

NIGHT THOUGHTS

(Homage to Ives)

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1972

Slow ♩ = circa 72

PIANO

The first system of the musical score is for the piano. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The tempo is marked 'Slow' with a quarter note equal to approximately 72 beats per minute. The music begins with a piano (*p*) dynamic. The first two measures feature a sustained chord in the right hand. The third measure introduces a new chord with a *sub. f* (subito forte) dynamic. The fourth and fifth measures continue with this chord. The sixth and seventh measures show a change in the right hand chord. The bass clef staff has a few notes, including a *f* dynamic marking. Pedal markings include 'Ped.' with an asterisk and 'Ped.' with a checkmark.

Depress pedal after each
tone (or chord) is struck (first 7 measures)

The second system of the musical score continues the piano part. It features a grand staff and a bass clef staff. The right hand has complex chords with grace notes in parentheses. Dynamics include *sf* (sforzando) and *f*. The left hand has a few notes with a *sf* dynamic. Pedal markings include 'Ped.' with an asterisk, 'Ped.' with a checkmark, and 'Ped. sim.' (pedal sostenuto).

The third system of the musical score continues the piano part. It features a grand staff and a bass clef staff. The right hand has complex chords with grace notes in parentheses. Dynamics include *f*. The left hand has a few notes with a *sf* dynamic. Pedal markings include 'Ped.' with an asterisk, 'Ped.' with a checkmark, and 'Ped. sim.' (pedal sostenuto).

* Grace notes in parenthesis (♯) are provided for pianists unable to strike wide-stretched chordal tones simultaneously. In every case chords not playable by small hands should invariably have the lowest tone struck first as a grace note.

(♩ = 86) poco rit. . . . a tempo poco rit.

mf *p* *f* *mp*

Red. (see note, meas. 1)

Somewhat faster (*♩ = 84*)
(r.h. sharp and clear, bell-like)

f *(l.h. foggy and distant)*

*(P) Red. * Red. * Red. sim.*

8 as before *♩ = 72* poco rit.

ff sfz sfz sfz *f* *mf* *mp* *p*

Red. (as above)

(♩ = 72) press forward

(sense of weight) *mp* *poco cresc.*

*Red. * Red. * Red. sim.*

Slower (*♩ = 54*) hold back

mark lower line *dim.*

*Red. * Red. * Red. sim.*

Slower still (*♩ = 126*)

mp simply sung

*p Red. * Red. * Red. sim.*

r.h. *mp*

poco a poco cresc. (to *ff*)

l.h. *mp*

Red. * *Red.* * *Red. sim.*

r.h.

f. *ff*

l.h.

ff con tutta forza

ff eloquently

Red. * *Red.* * *Red.* * *Red.* *

meno f

poco rit. e dim.

Red. sim.

(♩ = 84)
firmly sung

r.h. *molto espress.*
mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

(♩ = 84)

r.h. *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Somewhat slower (♩ = 66)

p tenderly

poco rit.

Ped. * *Ped.* * *Ped.* * *Ped.* *

As at first (♩ = 72)

p *f* *ff* *fff* violent

Ped. (as at first) *Ped.* (on each chord)

(♩ = 60)

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

(rit. . . .)

(rit. . . .)

mf *p* *mf* *mp tenderly*

p

(as at first)

p *mp* *mf*

rit.

Red. (as before) *(emphasize the l.h.)*

Very slowly (dragging the tempo) (♩ = 48)

pp *p*

Red. ** Red.* ** Red.* ** Red.* *sost. Red.*

pale, at a distance

l.h.

**very slow grace notes to the end*

(sost. Red.) ** Red. sim.*

l.h. *l.h.*

very distant, but clear *(very long)*

r.h. *l.h.* *l.h.*

Red. ** Red.* *sost. Red.*