

No. 12
Alt. Key

"RAGTIME"
(Key: Gm)

Cue:
WILLIE CONKLIN:
"...he won't pass this way again."

Your Daddy's Son

(Sarah)

[SARAH is in her attic room,
rocking her baby.]

SARAH:

Musical score for the first system, measures 1-4. It features a vocal line for Sarah and a piano accompaniment. The vocal line has three "Ooh" notes. The piano accompaniment includes a dynamic marking "mp" and a "poco rit." instruction.

Musical score for the second system, measures 5-8. It continues the vocal and piano parts. The vocal line has three "Ooh" notes. The piano accompaniment includes a "poco rit." instruction.

Musical score for the third system, measures 9-12. It features the vocal line with lyrics and the piano accompaniment. The tempo is marked "A Tempo".

Dad - dy played pi - a - no, played it ve - ry well.

Mu- sic from those hands could catch you like a spell. He could make you love him

13

'fore the tune was done. You have your Dad- dy's hands. You are your Dad- dy's

poco rit.

16

Piu Mosso

son. Ooh Ooh

20

Dad-dy nev-er knew that you were on your way. He had oth-er la-dies and

24

oth-er tunes to play. When he up and left me, I just up and run.

poco rit.

27

On-ly thing in my head... You were your Dad - dy's

poco rit.

30

A Bit Faster

son. _____

33

ped.

poco a poco cresc.

Could n't hear no mu - sic — Could - n't see no light. _____

37

Ma - ma, she was fright - ened, cra - zy from the fright. _____

41

45

Tears with - out no com - fort, screams with - out no sound.

49

Resolutely

On - ly dark - ness and pain, the an - ger and pain, the blood and the pain! I

53

poco rall. *A Tempo*

bu - ried my heart in the ground! In the

rall... Slower

56

ground... when I bu - ried you in the

This system contains measures 56, 57, and 58. The vocal line starts with a long note on 'ground...' followed by the lyrics 'when I bu - ried you in the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Performance markings include 'rall...' and 'Slower'.

// Tempo 1 A Tempo

59

ground. Dad - dy played pi - a - no.

This system contains measures 59, 60, 61, and 62. The vocal line begins with 'ground.' followed by 'Dad - dy played pi - a - no.'. The piano accompaniment has a more active eighth-note accompaniment. Performance markings include 'Tempo 1' and 'A Tempo'. A dynamic marking of 'mp' is present.

63

Bet he's play - in' still. Ma - ma can't for - get him. Don't sup - pose I will.

This system contains measures 63, 64, 65, and 66. The vocal line continues with the lyrics 'Bet he's play - in' still. Ma - ma can't for - get him. Don't sup - pose I will.'. The piano accompaniment continues with a consistent eighth-note accompaniment.

God wants no ex - cus - es. I have on - ly one...

poco rit.

66

Detailed description: This system contains measures 66, 67, and 68. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The tempo marking 'poco rit.' is placed above the piano staff in measure 68. The number '66' is at the beginning of the system.

You had your Dad - dy's hands. For - give me. You were your Dad - dy's

p colla voce

69

Detailed description: This system contains measures 69, 70, and 71. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The tempo marking 'p colla voce' is placed above the piano staff in measure 69. The number '69' is at the beginning of the system.

A Tempo

son. _____

72

Detailed description: This system contains measures 72, 73, and 74. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The tempo marking 'A Tempo' is placed above the piano staff in measure 72. The number '72' is at the beginning of the system.