7

29 30 31 32

real - ly counts — to be pop - u - lar! — I'll help — you be pop - u - lar!

C *f*F C B \flat (add9) F

33 34 35

You'll hang — with the right co - horts, — you'll be good at sports — Know the

C/E Dm⁷ Am/C Dm Am/C

36 slang you've got to know — 37 So let's start, cuz you've got an 38

BbMaj7 C Asus7 D Gm7

39 aw - fly long way to go! 40 41

Csus C F Gm7 G#o7 F/A

42 Don't be of - fen - ded by my frank a - na - ly - sis Think of it as per - so - na - li - 43 44

Chugging Along

mf Db Db(+G)/Ab Db Db(+G)/Ab AbMaj7 Ab⁶/Eb

45 ty di - a - ly - sis 46 Now that I've cho - sen to be - come a pal, — a sis - 47

AbMaj7 Ab⁶/Eb Dbm7 Dbm⁶ Dbm7 Dbm⁶

48 49 50

ter and ad - vi - ser there's no - bo - dy wi - ser, not when it comes to

f Eb Gm7(b5)/Db C

51 52 53 54

pop - u - lar I know a - bout pop - u - lar! And with an as -

F C Bb F C/E

55 56 57

sist from me to be who you'll be, in - stead of drea - ry who - you - were...

Dm Am/C Dm Am/C BbMaj7 Asus7

58 59 60

are... There's no - thing that can stop you from be - co - ming pop - u

Dm F7/C Bb Dm/A Gm7 C 3

61 62 63 64

ler... lar... La la

F *mf* F C

65 66 67 68

la la We're gon - na make you pop - u -

Bb F Gm7 Bb Csus C

69 70 71 72

lar! When I see de-pres - sing crea - tures

F Gm7(no5) G#o7 E *f* A Bm7(no5) A°/C A/C#

73 74 75 76

with un - pre - pos - ses - sing fea - tures, I re - mind them on their own be -

Dm A7/E Dm/F Dm G Am7(no5) C#°/Bb G/B

77 half to think of 78 ce - le - bra - ted 79 heads of state 80 or

straight 8ths

C A Bm7(no5) A/C A/C#

81 'special - ly great 82 com - mun - ni - ca - tors... 83 Did they have

Dm A7/E Dm/F Dm G Am7(no5)

84 brains or know - ledge? 85 Don't make me laugh! 86 They were

C#°/Bb G7/B C

87 pop - u - lar Please! 88 It's all a - bout 89 pop - u - lar! 90 It's not a - bout

F C Bb F C/E

91 92 93

ap - ti - tude, it's the way you're viewed, so it's ve - ry shrewd to

Dm Am/C Dm Am/C BbMaj7 Asus7

94 95 96 97 98

be ve - ry, ve - ry pop - u - lar like me!

Dm⁷ G⁹ Gm⁷ Gm⁷/Bb Csus C F

ELPHABA: This is never going to work...
 GALINDA: Elphie! You mustn't think that way anymore!
 Your whole life is going to change! And all because of me!

98a 98b 98c 98d

First: hair. See? This is how you toss your hair -- Toss. Toss.

98e 98f 98g 98h

Under Dialogue; Straight 8ths

Musical score for measures 99-102. The piece is in 4/4 time with a key signature of one flat. The melody in the right hand consists of eighth notes, while the left hand plays a simple accompaniment of quarter notes. A piano (*p*) dynamic marking is present. A slur covers measures 99-102.

Musical score for measures 103-105. The tempo is marked *Poco rit.* (Poco ritardando). The melody continues with eighth notes in the right hand and quarter notes in the left hand. A double bar line with repeat dots is at the end of measure 105.

I shall transform your simple "frock" into a magnificent ball gown.

"Ball gown."
(Nothing happens.)

Freely

8^{va}

Musical score for measures 105a-105c. The tempo is *Freely*. The right hand features a complex, rapid eighth-note pattern. The left hand has a simple accompaniment. A dotted line indicates an octave shift of 8^{va}. A double bar line with repeat dots is at the end of measure 105c.

"Ball gown."

8^{va}

Musical score for measures 105d-106. The right hand continues with the complex eighth-note pattern. The left hand accompaniment is simple. A dotted line indicates an octave shift of 8^{va}. A double bar line with repeat dots is at the end of measure 106.

GLINDA: "And now for the finishing touch."
(she puts a flower in *ELPHABA'S* hair)
(GO)

(hushed)
Why, Miss Elphaba-- look at you. You're beautiful.
ELPHABA: I-- I have to go--
And she rushes off.

GALINDA:
You're welcome!

**Moderato
VAMP**

Musical score for the section 'Moderato VAMP' (measures 107-110). The vocal line begins at measure 107 with a whole rest, followed by a half rest at measure 108, and then a quarter note 'And' at measure 109, leading to a quarter note 'tho'' at measure 110. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted eighth and sixteenth notes in the left hand.

Freely, Colla Voce

Musical score for the section 'Freely, Colla Voce' (measures 111-113). The vocal line starts at measure 111 with the lyrics 'you pro - test your dis - in - te - rest,' and continues at measure 113 with 'I know clan - des - tined'. The piano accompaniment includes chords: Dm, Am/C, Dm, Am/C, BbMaj7, Asus7, and A7. The tempo is marked 'mp'.

Bright and Bubbly; Swing 8ths

Musical score for the section 'Bright and Bubbly; Swing 8ths' (measures 114-116). The vocal line starts at measure 114 with 'ly' and continues at measure 115 with 'You're gon - na grin and bear it your new-found pop - u - lar - i'. The piano accompaniment features a swing eighth-note pattern with triplets in the right hand and a bass line with eighth notes. Chords include Dm7, G, f Gm7, Gm7/Bb, Csus, and C. The tempo is marked 'ten.' and 'f'.

117 118 119 120

ty La la

F F C

121 122 123 124

la la You'll be pop - u - lar Just not quite as pop - u -

Bb F Gm7 Bb Gm7 Bb

125 126 127

lar as me!

Csus C F C

128 129 130

Bb C F