

JAR OF HEARTS

Words and Music by
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Moderately ♩ = 76

Cm Eb Bb

I know I can't take one more ___ step towards _ you 'Cause all that's wait-ing is _ re-gret _

Fm Cm Eb

And don't you know I'm not your ___ ghost an-y - more _

Bb Ab Gm Fm Ab Cm Bb

You lost the love I loved the most I learned to live half ___ a-live

Fm A \flat Eb/B \flat B \flat

And now you want me one more time

E \flat B \flat

And who do you think you are? Run-ning a-round leav - ing

Cm A \flat A \flat m E \flat

scars Col-lect-ing your jar of hearts And tear-ing love a - part You're gon - na catch a

B \flat Cm A \flat A \flat m

cold From the ice in-side your soul So don't come back for me Who do you think you are?

E \flat B \flat /D Cm E \flat

I hear you're ask - ing all a - round _____

B \flat Fm Cm

If I am an - y - where to be _____ found _ But I have grown too _____

E \flat B \flat A \flat Gm

strong _ To ev - er fall _ back _ in your arms _____

Fm A \flat Cm B \flat Fm A \flat

And I learned to live _ half _____ a - live _ And now you want me one more _

Bbsus Bb Eb

time _____ And who do you think you are? _

Detailed description: This system contains the first two measures of music. The vocal line starts with a half note chord in Bbsus, followed by a melodic line in Bb and Eb. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Bb Cm

Run-ning a-round leav - ing scars _____ Col-lect-ing your jar of hearts _

Detailed description: This system contains the next two measures. The vocal line features a triplet of eighth notes in the second measure. The piano accompaniment continues with chords and a bass line.

Ab Abm Eb

And tear - ing love a - part _____ You're gon - na catch a

Detailed description: This system contains the next two measures. The vocal line has a half note rest in the first measure. The piano accompaniment features a change in chord quality to Abm in the second measure.

Bb Cm

cold _____ From the ice in - side _ your soul _____ So don't come back _ for

Detailed description: This system contains the final two measures. The vocal line has a half note rest in the first measure. The piano accompaniment continues with chords and a bass line.

To Coda ♪

Ab Abm Eb

me Who do you think you are? — And
 % Don't come back at

Cm G/B Cm7/Bb F/A

it took so long just to feel al - right Re -

mp

Cm G/B Cm7/Bb F/A

mem - ber how to — put back the light in my eyes I

3

Cm G/B Cm7/Bb F/A

wish I had missed the first time that we kissed 'Cause

mf

Cm G/B Cm7/B \flat F/A

you broke all your prom - is - es And

A \flat m G E \flat *D.S. % al Coda*

now you're back - You don't get to get me - back And who do you think you are? -

Coda

E \flat B \flat

all And who do you think you are? - Run-ning a-round - leav-ing

Cm A \flat

scars Col-lect-ing your jar of hearts - tear - ing love a - part -

E \flat B \flat C \flat

You're gon - na catch a cold From the ice in-side your soul Don't come back for

A \flat A \flat m E \flat Bdim7/A \flat

me Don't come back at all Who do you think you

E \flat Bdim7/A \flat

are? Who do you think you

E \flat Bdim7/A \flat E \flat

are? Who do you think you are?

rall.