

PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately bright

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. Chords are indicated as Bb, C/Bb, and Bb.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in the same key and time signature. Chords are indicated as C/Bb, Bb, and C/Bb.

Look at this stuff. — Is - n't it neat? —

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in the same key and time signature. Chords are indicated as Bb, C/Bb, and Am7.

Would-n't you think — my col - lec - tion's com - plete? Would-n't you think — I'm the girl, —

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in the same key and time signature. Chords are indicated as Dm7, F/G, and G7.

— the girl who has ev - 'ry - thing. —

B \flat C/B \flat B \flat

Look at this trove, — treas-ures un - told. — How man - y won - ders can

C/B \flat Am7 Dm7

one ca - vern hold? Look - ing a - round — here you'd think, — sure, she's got

F/G G7 B \flat maj7

ev - 'ry - thing. — I've got gad - gets and giz - mos a -

Am7 F/A Dm7 F/G G7

plen - ty. I've got who - zits and what - zits ga - lore. You want

B♭maj7₃ Am7 F/A *rall.* Dm7

thing - a - ma-bobs, I've got twen - ty. But who cares? No big

F/G G7 B♭/C *a tempo* Am/C B♭/C C7

deal. I want more.

F Am7 B♭

I wan - na be — where the peo - ple are. I wan - na see — wan - na

B♭/C C Dm Am

see 'em danc - in', walk - in' a - round _ on those, what - d - ya call — 'em, oh

Bb/C C C7 F

feet. Flip - pin' your fins — you don't

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb).

F/A Bb Bb/C C

get too far. — Legs are re - quired — for jump - in', danc - in'.

The second system continues the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment follows with chords and a bass line. The key signature remains Bb.

Dm Am F/A Bb/C

Stroll - in' a - long — down the, what's that word a - gain, street.

The third system features a vocal line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature is Bb.

C7 F F/Eb

Up where they walk, up where they run, up where they

The fourth system continues with a vocal line of quarter notes G4, A4, Bb4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature is Bb.

Bb/D Bbm/Db F/C

stay all day in the sun. Wander in' free, wish I could

Bb/C C F

be part of that world. What would I

Bb C/Bb Am

give if I could live out - ta these wa - ters.

Dm Bb C/Bb

What would I pay to spend a day warm on the

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

F/G G F/G G Ebmaj7

wom - en, sick of swim - min' read - y to stand.

rall. *a tempo*

Bb/C C Bb/C C F F/A

— And read - y to know — what the peo - ple know. —

B♭maj7 **B♭/C** **C7**

Ask 'em my ques - tions and get some an - swers.

Dm **Am** **F/A**

What's a fire, _____ and why does it, what's the word,

Gm7 **C7** **F**

burn. When's _ it my turn? Would - n't I

F/E♭ **B♭/D** **B♭m/D♭**

love, love to ex - plore that shore up a - bove, _____

slower 3 F

out of the sea. Wish I could

slower 3

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a key signature of one flat and a common time signature. It features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The piano accompaniment (grand staff) mirrors the vocal line with a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. The word "slower" is written above the first measure of both parts. The chord "F" is indicated above the second measure of the vocal line.

Bb/C C7 Bb

be part of that world.

L.H.

Detailed description: This system contains the next two measures. The vocal line continues with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. The word "L.H." is written below the piano part in the second measure. Chords "Bb/C", "C7", and "Bb" are indicated above the vocal line.

C/Bb Bb

Detailed description: This system contains the next two measures. The vocal line has a whole note in the first measure and a whole note in the second measure. The piano accompaniment consists of a continuous eighth-note melody in the right hand and a steady bass line in the left hand. Chords "C/Bb" and "Bb" are indicated above the vocal line.

C/Bb F C

Detailed description: This system contains the final two measures. The vocal line has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure. The piano accompaniment continues with the eighth-note melody in the right hand and the bass line in the left hand. Chords "C/Bb", "F", and "C" are indicated above the vocal line.