

MICHELLE (Live)

As recorded by Tommy Emmanuel

Transcribed by Joost Assink

Music by John Lennon & Paul McCartney
Arranged by Tommy Emmanuel

A Intro

Rubato

8vb 8vb 8vb 8vb--| 8vb 8vb 8vb

Gtr I
let ring-----| let ring-----|

Am#7+5 Am11

Am/F# G#m/FGm/E C#m6/G E#7 B7

8vb-----| let ring-----|

C7 B7

let ring-----| let ring-----|

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb-----| 8vb 8vb 8vb

let ring-----| let ring-----|

B Intro repeat

Emaj9

Am11

12

let ring 8vb 8vb 8vb 8vb--1 8vb 8vb 8vb 8vb

N.H.

T 4 4 4 4 5 5 5 5 5 7

A 4 4 4(10) 4(10) 5 5 5(17) 5(17) 5(17) 5(17) 5(17)

B 0 7 4 [7] 7(19) 4(10) 4(10) 4(10) 4(10) 5 5 5(17) 5(17) 5(17) 5(17) 5(17)

T T T T T T T H T T

D9/A

G#m/F

Gm/E

C#m6/G

E7

B7

16

let ring 8vb 8vb 8vb 8vb 8vb let ring

T 5 5 5 5 5 4 9 9 6 5 8 7 7 7

A 4 5 5(17) 5(17) 4(10) 3(15) 2(14) 3(15) 6(18) 5(17) 6 8(20) 7(19) 8 8(20) 7(19)

B 5(17) 5(17) 5(17) 5(17) 4(10) 3(15) 2(14) 3(15) 6(18) 5(17) 6(18) 8(20) 7(19) 9(21) 8(20) 7(19)

T T T T T T T T T T T T T T T T

♩ = 90

C11

19

8vb let ring 8vb 8vb 8vb 8vb 8vb 8vb

T 9(21) 8(20) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21)

A 8(20) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21) 9(21)

B 8(20) 8(20) 8(20) 8(20) 8(20) 8(20) 8(20) 8(20) 8(20) 8(20) 8(20) 8(20) 8(20) 8(20) 8(20)

T T T T P T P P T P P T P T P T 9(21)

B11

20

8vb let ring 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

T 8(20) 7(19) 7(19) 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 7(19) 8 7 7(19)

A 8(20) 7(19) 7(19) 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 7(19) 8 7 7(19)

B 8(20) 7(19) 7(19) 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 7(19) 8 7 7(19)

T T T T T P T P T P T P T P T P T P T 8(20) 7(19) T T

C Verse

♩ = 120

Am11/G

B7sus4

22

let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H.

T [12] [12] [12] [12] [12] [12] [12] [12]

A [7] [7] [7] [7] [7] [7] [7] [7]

B 0 0 2 3 (3) P 3 8 sl. 7 7 7 7 7 7 7 7

26

let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

Full Full N.H. N.H. A.H. N.H. N.H. N.H. N.H.

T 7 7 10 12 10 (10) (10) 8 7 8 10 7 7 (8) (7) 7 (8) (7) 7 (8) (7) 7

A 8(20) 8(20) 7(19) 7(19)

B 0 (0) [7] 0 (0) TH P T TH P T

sl. 8vb 8vb 8vb 8vb 8vb 8vb

30

let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H.

T 7 (8) (7) 7 7 5 7 5 5 3 5 4 2

A 6(18) 6(18) 5(17) 5(17) 5 5 4 1

B [7] [7] [7] 5(17) 5(17) 5(17) 5 5 7(19) sl.

TH P T T P T P T 7(19) T

B7#9/F#

B7+5

33

let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

T 2 1 2 1(13) 2 1 2 3 0 2

A 1 2 1(13) 2(14) 2(14) 1(13) 2 2 1 2

B 2 2(14) 2(14) 1(13) 2(14) 2(14) 2 2 2(14) 2 2 2

T T T T T T T T H

D Chorus

♩ = 140
E

Am11

36

let ring-----let ring | let ring let ring-----let ring | let ring-----let ring

T 0 0 2 4 5 7 8 5 5 5 5 5 7 8 7 7 8 8 10 (7) 7

A 1 1 2 4 5 5 5 5 5 5 5 7 8 7 7 8 8 10 (7) 7

B 2 2 1 2 4 5 5 5 5 5 5 5 5 5 5 5 9 5

H sl. sl. sl. sl.

Gm6

AmE^{o7}

B7(type 2)

♩ = 100
B7^o13+9/F#

40

let ring let ring-----let ring | let ring-----8vb 8vb 8vb 8vb 8vb 8vb

T 0 5 5 7 8 6 7 9 5 3 2 2 3 3 3 2

A 5 5 5 5 8 6 8 7 2 2 2 1 2 2(14) 1(13) 2(14) 1(13) 2

B 5 5 5 7 8 7 (7) 7 7 9 2 2 2(14) 2(14) 1(13) 1(13) 2(14)

T T T T T T

♩ = 140
Emaj7

Em/A

Gm/D

Em/C

44

let ring let ring-- | let ring let ring-- |

T 6 7 7 7 8 9 10 (8) 9 x 2 6 7 5 2 1 1 0

A 7 8 9 8 9 10 (9) 9 4 2 2 6 7 2 2 0 0 0

B 8 9 9 8 9 10 (10) 5 x 0 (0) 0 0 0 2 0 1 0 2 3

sl. sl. sl. sl. P P

G^{o7}

B7/F#

C7^o9/G

B7

49

let ring-----8vb N.H.

T 3 5 6 5 6 0 2 3 3 2 2 (2) 0 0 2

A 6 5 5 6 0 2 1 3 2 1 (1) x 0 0 2

B [7] 2 2 3 3 2 (2) 2 x x

sl.

E Verse 2

53

let ring let ring let ring N.H. N.H. N.H.

let ring let ring N.H. N.H.

8vb

T [12] [12] [12] [12] [7] [12] [7] [12] [12] [12] [12] [12]

A [7] [7] [5] [7] [7] [12] [12] [7] [7] [7] [12] [12]

B 0 (0) 4 2 0 0 3 2

B7sus4

58

8vb 8vb

let ring N.H. N.H.

let ring ring Full let ring Full

T [12] [12] ((12)) ((12)) 7 7 10 12 10 10 (10) (10) 8

A [12] [12] ((12)) ((12)) 9 9 7 7 10 10 10 (10) (10) 8

B 3 0 [12] [12] (0) 7 7 9 9 7 7 10 10 10 (10) (10) 8

sl. sl.

62

A.H. A.H.

let ring ring N.H.N.H.

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

let ring N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H.

T 7 8 10 7 7 7 (8) (7) 7 7 7 7 7 7 7 7 7 7 7 7

A 9(21) 8(20) 8(20) 7(19) 7 7(19) 6(18) 6(18) 7

B [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7]

H H T TH P T T T T T

Am11

65

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

let ring

T 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

A 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17)

B T P T P T P T P T P T P T P T T

67

B7⁹/F[#]

8vb-¹ let ring 8vb-----¹ let ring 8vb 8vb 8vb 8vb-----¹ 8vb 8vb

T 5 5 5(17) 5(17) 5 7 8 7 0 2 2 1 2 1(19) 2 1

A 5 5(17) 5(17) 5(17) H sl. sl. 2 2 1 2(14) 2(14) 1(19) 2(14) 2(14) 1(19) 2(14)

B 5(17)(5) 7 T T T 5(17) 2 2 2(14) T T T T T T T T

71

8vb let ring 8vb 8vb 8vb 8vb-----¹ let ring

T 2 1 2 1 2(14) 1(19) 2(14) 1(19) 3 0 2

A 2 1 2 1 2(14) 1(19) 2(14) 1(19) (1(19))

B 2(14) T T T T T T T H

F Out-Chorus

♩ = 70
E

73

Am/E E^b/E

let ring-----¹ let ring-----¹

T 0 0 0 0 7 5 5 0 7 5 7 5 0

A 2 1 2 4 0 5 7 5 0 7 5 7 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0

76

A Em7add2 Eadd2

let ring-----¹ let ring-----¹

T 5 5(5) 4 2 2 2 0 0 0 0 0 0 0

A 4 6 4 2 2 2 2 1 1 4 4 1

B H 0 H P 0 0 3 4 3 3 2 4 4 2

A B E

let ring $8vb$ -----|

let ring $8vb$ -----| Strum near bridge

A.H.-----|

T	12	12	0	2	5	9	4	7	11	9	11	12	12	(12)	12	12
A		1(13)	0	2	6	9	4	8	11	9	11	9	9	(9)	9	9
B			4(16)	0	2	7	4	9				0	11	(11)	0	0

T T sl. sl. H E G# E E