

What a Difference a Day Made

Lyric by Stanley Adams

Music by Maria Grever

Medium Ballad

N.C.

A F_{MI}^7 $B^{\flat 9}_{SUS}$ $B^{\flat 7}$ $E^{\flat}_{MA} A^{\flat 9}$ G_{MI}^7 $C^{7(\sharp 9)}$ $(F^{\sharp 7})$

What a dif - f'rence a day made, Twen - ty - four lit - tle hours brought the sun and the

F_{MI}^7 $B^{\flat 9}_{SUS}$ $B^{\flat 7}$ $E^{\flat}_{MA} A^{\flat 9}$ $B^{\flat 9}_{SUS}$ $E^{\flat}_{MA} A^{\flat 9}$

flow - ers where there used to be rain. My yes - ter - day was

$D_{MI}^{7(b5)}$ G^7 C_{MI} $\%$

blue, dear, To - day I'm part of you, dear, My lone - ly nights are

C_{MI}^7 F^7 C_{MI}^7 F^7 F_{MI}^7 $B^{\flat 7}$ $break$

through, dear, since you said you were mine. What a dif - f'rence a

B F_{MI}^7 $B^{\flat 9}_{SUS}$ $B^{\flat 7}$ $E^{\flat}_{MA} A^{\flat 9}$ G_{MI}^7 $C^{7(\sharp 9)}$ $(F^{\sharp 7})$

day makes, There's a rain - bow be - fore me, Skies a - bove can't be

F_{MI}^7 $B^{\flat 9}_{SUS}$ $B^{\flat 7}$ $E^{\flat 9}$ $B^{\flat}_{MI}^7$ $E^{\flat 7}$

storm - y since that mo - ment of bliss, that thrill - ing kiss. It's heav - en

$A^{\flat}_{MA} A^{\flat 7}$ $D^{\flat 9}$ $E^{\flat}_{MA} A^{\flat 7}$ $F^{\sharp 7}$

when you find ro - mance on your men - u, What a dif - f'rence a

F_{MI}^7 $B^{\flat 7}$ $E^{\flat 6}$ $(G_{MI}^7 C^7)$

day made, and the dif - f'rence is you.