

DON'T STOP BELIEVIN'

Words and Music by
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Moderately

The first system of musical notation for the piano introduction, featuring a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a dynamic marking of *mp*. The bass line starts with a low E note and a half note, followed by a series of eighth notes in the right hand.

The second system of musical notation, continuing the piano introduction. The right hand plays a steady eighth-note pattern, while the left hand provides a simple harmonic accompaniment.

The third system of musical notation, continuing the piano introduction. The melodic line in the right hand remains consistent, with the bass line providing a solid harmonic foundation.

The fourth system of musical notation, continuing the piano introduction. The piece is building towards the vocal entry.

The vocal entry section, starting with guitar chord diagrams for E, B, and C#m. The lyrics are: 1. Just a small town girl, liv - in' in a; 2. Just a cit - y boy, born and raised in; 3. Voice tacer; 4.5.6. (see additional lyrics). The music is marked *mf*.

The piano accompaniment for the vocal entry, featuring a treble and bass clef. The right hand plays a simple harmonic accompaniment, and the left hand plays a bass line with chords. The dynamic marking is *mf*.

A E B

lone - ly world. She took the mid-night train go - ing
 South De-troit. He

1. 2. 3. 5. C#m A 4. 6. C#m A

an - y - where on and on and on and on.

Chorus: A

Stran - gers wait - ing,
 Street - light peo - ple,

E

up and down the bou - le - vard; their
 liv - ing just to find e - mo - tion;

1. 1. 3.

A

shad - ows, search - ing in the night.

hid - ing

E

2.

B E B E A To next strain

some - where in the night.

4.

B E B E A To Coda

some - where in the night.



First system of musical notation, including vocal line and piano accompaniment.



D.S. al Coda

Second system of musical notation, including vocal line and piano accompaniment.

Coda



1. voice tacet, instr. solo
2, 3. etc. Don't_

stop_ be - liev - in'!

Third system of musical notation, including vocal line and piano accompaniment.



hold on to the feel - in'!

Fourth system of musical notation, including vocal line and piano accompaniment.

Street - light_ peo - ple._

G7m A

Repeat and Fade

Verse 4:

A singer in a smoky room;
 The smell of wine and cheap perfume.
 For a smile they can share the night;
 It goes on and on and on and on.

Verse 5:

Working hard to get my fill;
 Everybody wants a thrill.
 Payin' anything to roll the dice,
 Just one more time.

Verse 6:

Some will win, some will lose,
 Some were born to sing the blues.
 Oh, the movie never ends,
 It goes on and on and on and on.