



# CRUEL SUMMER

Words and Music by  
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Moderately ♩ = 92

Chord diagrams: C<sup>♯</sup>m, B, A, B

*mf*

Chord diagrams: C<sup>♯</sup>m, B, A, B

Verse 1:

Chord diagrams: C<sup>♯</sup>m, B, A, B

1. Hot sum - mer streets\_ and the pave - ments are burn - ing. I sit\_

Chord diagrams: C<sup>♯</sup>m, B, A, B, C<sup>♯</sup>m, B

\_ a - round\_ try - ing to smile\_ but the air\_

A B C#m B A B

— is so heav - y and dry. —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for A, B, C#m, B, A, and B. The bottom two lines are piano accompaniment in treble and bass clefs.

C#m B A B C#m B

Strange voic - es are say - ing (Ah, — what do they say?) things I — can't

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for C#m, B, A, B, C#m, and B. The bottom two lines are piano accompaniment in treble and bass clefs.

A B C#m B

— un - der - stand. — It's too close for com - fort, this heat —

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for A, B, C#m, and B. The bottom two lines are piano accompaniment in treble and bass clefs.

A B Amaj7 B A B

— has got right — out of hand. — It's a cruel, —

Detailed description: This system contains the fourth two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for A, B, Amaj7, B, A, and B. The bottom two lines are piano accompaniment in treble and bass clefs.

Chorus:



(cruel\_) cruel Sum - mer, leav - ing me here\_



on my own\_ It's a cruel, (it's a cruel\_) cruel Sum - mer. Now you're gone\_



N.C.

You're not the on - ly one\_ It's a cruel...\_

2. The

Verse 2:



cit - y is crowd - ed, my friends\_ are a - way\_ and I'm on\_ my own\_



It's too hot to han - dle, so I\_ got to get\_ up and go\_

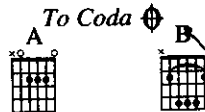


(Got to go\_ ) It's a cruel\_

Chorus:



(cruel\_) cruel Sum - mer, leav - ing me here\_



To Coda

— on my own. It's a cruel, (it's a cruel) cruel Sum - mer. Now you're gone...



1. 3.

2.

You're not the on - ly one. It's a cruel, - ly one. It's a cruel...



Bridge:



Now don't you leave me, mm, now don't you leave me.

C#m A B A

Now don't you leave me, come on, come on.

C#m A B A

Now don't you leave me, oh, now don't you leave me.

B Amaj7 B D.S. al Coda with Repeat

Now don't you leave me, come on, come on. It's a cruel,

Coda B A C#m A B A C#m

mer.