

# 10. Chemo Limo

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words and music by  
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**unhurried** Fm/C Fm

with pedal...

Fm/C Fm

Fm/C Fm/B<sup>b</sup> Fm/F<sup>#</sup>

I had a dream cris - py cris - py Ben - ja - min Frank - lin came o

D<sup>b</sup>maj<sup>7</sup> Fm/B<sup>b</sup> Fm

- ver and ba - by - sat all four of my kids\_

Fm/C Fm/B<sup>b</sup> Fm/F<sup>#</sup>

then in my dream I told the doc - tor off\_ he

D<sup>b</sup> B<sup>b</sup>m Fm

said "if you don't want to do it then you don't have to do it." he said "the

D<sup>b</sup> B<sup>b</sup>m Fm

truth is you'll be O K an - y - way."

Fm/C Fm/B<sup>b</sup> Fm/F<sup>#</sup>

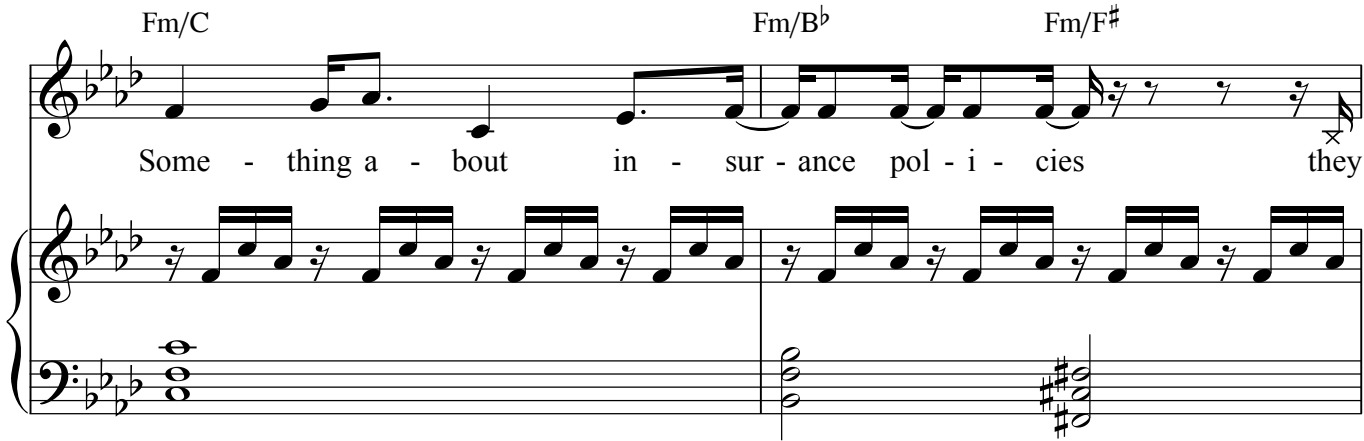
Then in my dream cris - py cris - py Ben - ja - min Frank - lin and the

D<sup>b</sup> B<sup>b</sup>m Fm



doc - tor went and had a talk with my boss\_

Fm/C Fm/B<sup>b</sup> Fm/F<sup>#</sup>



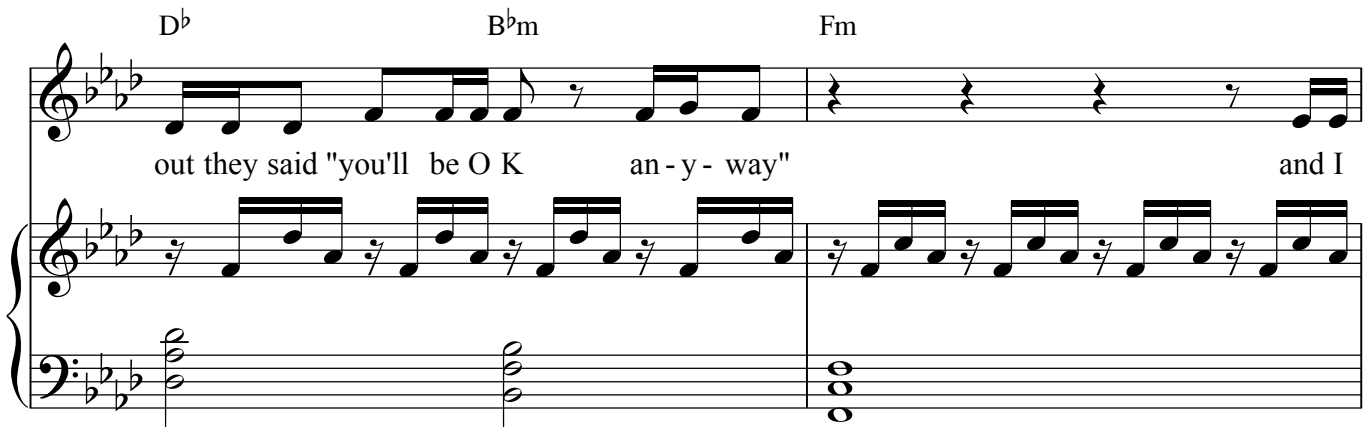
Some - thing a - bout in - sur - ance pol - i - cies they

D<sup>b</sup> B<sup>b</sup>m Fm



kept the door closed at all times I could - n - t hear or see when they came

D<sup>b</sup> B<sup>b</sup>m Fm



out they said "you'll be O K an - y - way" and I

D<sup>b</sup> B<sup>b</sup>m Fm

smiled cuz I'd known it all the while\_\_\_\_\_ no

Detailed description: This system contains the first two measures of music. The vocal line starts with a treble clef, key signature of three flats (B-flat major/D-flat minor), and a 4/4 time signature. The lyrics 'smiled cuz I'd known it all the while' are written under the first measure, followed by a long horizontal line and the word 'no' under the second measure. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

thank you no thank you no thank you no thank you chemo like i can afford a limo and on any given  
i ain't about to pay for this shit i can afford day i'd rather ride a limosine

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'thank you no thank you no thank you no thank you' in the first measure, followed by 'chemo like i can afford a limo and on any given' in the second measure. The second line of the vocal part has the lyrics 'i ain't about to pay for this shit i can afford' and 'day i'd rather ride a limosine'. The piano accompaniment continues with similar rhythmic patterns.

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

no thank you no thank you no thank you no thank chemo like i can afford a limo and besides this shit  
you i ain't about to die like this i can afford is making me tired is making me

Detailed description: This system contains the next two measures. The vocal line has the lyrics 'no thank you no thank you no thank you no thank' in the first measure, followed by 'chemo like i can afford a limo and besides this shit' in the second measure. The second line of the vocal part has the lyrics 'you i ain't about to die like this i can afford' and 'is making me tired is making me'. The piano accompaniment continues with similar rhythmic patterns.

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

tired is making me tired you know i plan go out in style go out in style this  
to retire some day but mama gonna

Detailed description: This system contains the final two measures. The vocal line has the lyrics 'tired is making me tired you know i plan' in the first measure, followed by 'go out in style go out in style this' in the second measure. The second line of the vocal part has the lyrics 'to retire some day but mama gonna'. The piano accompaniment continues with similar rhythmic patterns.

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

shit is making me tired is making me tired is making me tired mama gonna go out in style go out in style

Fm/C Fm/B<sup>b</sup> Fm/F<sup>#</sup>

When I woke up\_ the kids\_ were be - ing quiet I

D<sup>b</sup> B<sup>b</sup>m Fm

knew it was a dream, right away I called the lim-o-sine com-pa-ny

*(DS lyrics to opening melody)*

Fm/C Fm/B<sup>b</sup> Fm/F<sup>#</sup>

Then I got dressed I dressed the kids\_ as well\_ the  
I had a dream cri-spy cri-spy Benja-min Frank-lin came o

*D<sup>b</sup>* *B<sup>b</sup>m* *Fm*

li - mo - sine pulled in\_\_ and we piled in\_\_ the  
 ver and baby - sat all four of my kids\_\_

*Fm/C* *Fm/B<sup>b</sup>* *Fm/F<sup>#</sup>*

doc - tor he\_ asked which way\_ we were head - ed\_ I said "Sir  
 I had a\_\_ dream crispy crispy Benjamin Franklin came o

*D<sup>b</sup>* *B<sup>b</sup>m* *Fm*

let's just go west" and he list-en'd o-be-di-ent-ly  
 ver and baby-sat all four of my kids

*D<sup>b</sup>* *B<sup>b</sup>m* *Fm*

So - phie on - ly wants to\_\_ list - en to rad - io B B C

*D<sup>b</sup>* *B<sup>b</sup>m* *Fm*

Mi - chael sat on my knees and whis - per'd to me all a - bout the mean - ies

*D<sup>b</sup>* *B<sup>b</sup>m* *Fm*

Jaqu - e - line was be - ing such a big girl with her cup of tea, look - ing out of the win - dow and

*D<sup>b</sup>* *B<sup>b</sup>m* *Fm*

Bar - bar - a she looks just like my mom Oh my Oh my God

*D<sup>b</sup>* *B<sup>b</sup>m* *Fm* **to CODA** ♯

Bar - bar - a she looks so much like my mom oh my no

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

thank you no thank you no thank you no thank you  
i ain't about to pay for this shit i can afford

chemo like i can afford a limo and on any given  
day i'd rather ride a limosine

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

no thank you no thank you no thank you no thank  
you i ain't about to die like this i can afford

chemo like i can afford a limo and besides this shit  
is making me tired is making me

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

tired is making me tired you know i plan  
to retire some day but mama gonna

go out in style go out in style this

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

shit is making me tired is making me tired is  
making me tired mama gonna

go out in style go out in style



Fm/C *beatboxing.. ad lib:* D<sup>b</sup>

Style... t - t - dvv - t - t - ts - t - t - t - ts style... t - t - dvv - t - t - ts - t - t - t - ts

The first system of music consists of three staves. The top staff is a vocal line in a key signature of three flats (B-flat major/D-flat minor), starting with a repeat sign. It contains two measures of beatboxing notation, represented by 'x' marks on a staff. The first measure is marked with the chord Fm/C, and the second with D<sup>b</sup>. Below the vocal line, the lyrics 'Style... t - t - dvv - t - t - ts - t - t - t - ts style... t - t - dvv - t - t - ts - t - t - t - ts' are written. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes with accents. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line of quarter notes.

B<sup>b</sup>m7 Fm **D.S. al Coda**

style... t - t - dvv - t - t - ts - t - t - t - ts style... t - t - dvv - t - t - ts - t - t - t - ts

The second system of music also consists of three staves. The top staff is a vocal line with two measures of beatboxing notation. The first measure is marked with B<sup>b</sup>m7 and the second with Fm. The instruction 'D.S. al Coda' is placed above the second measure. Below the vocal line, the lyrics 'style... t - t - dvv - t - t - ts - t - t - t - ts style... t - t - dvv - t - t - ts - t - t - t - ts' are written. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment, both following the same rhythmic patterns as in the first system.

D<sup>b</sup> B<sup>b</sup>m7 Fm

Bar - bar-a she looks so much just like my mom

The third system of music consists of three staves. The top staff is a vocal line with the lyrics 'Bar - bar-a she looks so much just like my mom'. The first measure is marked with D<sup>b</sup>, the second with B<sup>b</sup>m7, and the third with Fm. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The system concludes with a double bar line and a 4/4 time signature change.