

# Heaven's Embrace

(Solo)

Sally DeFord

about  $\text{♩} = 92$

mf rit. a tempo

2 4 6

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'rit.' (ritardando) from measure 2 to 4, then returns to 'a tempo' from measure 5. Measure numbers 2, 4, and 6 are indicated above the staff.

p

8 10

When sha - dows ga - ther, When shades of night de - scend,  
When heart - aches lin - ger, And tears I can - not stay,

p

The vocal line begins in measure 7 with a piano (p) dynamic. The lyrics are: 'When sha - dows ga - ther, When shades of night de - scend, When heart - aches lin - ger, And tears I can - not stay,'. The piano accompaniment continues with a piano (p) dynamic. Measure numbers 8 and 10 are indicated above the staff.

12 14 mp

kneel to lay my bur - den at my Fa - ther's feet a - gain, I  
find my hope and re - fuge in His pre - sence as I pray, No

mp

The vocal line continues in measure 12 with a mezzo-piano (mp) dynamic. The lyrics are: 'kneel to lay my bur - den at my Fa - ther's feet a - gain, I find my hope and re - fuge in His pre - sence as I pray, No'. The piano accompaniment continues with a mezzo-piano (mp) dynamic. Measure numbers 12 and 14 are indicated above the staff.

16 18

of hurt - fer up my sor - row, En - trust to Him my grief, And  
be - yond His heal - ing, Nor pain be - yond His reach, reach,

mp

The vocal line continues in measure 16 with a mezzo-piano (mp) dynamic. The lyrics are: 'of hurt - fer up my sor - row, En - trust to Him my grief, And be - yond His heal - ing, Nor pain be - yond His reach, reach,'. The piano accompaniment continues with a mezzo-piano (mp) dynamic. Measure numbers 16 and 18 are indicated above the staff.

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20 *rit.* *a tempo*

at His touch my heart is filled with peace, At His touch my

24 *rit.* *somewhat faster* *mf*

heart is filled with peace. Borne up - on a

28 30

prayer, my soul is lift - ed up, En - fold - ed in the

32 34 *f*

arms of ev - er - last - ing love, Cra - dled in His

36 38

kind - ness, Shel - tered by His grace, Like a child in

1. 42

hea - ven's em - brace.

*mf* *rit.*

2. 46

hea - ven's em - brace.

48 50

Borne up - on a prayer, my soul is lift - ed

*rit.* *f a tempo*

54

up, En - fold - ed in the arms of ev - er - last - ing

56 58 60

love, Cra - dled in His kind - ness, Shel - tered by His grace, Like a

62 64 66

child at home in hea - ven's em - brace.

*mp* 68 70

Like a child in hea - ven's em - brace.