

IT'S YOUR WEDDING DAY

(Robbie, Sammy, George, Ensemble)
(4/26/06)

Music by Matthew Sklar
Lyrics by Chad Beguelin

Huge and anthemic

$\bullet = 154$ E. Gtr. solo (screamingly huge)

Musical score for measures 1-4. The vocal line (treble clef) starts with a whole rest in measure 1, followed by quarter notes in measures 2-4. The piano accompaniment (grand staff) features a *ff* dynamic and includes a guitar solo in measure 1. Measure numbers 1, 2, 3, and 4 are indicated above the vocal staff.

Curtain going out

Musical score for measures 5-10. The vocal line (treble clef) continues with quarter notes and a half note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated above the vocal staff.

Driving, happy pop rock

Musical score for measures 11-14. The vocal line (treble clef) features a melodic line with eighth notes. The piano accompaniment (grand staff) features a driving eighth-note bass line. Measure numbers 11, 12, 13, and 14 are indicated above the vocal staff. Boxed labels "Running Man" and "Robot" are placed above the piano staff in measures 11 and 13 respectively.

15 16 17

Dolphin

18 19 20 21

Couples

22 23 24 25

ROBBIE:

I wrote a song six years a - go while play - ing in a wed - ding band.

26 27 28 29

The word got out and sud - den - ly, the band and I are in de - mand.

30 31 32 33

And now cou-ples all o - ver Jer - sey hi-re me to en-sure — their wed - ded bliss.

34 35 36 37

— All be-cause of a tune — I wrote, — that — tune goes like — this:

38 39 40 41

Couples Dance

Oh, when it's your wed - ding day — and my mus - ic starts — to play

42 43 44 + ENS: 45

— I can guar - an - tee — that love will find — you

"Back & Forth"

46 **ROBBIE:** 47 48 49

Yeah, when it's your wed - ding day — all the prob - lems melt — a - way

(Punch)

E B/D# C#m E/B

50 51 52 53

— if you count — on — me — 'cause love is — what I —

F#m7 E/G# A Bsus B

54 **Robot** 55

do!

f

56 **+ SAMMY/GEORGE:** 57 58 59

Now when we play a wed - ding gig, we're like a fine - ly tuned — ma - chine. —

mf *f*

60 **ROBBIE:** 61 62 63 George plays tamb 16th's

Sam-myplays Van Ha - len licks—while George— gets down on tam - bour - ine.

64 65 66 **SAMMY/GEORGE:** 67 **ALL 3: + ENS:**

We can play you some "Care - less Whis - per" or make you wish you had Jes-se's Girl— in - stead

A5 B5 C#5

68 **SAMMY/GEORGE:** 69 **ROBBIE:** 70 71 **ALL:**

Bring the room down with "End - less Love"— then blast "Bang Your Head!" Bang your head!

68 **SAMMY/GEORGE:** 69 **ROBBIE:** 70 71 **ALL:**

Bring the room down with "End - less Love"— then blast "Bang Your Head!" Bang your head!

72

ROBBIE/SAMMY/GEORGE:

73 74 75

So when it's your wedding day — and my music starts — to play

mf E B/D# C#m E/B

76 77 78 79

I can guar-an - tee — that love will find — you

+ ENS:
love will find — you

with hip move:

A E/G# F#m7 B5

80 81 82 83

Yeah, when it's your wed - ding day — all the prob - lems melt — a - way

E B/D# C#m E/B

84 85 86 87 88 89 **ROBBIE:**

— if you count— on me— 'cause love is— what I— do!— And

90 91 91A 91B

long be-fore— the night— is through— Your un-cle Lou will be my— un-cle, too I'll

91C 91D 91E 91F

be so tight— with yourcous - in— Steve— He'll in-vice me ov-er for Christ - mas Eve— I'll

91G 91H 91I 91J 91K (to 96)

dance your mom all a - round the room— then pres-ent— the bride— and groom—

f (Drs)

Bride & Groom dance with wild abandon

96

97

98

99

(Butt-to-butt)

+ tubular bells

Tug of War

100

101

102

103

synth orch hits

sfz *sfz* *sfz* *sfz*

104

105

106

sfz

107

108

109

110

ROBBIE: "Line— dance— fol— low me!"
(shouted)

111 **Line Dance** **ROBBIE/SAMMY/GEORGE:**

112 113 114

So when it's your wedding day— and my mus - ic starts— to play

WEDDING GUESTS:

Oh oh oh oh oh oh

f F5 +clap C/E Dm F/C "slide" step "slide" step

115 116 117 118

I can guar - an - tee— that love will find— you

Love will find— you

Bb F/A Gm7 Bb/C C

119 120 121 122

Yeah, when it's your wedding day— all the prob - lems melt— a - way

Oh oh oh oh oh oh

F C/E Dm F/C

123

124 125

if you count on me 'cause love is

'cause love is

Gm7 *sfz* F/A Bb

126

ROBBIE:

127

128

what... yes, love is what I

what...

C Bb5 D5 C5

129

130

131

132

do! love's what I do! love's what I do!

ALL:
Do do do do do do do Do do do do do do do

F5 /Ab

133 134 135 **ROBBIE: wild guitar "solo"** **ROBBIE/SAMMY/GEORGE:** 136 137

Love is what I do! _____

Do do do do do do do do _____ do Love is what I do! _____

\wedge (drums)

F5 /A \flat

\wedge \wedge

Detailed description: This musical score is for the song 'It's Your Wedding Day' from the movie 'The Wedding Singer'. It features a guitar solo by Robbie Williams (measures 135-136) and a vocal line by Robbie Williams, Sammy Davis Jr., and George Clooney (measures 136-137). The score is in 4/4 time and includes piano accompaniment. The guitar solo is marked with a 'wild guitar' instruction. The vocal line includes the lyrics 'Love is what I do!' and 'Do do do do do do do do'. The piano accompaniment includes chords F5 and /A \flat , and a drum entry marked with a triangle symbol.