

ROXIE

Words by FRED EBB
Music by JOHN KANDER

Moderate four

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderate four' and the dynamics are 'mp'.

C G7

1. The name on ev - 'ry - bod - y's lips is gon - na be Rox - ie,
2. They're gon - na wait out - side in line to get__ to see Rox - ie,

The vocal line is written on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves. The first line of music is marked 'C' and the second line is marked 'G7'. The dynamics are 'mf'.

C G7

The la - dy rak - in' in the chips is gon - na be Rox - ie.
Think of the au - to - graphs she'll sign: "Good luck__ to you, Rox - ie."

The vocal line continues on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves. The first line of music is marked 'C' and the second line is marked 'G7'. The dynamics are 'mf'.

E7 Am E7

She's gon - na be a ce - leb - ri - ty, that means some - bod - y ev - 'ry - one
 And she'll ap - pear in a lav - a - liere that goes all the way down — to her

Am F#7 Bm G7

knows. They're gon - na rec - og - nize her eyes, — her — hair, her teeth, her
 waist. Here a ring, there a ring, ev - ry - where a ring - a - ling, but al - ways in the

cresc.

Cm6 C#dim G7/D C

feet, her nose... Who's gon - na keep Chi - ca - go hot? Com - bust - i - ble
 best of taste... The wind - y cit - y's gon - na shake from hur - ri - cane

mf

G7 C7 F

Rox - ie, You've nev - er seen a big - ger show.
 Rox - ie, More kick than old O' - lear - y's cow.

And when she does that hoot - chie - koo, — she'll tear the bal - co -
 So get in - side and grab a seat — be - fore she knocks you

ny in two, — }
 off your feet, — } Go, go, Rox - ie, go!

1.

D9 D7(b5) C Adim Dm7(b5) G7 C

2.

G7 F Bbdim G7/B C Adim Dm7(b5) G7

Here comes Rox - ie

C

now! —

ff sfz