

# Basic Strokes 2004

with excerpts from "13" by Curt Moore, and "Hunter's Groove" by Hunter McRae

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**A** ♩ = 100 - 112

The score is divided into three systems, each containing three staves: Snare, Tenors, and Bass Drums. The first system (measures 1-4) is in 7/8 time, marked *f*. The second system (measures 5-8) is in 7/8 time. The third system (measures 9-16) starts in 7/8 time and changes to 4/8 time at measure 10. The notation includes rhythmic patterns with 'R' for right and 'L' for left, and dynamic markings like *f*. Measure numbers 5, 10, and 16 are indicated at the start of their respective systems.

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24

Sn.  
R r L l

Ten.  
R r r L l l

B.D.  
R r L l

B

31

Sn.  
r r l l r r l l r r l l r r l l

Ten.  
r r l l r r l l r r l l r r l l

B.D.  
r r l l r r l l r r l l r r l l

35

Sn.  
l l l l l l l l l l l l l l l l

Ten.  
l l l l l l l l l l l l l l l l

B.D.  
r r l l r r l l r r l l r r l l

40

Sn.  
r r r r r r r r r r r r r r r r

Ten.  
r r r r r r r r r r r r r r r r

B.D.  
r r r r r r r r r r r r l l l l l l l l l l

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46

C R.H. - rim  
L.H. - cross-stick

'x' noteheads = 3rd rim

Sn.  
Ten.  
B.D.

51

ping shot

*f* *p* *f*

Sn.  
Ten.  
B.D.

55

D 3x

Sn.  
Ten.  
B.D.

60

Sn.  
Ten.  
B.D.

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64

Sn.

Ten.

B.D.

R l l l l l l L r r r r r r r

69

Sn.

Ten.

B.D.

R l r l r l r L r l R l r l

74

Sn.

Ten.

B.D.

R l l l l l L r r r r r r r

R l R L R l r L r L r l

80

Sn.

Ten.

B.D.

R l l l l L r r r r r

R l R l r l r L r l



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115

Sn.  
Ten.  
B.D.

This system contains measures 115, 116, and 117. The Snare drum part features a continuous eighth-note pattern of 'r' (right) and 'l' (left) strokes. The Tenor drum part plays a steady eighth-note pattern. The Bass Drum part plays a complex eighth-note pattern with various accents and dynamics.

118

Sn.  
Ten.  
B.D.

This system contains measures 118, 119, and 120. The Snare drum part continues with eighth-note patterns, including some 'l' strokes. The Tenor drum part maintains its eighth-note pattern. The Bass Drum part continues with its complex eighth-note pattern.

121

Sn.  
Ten.  
B.D.

This system contains measures 121, 122, and 123. Measures 121 and 122 are marked with a double slash (/ /), indicating they are omitted. The Snare drum part has eighth-note patterns in measure 121 and measure 123. The Tenor drum part has eighth-note patterns in measure 121 and measure 123. The Bass Drum part has eighth-note patterns in measure 121 and measure 123.

125

Sn.  
Ten.  
B.D.

This system contains measures 125, 126, and 127. Measures 125 and 126 are marked with a double slash (/ /), indicating they are omitted. Measure 127 features a triplet of eighth notes marked with an accent (^) and a '3x' above it. The Snare drum part has eighth-note patterns in measure 125 and measure 127. The Tenor drum part has eighth-note patterns in measure 125 and measure 127. The Bass Drum part has eighth-note patterns in measure 125 and measure 127, with a final triplet marked with accents (^) and 'R L L R' below it.



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149

Sn.  $\text{3}/4$

Ten.  $\text{3}/4$

B.D.  $\text{3}/4$

R l r l r L r l r l R l r l r L r l r l | R l r l r L r l r l R l r l r L r l r | l r l R l r l r L r l r l R l r l r |

single strokes...

152

Sn.  $\text{4}/4$

Ten.  $\text{4}/4$

B.D.  $\text{4}/4$

R R l r l r L r L r l r l R l r l | r l r l r l R R l r l R l r l | R l l L r r R l l L r r | r R l l L r r R l l L r | r r R l l L r r R l l L r |

opposite sticking on repeat

R l r l r L r l r l R l r l | r l r l r l R R l r l R l r l | R L r r R l l L r r R l | l l L r r R l l L r r R | l l l L r r R l l L r r |

opposite sticking on repeat

R r l R r l r L r l

157

Sn.  $\text{4}/4$

Ten.  $\text{4}/4$

B.D.  $\text{4}/4$

R l l l l l l l l l L r R l l l l | R l r l r L r l r l r R l r l r L r l r l | r l R l r l r L r l r l R l r l r L r l

32nd's on repeat

L r L r l r l

single strokes...

160

Sn.  $\text{4}/4$

Ten.  $\text{4}/4$

B.D.  $\text{4}/4$

r l r l R l r l r L r l r l r l r l | R l R l r l r L r L r l r l r R l r l r L r l r l | R l r L r l r l R l r l r l R l r l r |

R l r l R l r l r L r l r l r l r l | R l R l r l r L r L r l r l r R l r l r L r l r l | R l r l R l r l r l R l r l r l R l r l r |

R l r l R l r l r L r l r l r l r l | R l r l R l r l r L r l r l r l r l | R l r l R l r l r L r l r l r l r l |

R l r l R l r l r



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163

Sn.  
R l r l r l R R l r l r l R R l r l R l R l l R l R l r l r L R l r L R l r l r L R l r L

Ten.  
R l r l r l R R l r l r l R R l r l R l R l l R l R l r l r L R l r L R l r l r L R l r L

B.D.  
R l r l r l R R l r l r l R R l r l R l R l l R l R l r l r L R l r L R l r l r L R l r L

165

Sn.  
R l r l r L R l r L R l r l r L R l r L R l r l r L R l r L R l r l r L R

Ten.  
R l r l r L R l r L R l r l r L R l r L R l r l r L R l r L R l r l r L R

B.D.  
R l r l r L R l r L R l r l r L R l r L R l r l r L R l r L R l r l r L R