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ALL MY TRIALS

(S. S. A. and Piano)

Arranged by GWYN ARCH

Simply (♩ = 106)

SOPRANO I *p* Hush, lit-tle ba - by

SOPRANO II *p* Hush, lit-tle ba - by

ALTO *p* Hush,

PIANO *p*

don't you cry _____ You know your Ma-ma _____

don't you cry _____ You know your Ma-ma _____

don't cry _____ You know your Ma-ma _____

was born to die *p* All

was born to die *p* All

was born to die *p* All

my tri-als Lord soon

my trials Lord soon

my trials Lord soon

Solo *mf* The ri-ver of Jor-dan is

be o-ver. *p* Hum

be o-ver. *p* Hum

be o-ver. *p* Hum

Solo

mud-dy and cold _____ It chills the bo-dy _____

The first system of the score includes a vocal solo line and three piano accompaniment staves. The vocal line begins with the lyrics "mud-dy and cold" followed by a long horizontal line, then "It chills the bo-dy" followed by another long horizontal line. The piano accompaniment consists of three staves: the top two are treble clef and the bottom is bass clef. The music is in 2/4 time with a key signature of two flats. The piano part features a steady accompaniment with some melodic lines in the right hand.

Solo

but not the soul _____

All _____

All _____

All _____

The second system of the score continues with a vocal solo and piano accompaniment. The vocal line starts with a triplet of notes over the lyrics "but not the soul" followed by a long horizontal line. Below the vocal line, there are three piano accompaniment staves. The top three staves are treble clef and the bottom is bass clef. The lyrics "All" appear at the end of each of these three staves. The piano accompaniment continues with similar patterns to the first system, including a triplet of notes in the right hand.

my tri-als Lord soon
 my trials soon
 my trials Lord soon

subitof
 be o-ver. I've got a lit-tle book, 'twas given to
subitof
 be o-ver. I've got a lit-tle book, 'twas given to
subitof
 be o-ver. I've got a lit-tle book, 'twas given to

me And ev - 'ry page spells Lib-er -
 me And ev - 'ry page spells Lib-er -
 me And ev - 'ry page spells Lib-er -

- ty All my

- ty All my

- ty All my

cresc. *subito p*

tri-als Lord soon be

tri-als Lord soon be

tri-als Lord soon be

cresc. *subito p*

o - ver. Too late, my bro - thers

o - ver. Too late, my bro - thers

o - ver. Too late, my bro - thers

subitof *f*

Too late, but ne-ver mind

Too late, but ne-ver mind

Too late, but ne-ver mind

p All my tri-als Lord

p All my tri-als

p All my tri-als Lord

soon be o-ver.

soon be o-ver.

soon be o-ver.

SOLO *mf*

If liv-ing were a thing that mo-ney could buy, _____ The

p
Hum

p
Hum

p
Hum

Solo

rich would live _____ and the poor would die. _____

p
 All my tri-als Lord
p
 All my trials
p
 All my trials Lord

soon be o-ver. There grows a
mf
 soon be o-ver. There grows a
mf
 soon be o-ver. There grows a

tree in Pa-ra-dise, The pil-grims call
f
 tree in Pa-ra-dise, The pil-grims call
f
 tree in Pa-ra-dise, The pil-grims call

the Tree of Life *ff* *subito p*
 the Tree of Life *ff* *subito p*
 the Tree of Life *ff* *subito p*
 the Tree of Life All

cresc. *ff* *subito p*

my tri-als Lord soon
 my trials soon
 my trials Lord soon

be o-ver. *p* Hum
 be o-ver. *p* Hum
 be o-ver. *p* Hum

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal lines begin with a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature and time signature remain the same. The vocal lines are marked with the word "Hum" and feature a melodic line with a slur. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, including a *pp* dynamic marking.

The third system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature and time signature remain the same. The vocal lines include the lyrics "Soon be o - ver. Mm", "Soon, soon o - ver. Mm", and "Soon, soon o - ver. Mm". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *pp* dynamic marking.