



MY INTERPRETATION


Words and Music by MIKA,
JODI MARR and RICHIE SUPA

Moderately

G5  3fr

Csus2  3fr

mf




With pedal


Em7 

Fsus2 

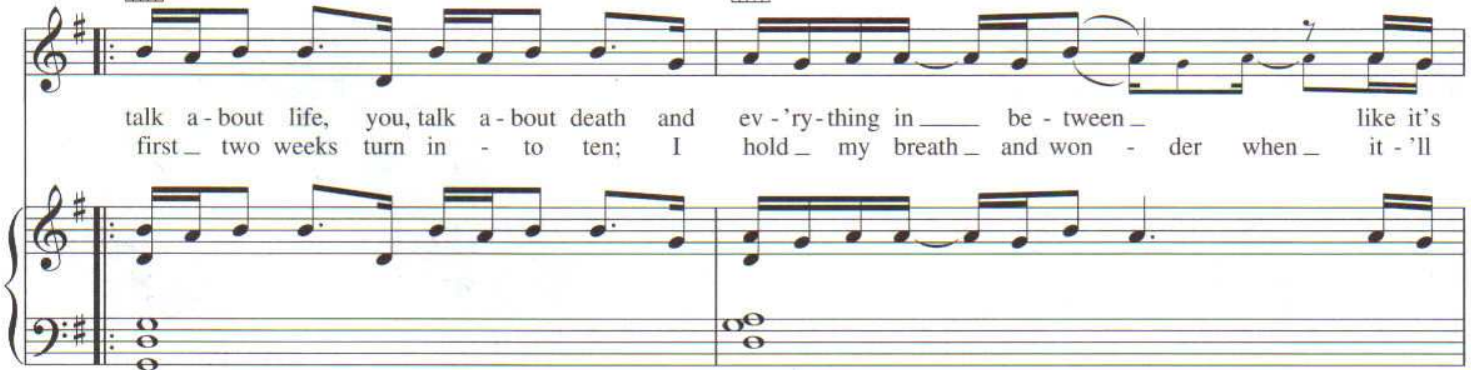
You





G5  3fr


Dsus 

talk a - bout life, you, talk a - bout death and ev - 'ry - thing in ____ be - tween ____ like it's
first ____ two weeks turn in - to ten; I hold ____ my breath ____ and won - der when ____ it - 'll




Csus2  3fr

Dsus 

D 

noth - in', and the words are eas - y. You
hap - pen. It does - n't real - ly mat - ter. If



G5



Dsus



talk a - bout me, and talk a - bout you and ev - 'ry - thing I do like it's some -
 half of what you said is true and half of what I did - n't do could be dif -

Csus2



Dsus



D



- thin' that re - peat - ing.
 - f'rent, would it make it bet - ter?

G5



A7



I don't need an al - i - bi, or for you to re - al - ize
 If we for - get the things we know, would we have some - where to go?

Csus2



Omit 2nd time



Dsus



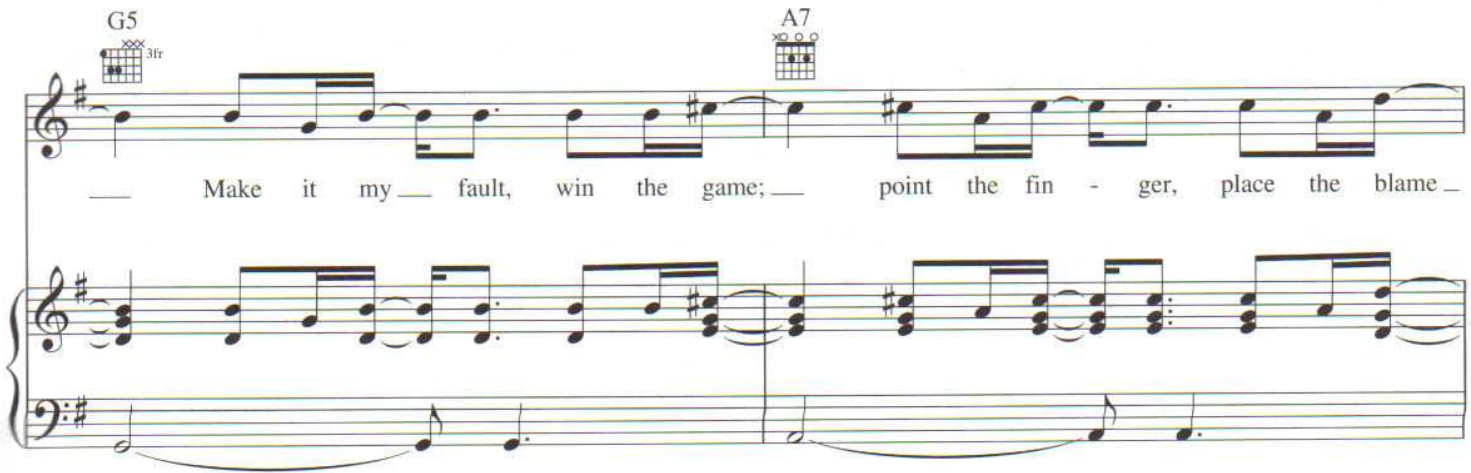
D






the things we left un - said are on - ly tak - ing space up in our heads.
 The on - ly way is down;

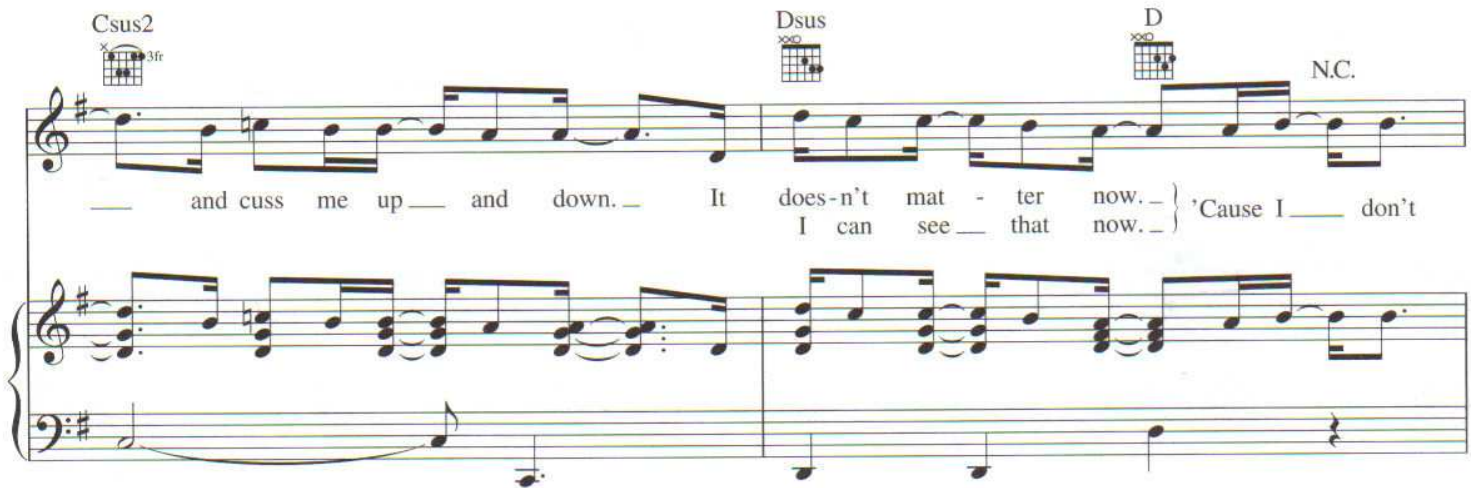
G5  3fr 






— Make it my — fault, win the game; — point the fin - ger, place the blame —



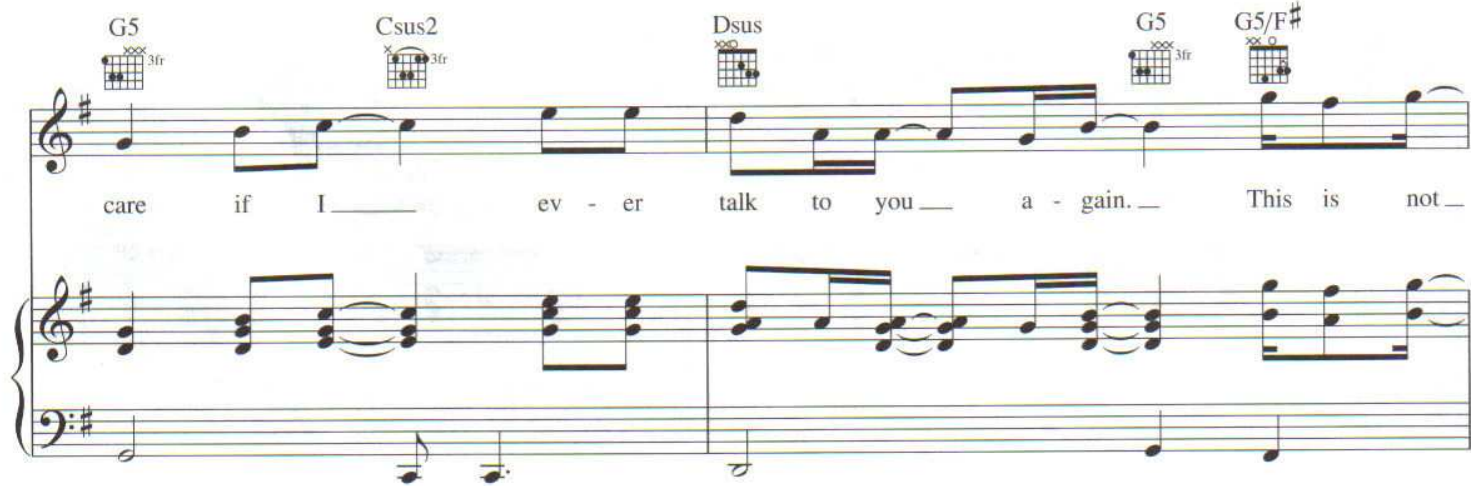
Csus2  3fr   N.C.

— and cuss me up — and down. — It does-n't mat - ter now. — } 'Cause I — don't
I can see — that now. — }



G5  3fr  3fr   3fr 

care if I — ev - er talk to you — a - gain. — This is not —



Em7    3fr 

— a - bout — e - mo - tion; I don't need a rea - son not — to



G5 Csus2 Dsus G5 G5/F#

care what you say — or what hap - pened in — the end. — This is my —

Em7 A7 Csus2 Dsus

— in - ter - pre - ta - tion, and it don't, don't — make —

1 G5 Csus2 Em7

— sense.

Fsus2 Em7

The — sense. *Instrumental solo*



Solo ends



It's real - ly not _____ such a sad _____



_____ day _____ if I, _____



if I _____ nev - er talk to you _____ a - gain. _____ This is not _____

Em7 A7 Csus2 Dsus

— a - bout — e - mo - tion; I don't need a rea - son not — to

G5 Csus2 Dsus G5 G5/F#

care what you say — or what hap - pened in — the end. — This is my —

Em7 A7 Csus2 Dsus

— in - ter - pre - ta - tion, and it don't, don't — make —

G5 Csus2 Dsus G5 G5/F# Em7 A7

— sense. —

Csus2



Dsus



G5



Csus2



And it don't have _ to make _ no

Dsus



G5



G5/F#



Em7



A7



sense to you _ at all, _ 'cause this is my _ in - ter - pre - ta - tion, yeah, _

Csus2



Dsus



G5



Csus2



yeah, _ yeah. _

Em7



Fsus2

