AARON COPLAND

FOUR PIANO BLUES

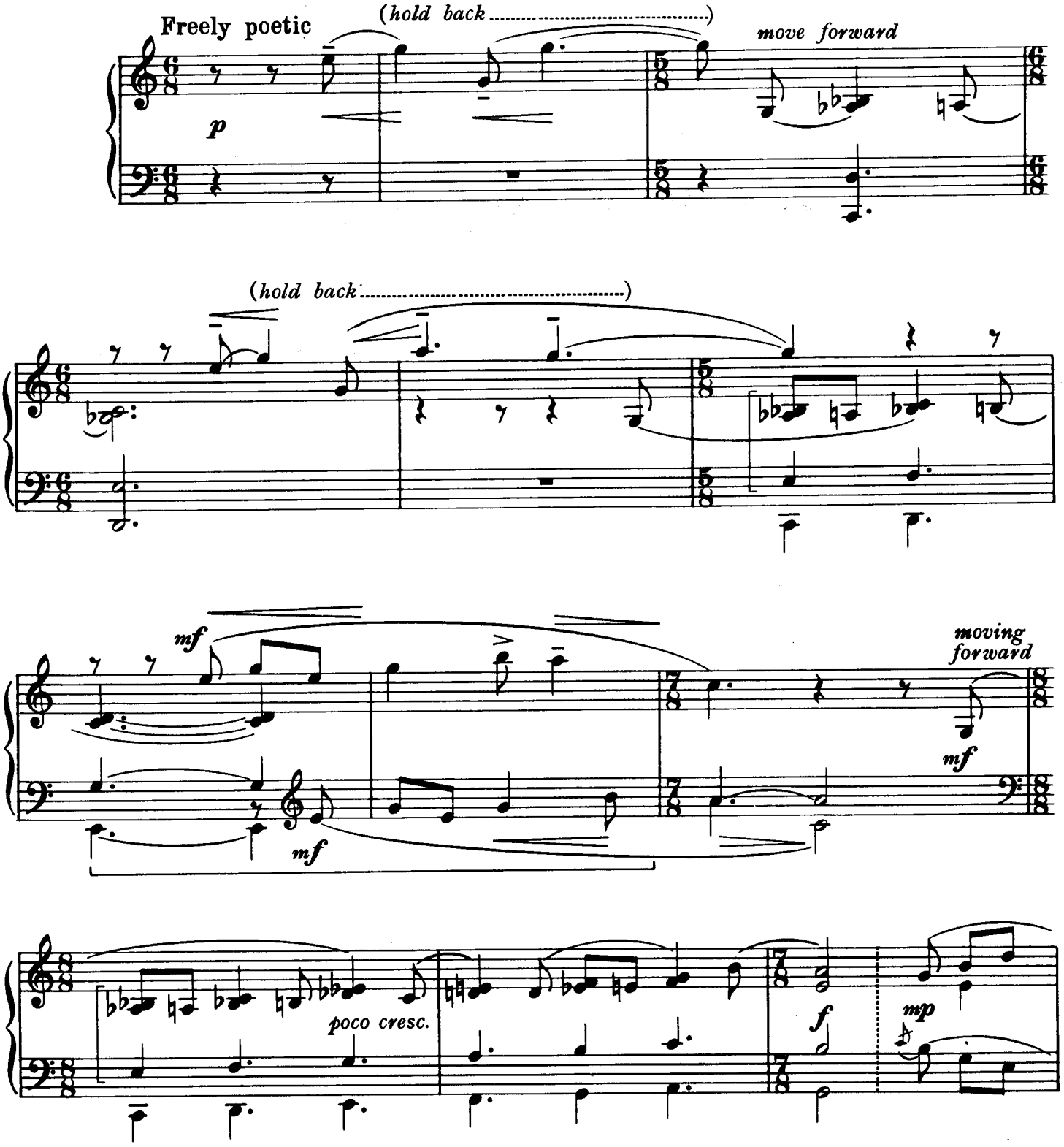
Boosey & Hawkes
New York

For Leo Smit

Four Piano Blues

1

AARON COPLAND



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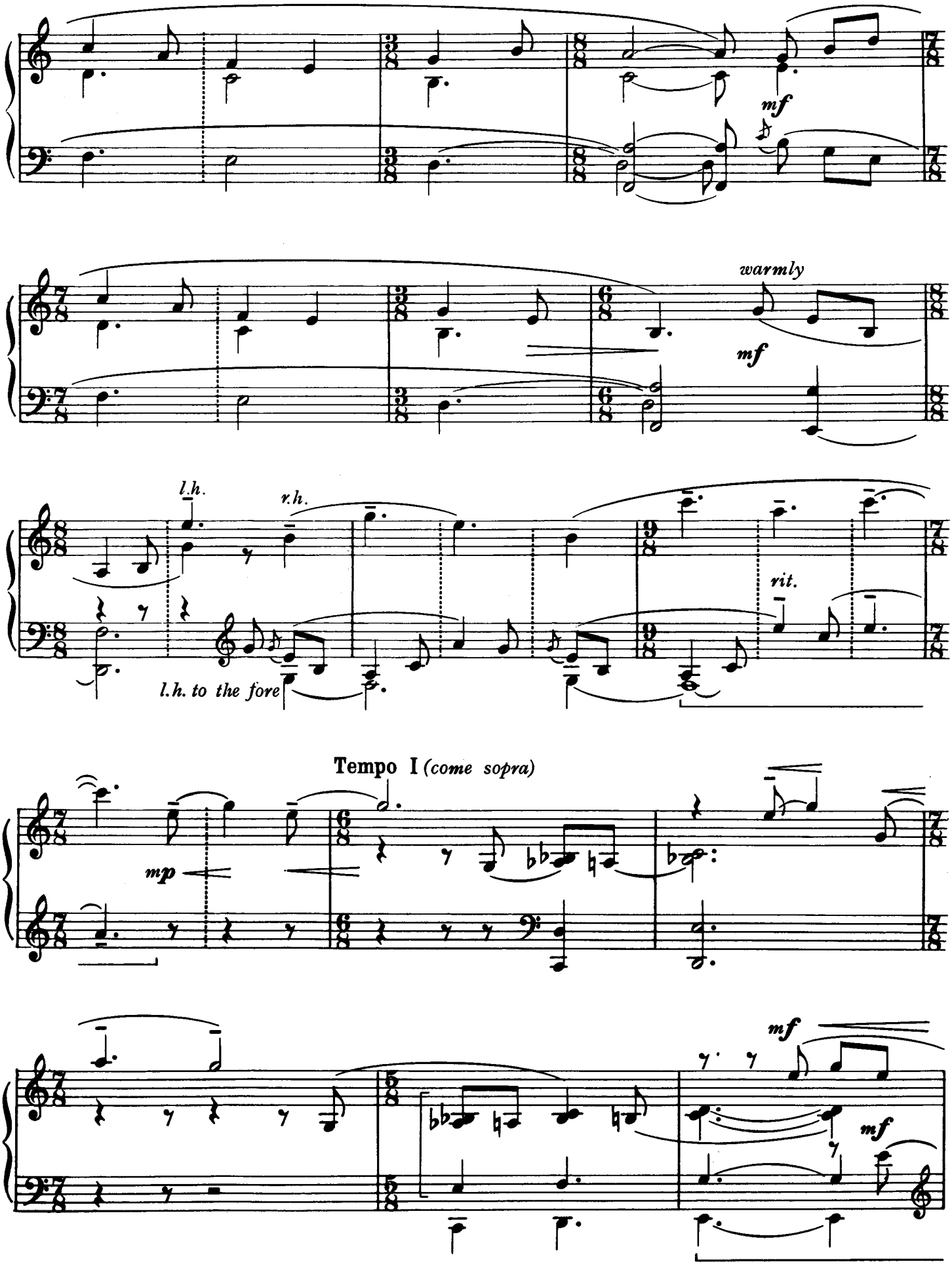
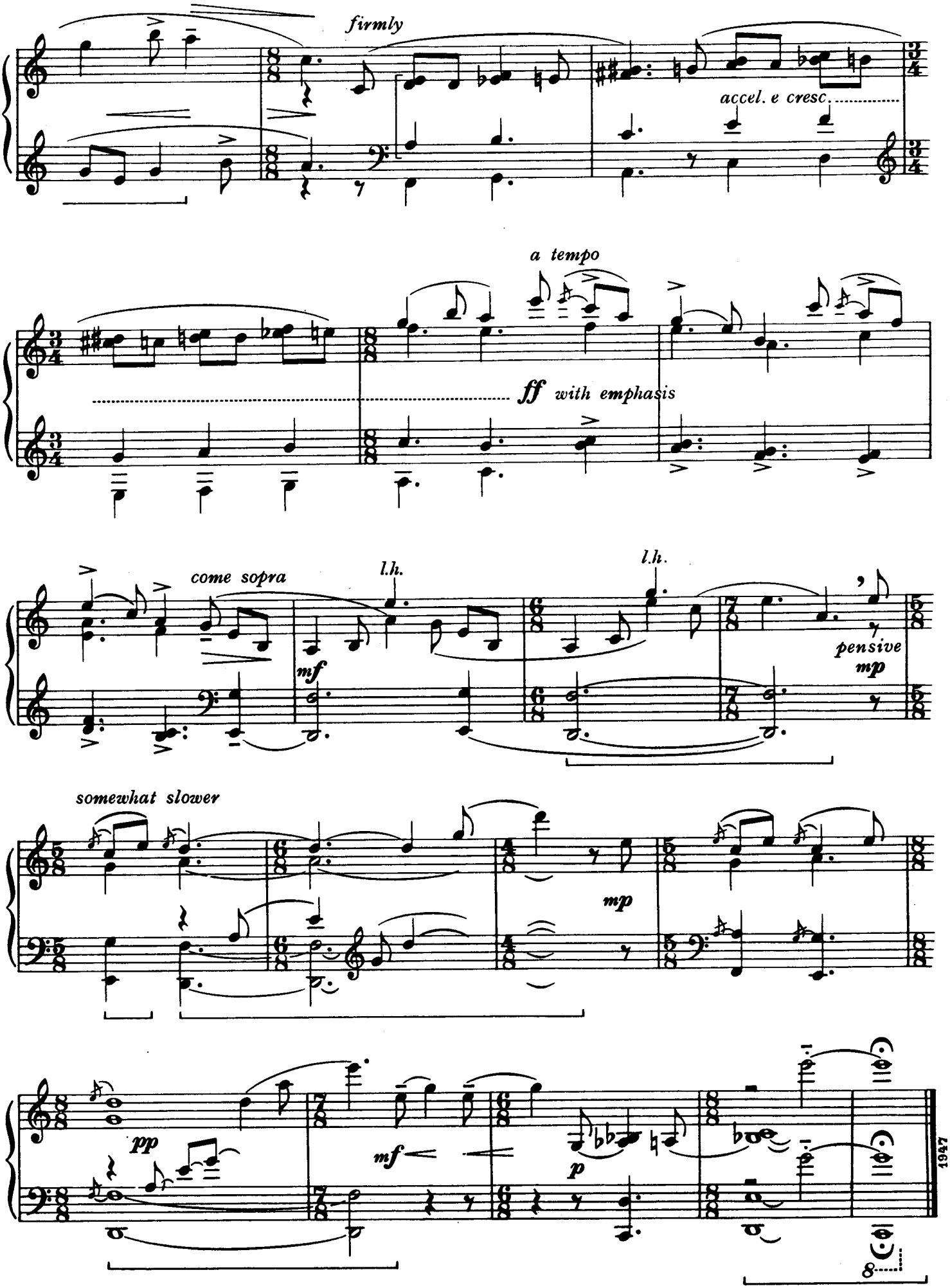
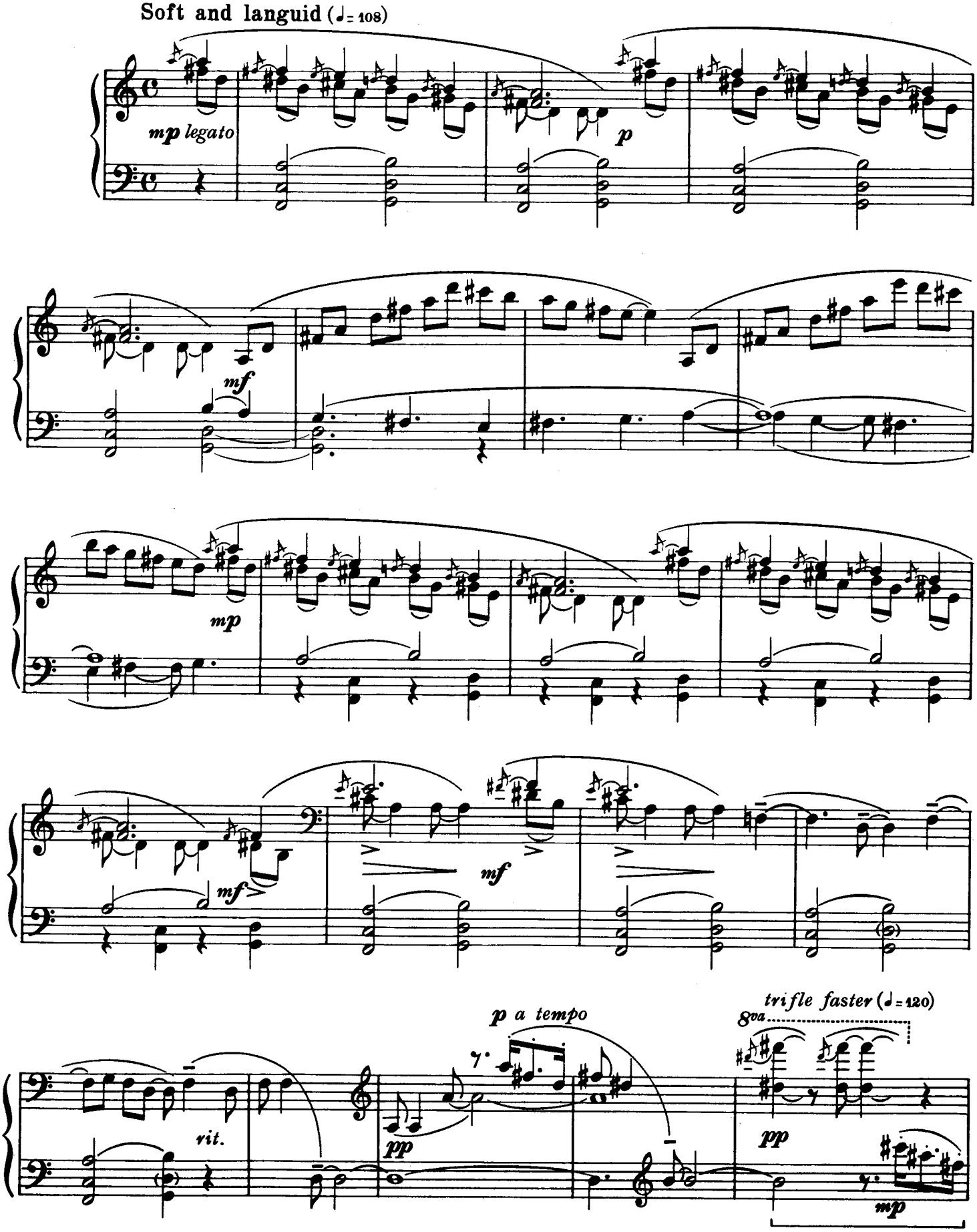

mf
warmly
mf
l.h.
r.h.
rit.
l.h. to the fore
Tempo I (come sopra)
mp
mf
mf


firmly
accel. e cresc.
a tempo
ff with emphasis
come sopra
l.h.
mf
l.h.
pensive
mp
somewhat slower
mp
pp
mf
p
1947

2



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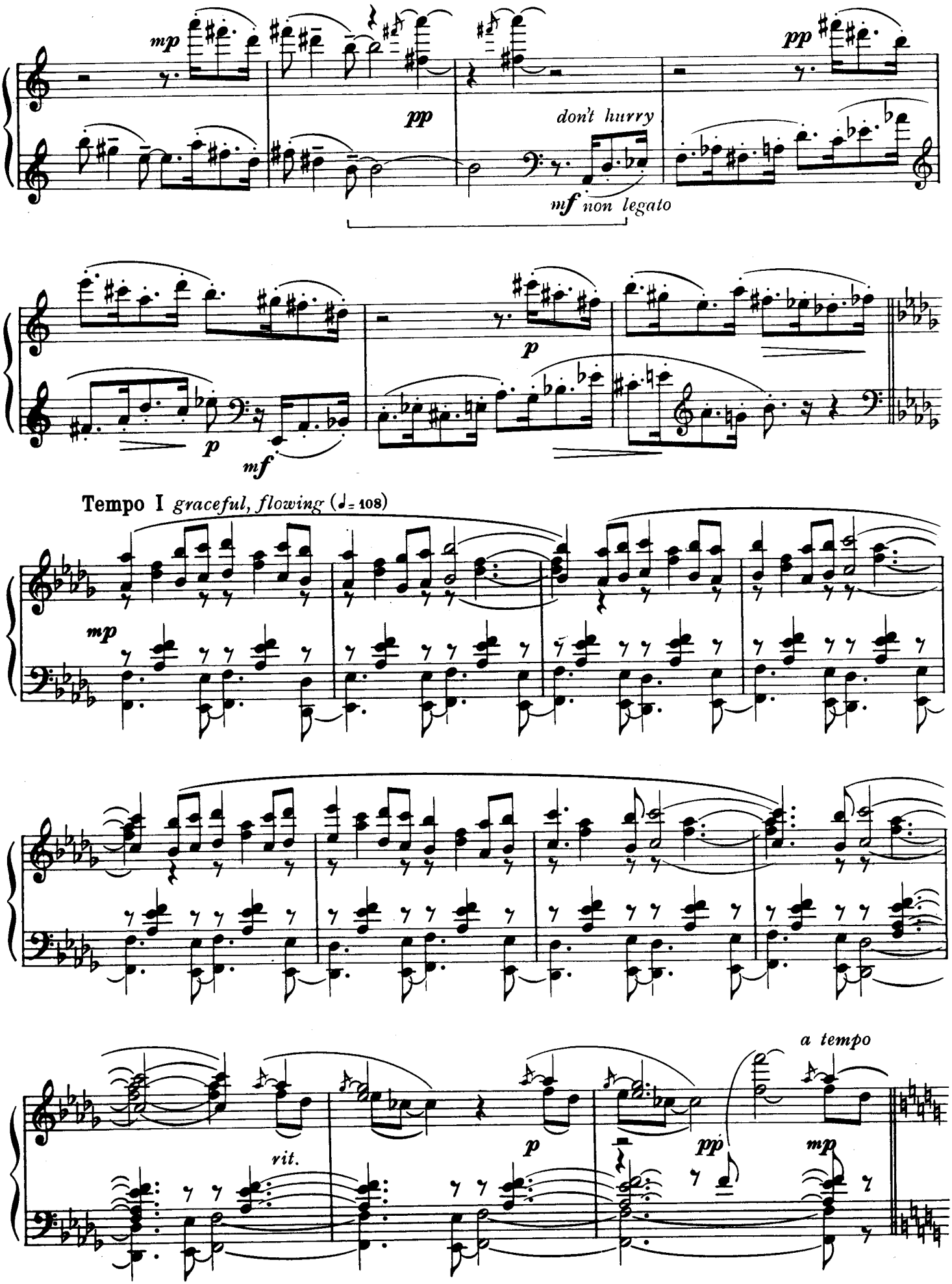
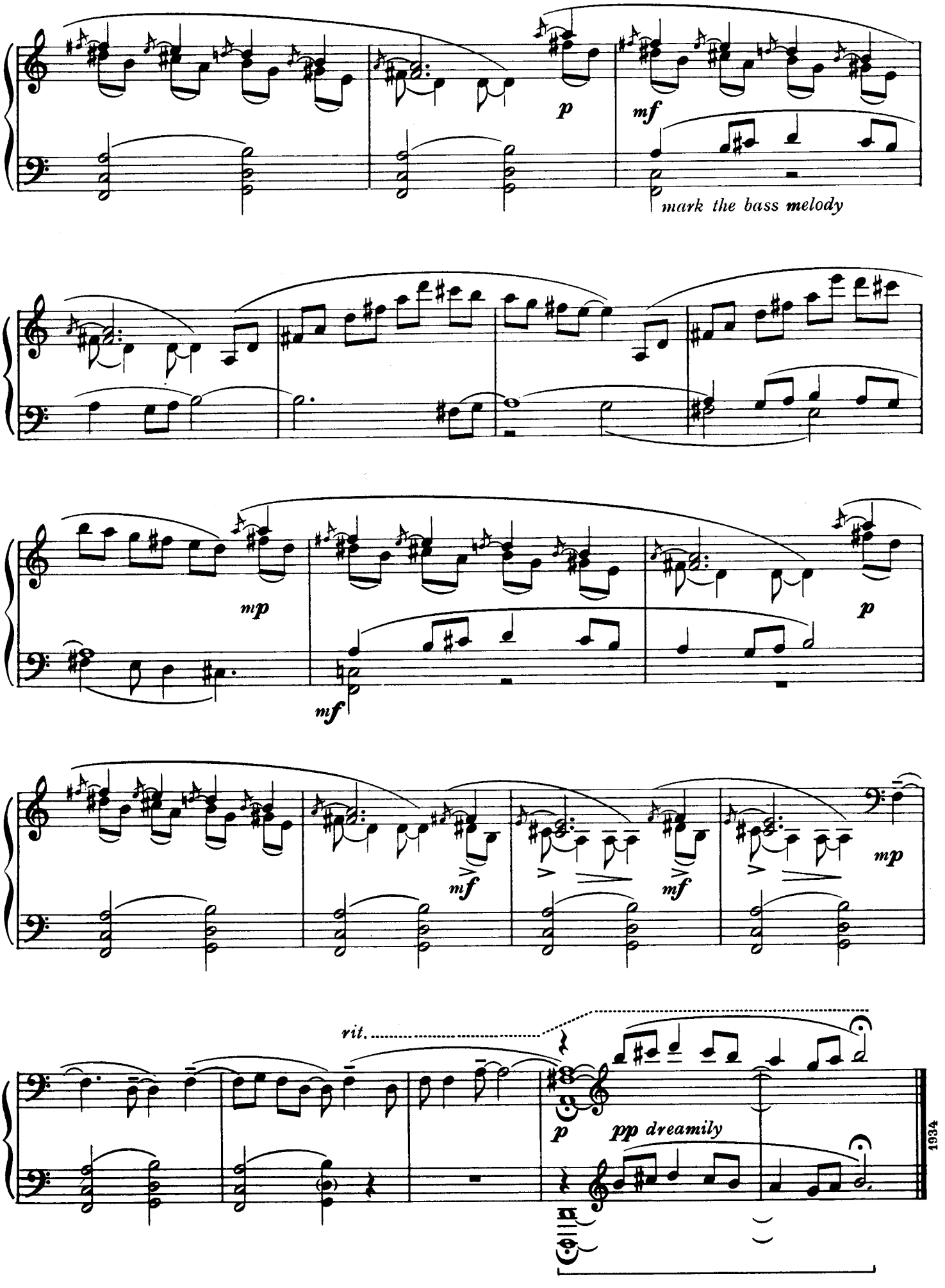
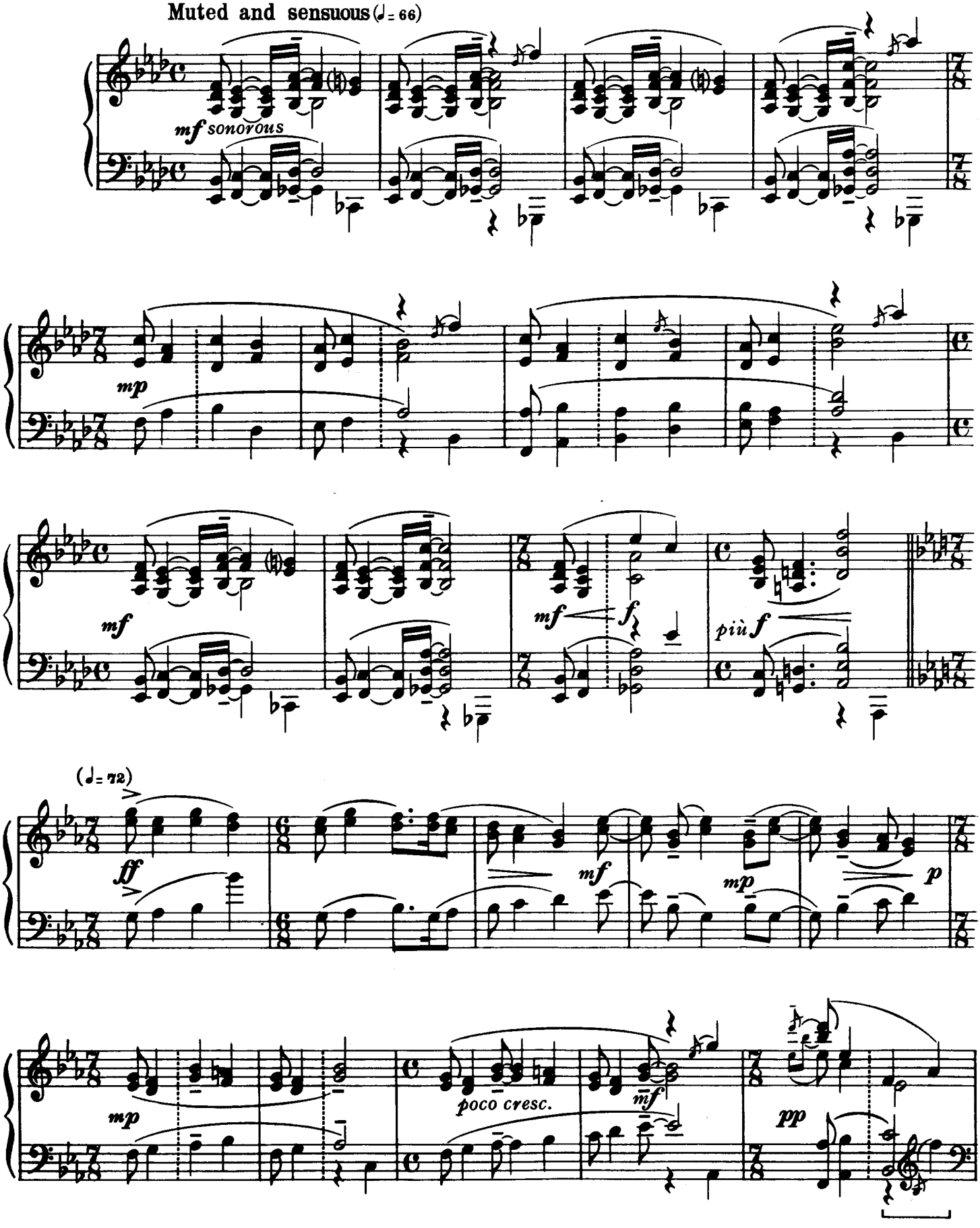

mp
pp
pp
don't hurry
mf non legato
p
p
mf
Tempo I graceful, flowing (♩= 108)
mp
rit.
p
pp
a tempo
mp


p
mf
mark the bass melody
mp
mf
p
mf
mf
mp
rit.
p
pp dreamily
1934

3



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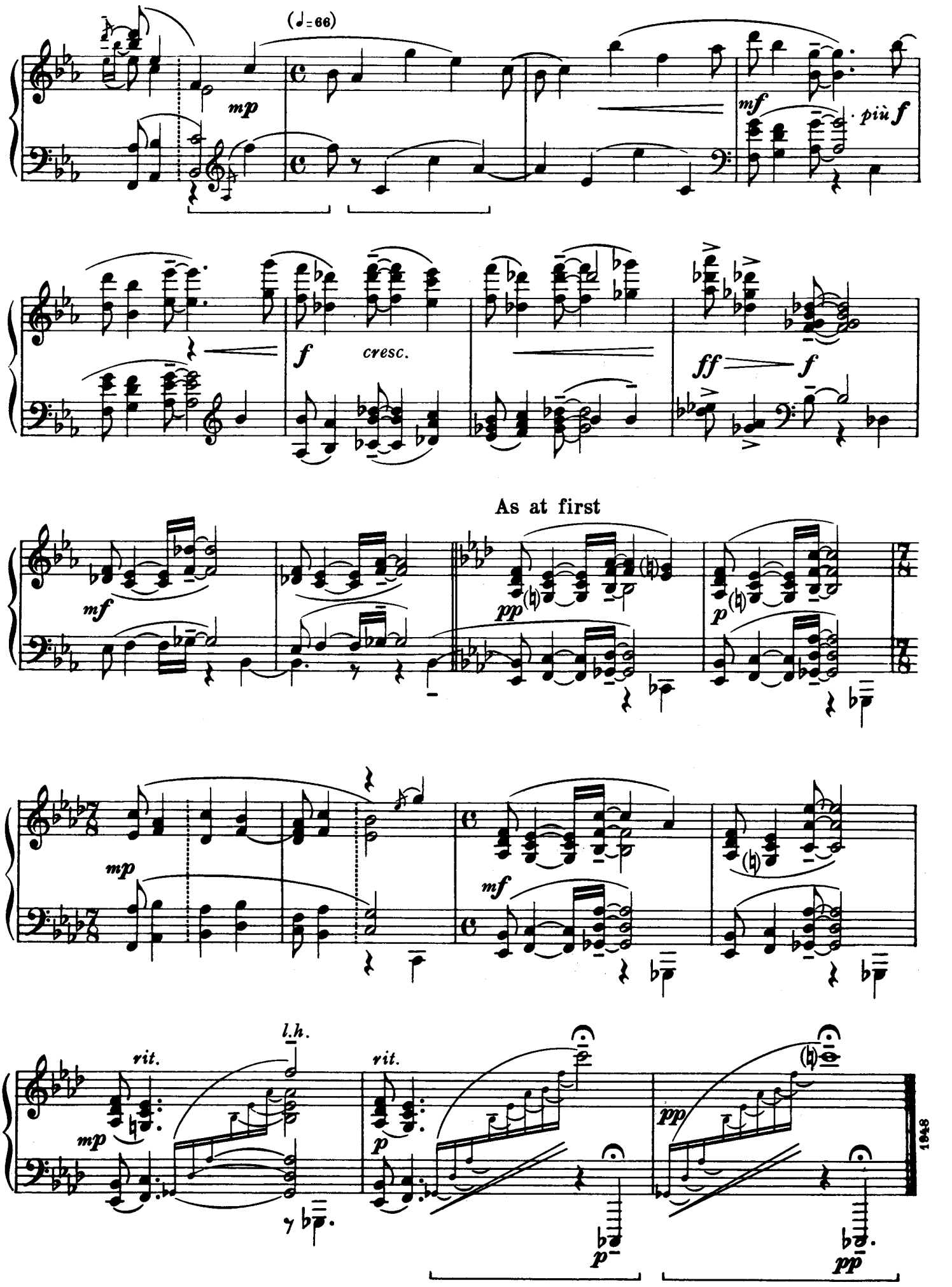
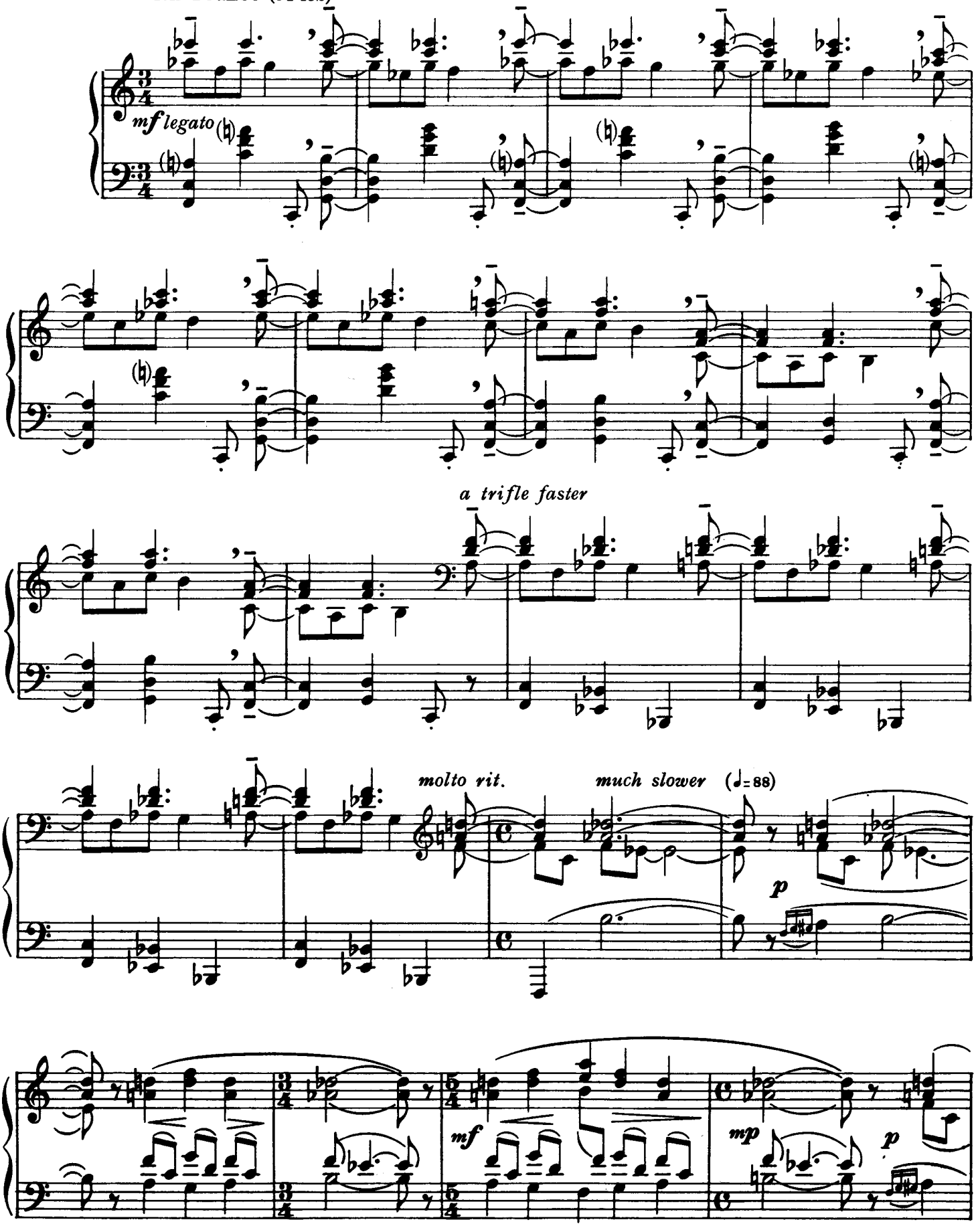

(♩=66)
mp
mf
più f
f
cresc.
ff
f
As at first
mf
pp
p
mp
mf
l.h.
rit.
rit.
mp
p
pp
p
pp
1948

For John Kirkpatrick

4

With bounce (♩= 152)



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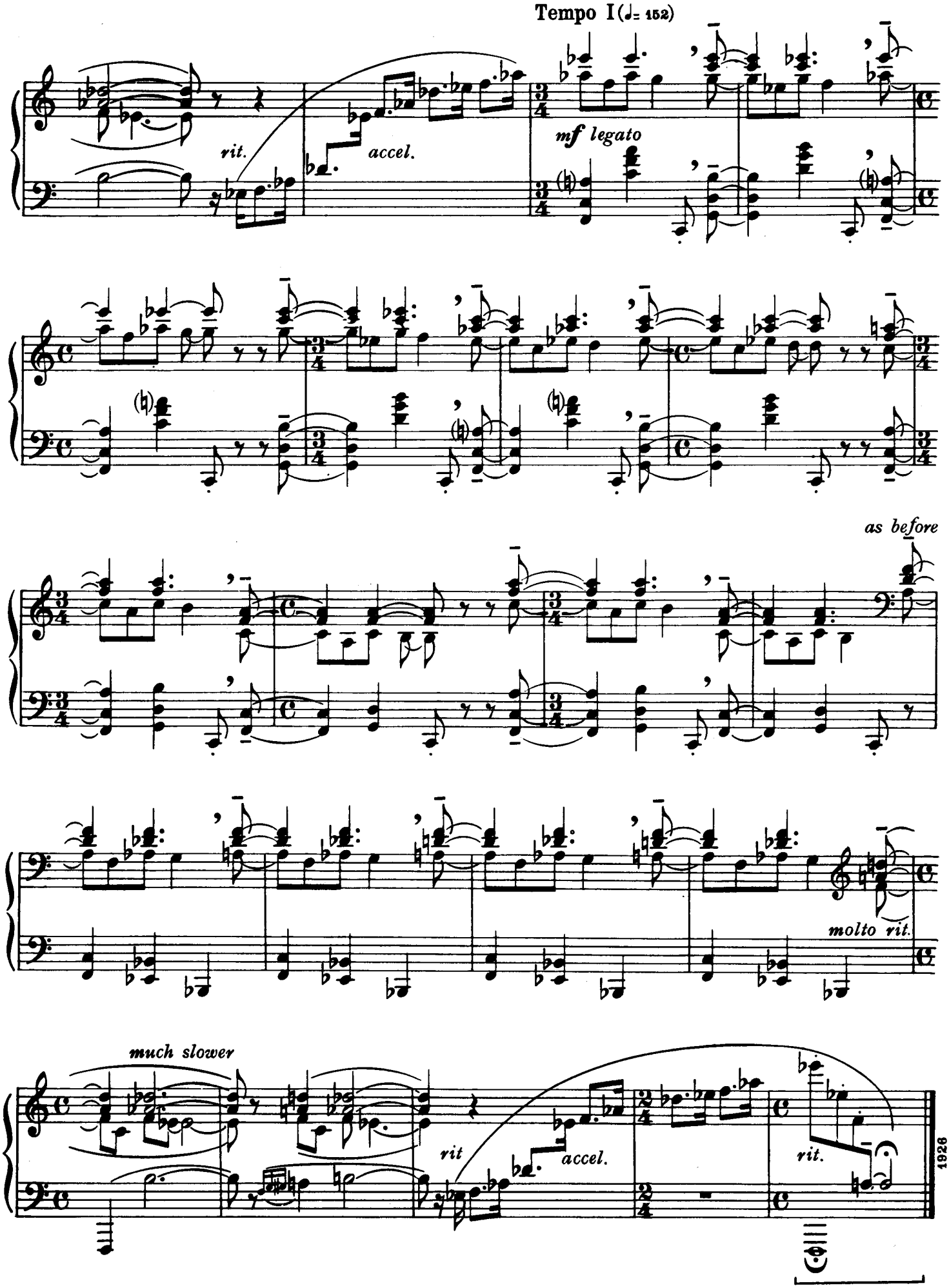
Tempo I (♩= 152)
rit.
accel.
mf legato
as before
molto rit.
much slower
rit
accel.
rit.
1926

Aaron Copland

Operas and Ballets

The second hurricane (1937)
Rodeo (1942)
The tender land (1954)
Billy the Kid (1938)
Appalachian spring (1944)
Dance panels (1959)

Orchestral

Symphony for organ and orchestra (1924)
Dance symphony (1925)
Two pieces (1928)
Short symphony (1933)
El sálon México (1936)
An outdoor overture (1938)
Our town (1940)
Lincoln portrait (1942)
Danzón Cubano (1942/44)
Third symphony (1946)
Clarinet concerto (1948)
The tender land suite (1957)
Down a country lane (1964)
Music for the theatre (1925)
Piano concerto (1926)
Symphonic ode (1929, rev. 1955)
Statements (1934)
Music for radio (1937)
Quiet city (1940)
John Henry (1940, rev. 1952)
Music for the movies (1942)
Letter from home (1944, rev. 1962)
The red pony (1948)
Preamble for a solemn occasion (1949)
Orchestral variations (1957)
Connotations (1961/62)
Music for a great city (1964)

Instrumental

As it fell upon a day (1923)
soprano, flute and clarinet
Vitebsk (1929)
violin, cello and piano
Sextet (1937)
string quartet, clarinet and piano
Sonata (1943)
violin and piano
Four piano blues (1948)
piano solo
Quartet (1950)
piano and strings
Nonet for strings (1960)
solo strings or string orchestra
Two pieces (1928)
string quartet
Piano variations (1930)
piano solo
Sonata (1941)
piano solo
Danzón Cubano (1944)
two pianos
Preamble for a solemn occasion (1953)
organ
Piano fantasy (1955/57)
piano solo
Down a country lane (1962)
piano solo

Vocal

Song (1927)
Old American songs Set I (1950)
Old American songs Set II (1952)
Vocalise (1928)
Twelve poems of Emily Dickinson (1950)
Dirge in woods (1954)

Choral

Las Agachadas (1942)
In the beginning (1947)
Canticle of freedom (1955)

Band

Waltz and celebration (Lang) (1938)
Lincoln portrait (Beeler) (1942)
Variations on a Shaker melody (1956)
An outdoor overture (1938)
Fanfare for the common man (1942)
Emblems (1964)

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