

Scene One:

1

Still Hurting

(Cathy)

Music and lyrics by
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Spare and thoughtful (♩. = 64-66)

(Tutti) *mp*

The piano introduction consists of two staves in 9/8 time. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of chords. The tempo is marked as 'Spare and thoughtful' with a quarter note equal to 64-66 beats per minute.

5

Ja - mie is o - ver_ and Ja - mie is gone_ Ja - mie's de - cid - ed_ it's time to move

p (Strgs./Bass)

The first two lines of the vocal melody are in treble clef. The piano accompaniment is in bass clef, with the left hand playing chords and the right hand playing chords and dyads. The dynamic is marked *p* (piano).

8

on_ Ja - mie has new dreams he's build - ing up - on, And

The third line of the vocal melody continues in treble clef. The piano accompaniment continues in bass clef, with the left hand playing chords and the right hand playing chords and dyads.

11

I'm still hurt - ing.

sub. p (Play) (Pno./Gtr.) *mp*

(Bass tacet)

The final line of the vocal melody is in treble clef. The piano accompaniment is in bass clef, with the left hand playing chords and the right hand playing chords and dyads. The dynamic is marked *sub. p* (sub-piano). A guitar part is indicated by '(Play) (Pno./Gtr.)' and the dynamic is marked *mp* (mezzo-piano). The bass is marked '(Bass tacet)'. The piano part concludes with a series of chords in the right hand and a final chord in the left hand.

15

Ja-mie ar-rived at the end of the line. Ja-mie's con-vinced that the prob-lems are

mp flowing

(Cello 2 8vb)

18

mine. Ja-mie is prob-a-bly feel-ing just fine, And

(Cello 1 loco) (+Vln.) (Celli)

21

I'm still hurt - ing.

sub. p (Play) (Vln.)

25

What a-bout lies, Ja - mie? What a-bout things That you swore to be true?

(Tutti) *mf legato*

28

What a-bout you, Ja-mie? What a-bout you?

(Pno./Gtr.)

p

33

(Bass tacet)

Ja-mie is sure some-thing won-der-ful died. Ja-mie de-cides it's his right to de-cide.

mp (Tutti)

(Cello 2 8vb)

36

Ja-mie's got se-crets he does-n't con-fide, And

(Cello 1 loco) (+Vln.)

39

I'm still hurt-ing.

(sempre *mf*)

molto cresc.

42

Go and hide_____ and run_____ a - way!_____ Run_ a-way,

46

_____ run and_ find some - thing_ bet-ter!_____

50

Go and ride_____ the sun_____ a - way!_____ Run_ a-way,

54

_____ like it's sim-ple, Like it's right..._____

58

(Strgs./Gtr.)

62

65 (Play)

mf

67

Give me a day, — Ja - mie! Bring back the lies, — Hang them

g^{va}

(Cello 2/Bass)

69

back on the wall! — May-be I'd see How you could be — So cer-tain that

(Strg. harmonics)

mp

73

we Had no chance at all.

(Pno./Gtr.)

77

Ja-mie is o - ver_ and where can I turn? Co-vered with scars I did no-thing to earn?

pp Piano Solo

80

May-be there's some - where a les-son to learn, But

(Cello 1 Solo)

83

that would-n't change the fact, That would-n't speed the time,

mf

86

Once the foun - da - tion's cracked And

89

I'm Still

mf colla voce

91

hurt - ing.

(Strgs.) *mp tempo*

94

Poco rit.