

# さよならメモリーズ(FULL)

1

1: piano

2: piano

Dynamic markings: *p*, *mf*, *\*p*, *mf*, *\*p*, *mf*, *\*p*, *mf*, *\*p*

This system contains measures 1 through 4. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady accompaniment. Dynamic markings are placed below the bass line.

5

1: piano

2: piano

Dynamic markings: *p*, *mf*, *\*p*, *mf*, *\*p*, *mf*, *\*p*

This system contains measures 5 through 8. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. Dynamic markings are placed below the bass line.

10

1: piano

2: piano

Dynamic markings: *p*, *\*p*, *\*p*, *mf*, *\*p*, *\*p*, *\*p*

This system contains measures 9 through 15. The right hand has a more active melodic line with eighth notes, and the left hand provides a consistent accompaniment. Dynamic markings are placed below the bass line.

16

1: piano

2: piano

Dynamic markings: *p*, *mf*, *\*p*, *\*p*, *\*p*, *mf*, *\*p*

This system contains measures 16 through 20. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamic markings are placed below the bass line.

21

1: piano

2: piano

Dynamic markings: *p*, *mf*, *\*p*, *\*p*, *\*p*, *\*p*, *\*p*

This system contains measures 21 through 25. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment. Dynamic markings are placed below the bass line.

26

1: piano

2: piano

Dynamic markings: *p*, *\*p*, *\*p*, *\*p*, *\*p*, *\*p*

This system contains measures 26 through 30. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment. Dynamic markings are placed below the bass line.

31

1: piano

2: piano

37

1: piano

2: piano

42

1: piano

2: piano

48

1: piano

2: piano

52

1: piano

2: piano

57

1: piano

2: piano

62

1: piano

2: piano

68

1: piano

2: piano

P \*P P \*P \*P \*

72

1: piano

2: piano

P \*P \*P P \*P P \*P \*

77

1: piano

2: piano

P P \*P P P \*P \*P \*

83

1: piano

2: piano

P \*P P \*P P \*P \*P \*P \*

89

1: piano

2: piano

P \*P \*P \*P \*

93

1: piano

2: piano

P \*P \*P \*P \*P \*

98

1: piano

2: piano

P \*P \*P \*P \*P \*

104

1: piano

2: piano

*P* \* *P* \* *P* \* *P* \* *P* \*

109

1: piano

2: piano

*P* \* *P* \* *P* \* *P* \*

113

1: piano

2: piano

*P* \* *P* \* *P* \* *P* \*

118

1: piano

2: piano

*P* \* *P* \* *P* \* *P* \* *P* \*

124

1: piano

2: piano

*P* \* *P* \* *P* \* *P* \* *P* \*

129

1: piano

2: piano

*P* \* *P* \* *P* \* *P* \* *P* \*

134

1: piano

2: piano

*P* \* *P* \* *P* \* *P* \* *P* \*

140

1: piano

2: piano

P \*P \*P \*P \*P \*P \*P \*

146

1: piano

2: piano

P \*P \*P \*P \*P \*P \*P \*

154

1: piano

2: piano

P \*P \*P \*P \*P \*

159

1: piano

2: piano

P \*P \*P \*P \*P \*

164

1: piano

2: piano

P \*P \*P \*P \*P \*

169

1: piano

2: piano

P \*P \*P \*P \*P \*

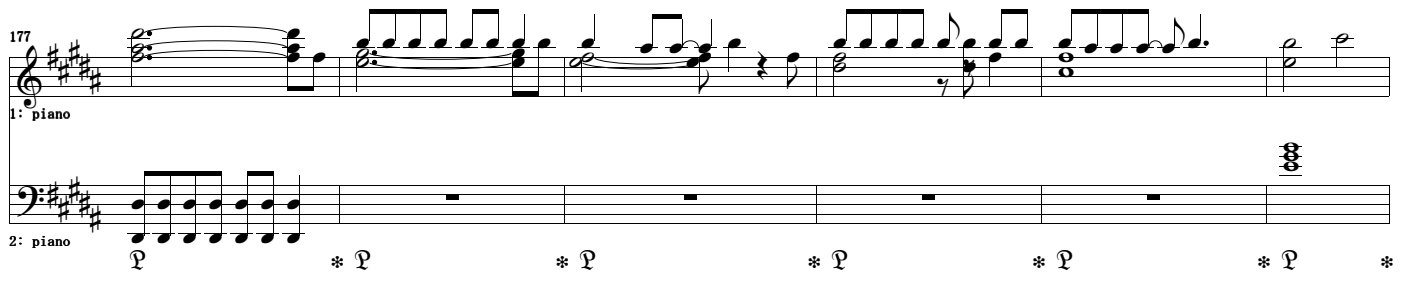
174

1: piano

2: piano

P \*P \*P \*

177

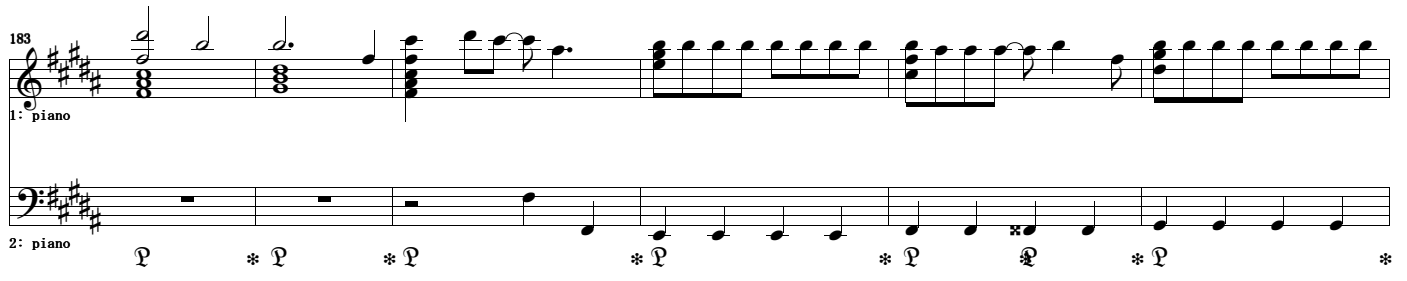


1: piano

2: piano

P \*P \*P \*P \*P \*P \*

183

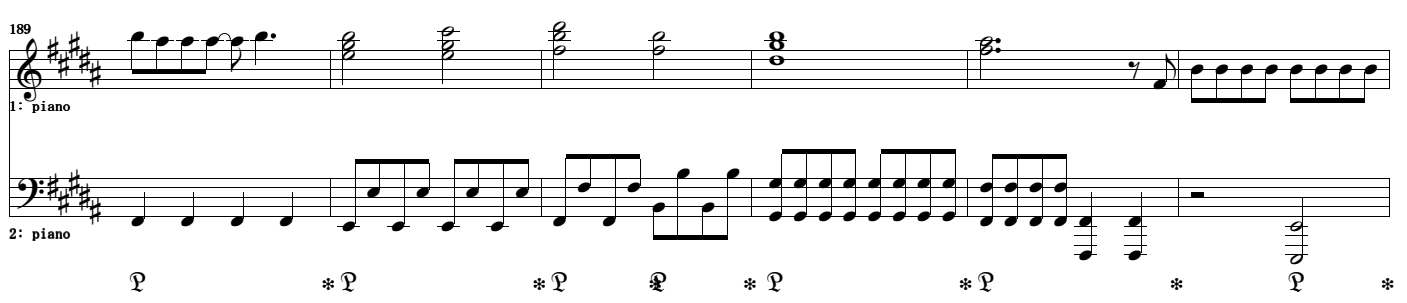


1: piano

2: piano

P \*P \*P \*P \*P \*P \*

189

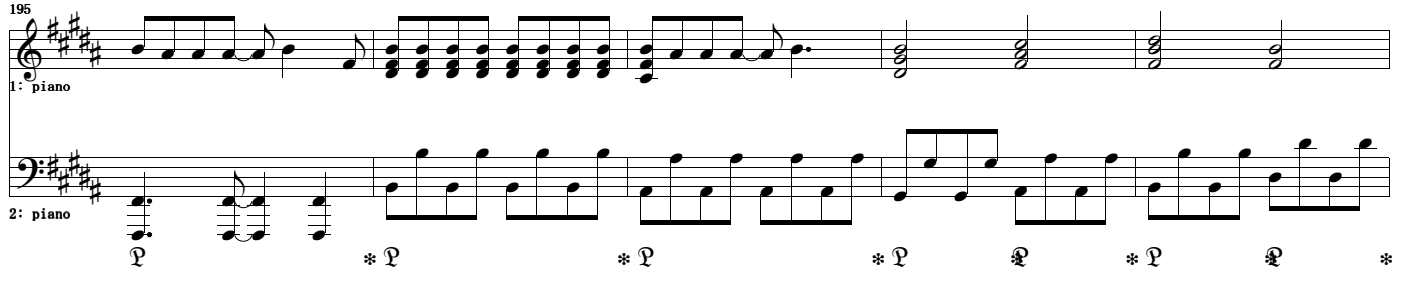


1: piano

2: piano

P \*P \*P \*P \*P \*P \*

195

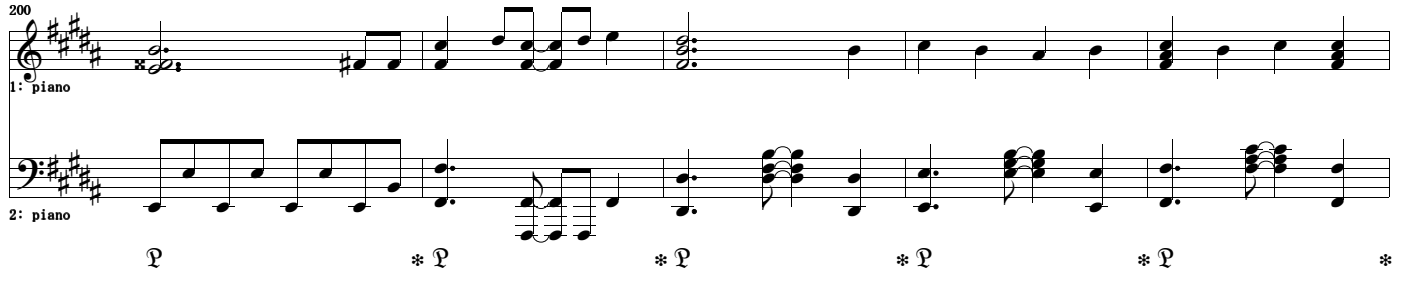


1: piano

2: piano

P \*P \*P \*P \*P \*P \*

200

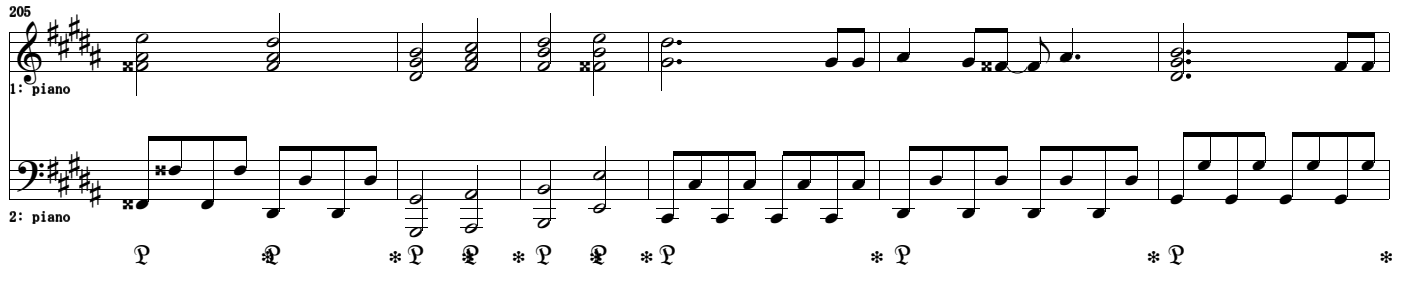


1: piano

2: piano

P \*P \*P \*P \*P \*

206

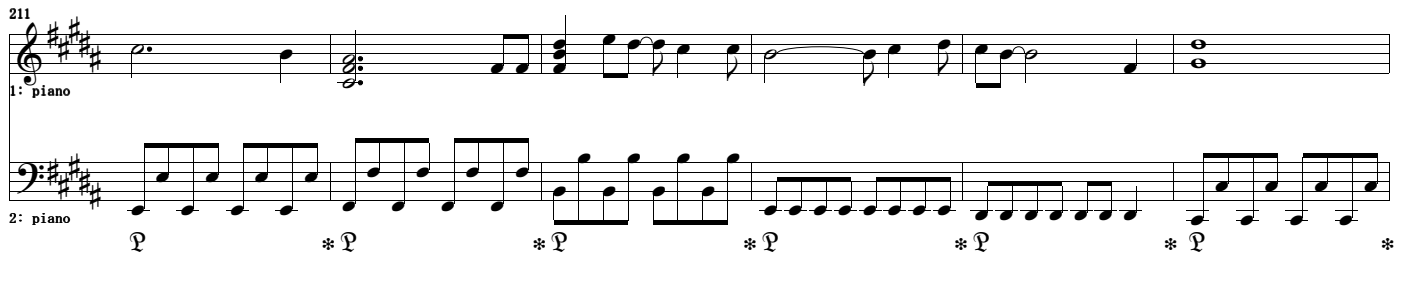


1: piano

2: piano

P \*P \*P \*P \*P \*

211



1: piano

2: piano

P \*P \*P \*P \*P \*

217

1: piano

2: piano

*P* \* *P* \* *P* \* *P* \* *P* \*

Detailed description: This system covers measures 217 to 221. The treble clef part (1: piano) begins with a whole rest, followed by a series of eighth and quarter notes. The bass clef part (2: piano) features a continuous eighth-note accompaniment. Dynamic markings include piano (*P*) and accents (\*).

222

1: piano

2: piano

*P* *P* \* *P* *P* \* *P* \* *P* \* *P* \* *P* \*

Detailed description: This system covers measures 222 to 227. The treble clef part (1: piano) contains quarter and eighth notes. The bass clef part (2: piano) continues with eighth-note accompaniment. Dynamic markings include piano (*P*) and accents (\*).

228

1: piano

2: piano

*P* \* *P* \* *P* \* *P* \*

Detailed description: This system covers measures 228 to 232. The treble clef part (1: piano) features chords and rests. The bass clef part (2: piano) has eighth-note accompaniment. Dynamic markings include piano (*P*) and accents (\*).