

Basic Strokes 2004

with excerpts from "13" by Curt Moore, and "Hunter's Groove" by Hunter McRae

Murray Gusseck

A ♩ = 100 - 112

The score is divided into three systems of measures. Each system contains three staves: Snare, Tenors, and Bass Drums. The notation includes rhythmic patterns with 'R' for right and 'L' for left, and dynamic markings such as *f*. Measure numbers 5, 10, and 16 are indicated at the start of their respective systems. The time signature changes from 7/8 to 8/8 and then to 4/8.

Measures 1-4: Snare, Tenors, Bass Drums. *f*

Measures 5-8: Snare, Tenors, Bass Drums.

Measures 9-12: Snare, Tenors, Bass Drums.

Measures 13-16: Snare, Tenors, Bass Drums.

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46

C R.H. - rim
L.H. - cross-stick

'x' noteheads = 3rd rim

Sn.
Ten.
B.D.

51

ping shot

f *p* *f*

Sn.
Ten.
B.D.

55

D 3x

Sn.
Ten.
B.D.

60

Sn.
Ten.
B.D.

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64

Sn.

Ten.

B.D.

R | | | | | | | L r r r r r r r

69

Sn.

Ten.

B.D.

R | r | r | r | r | L | r | R | r | r | l

74

Sn.

Ten.

B.D.

R | | | | | | | L r r r r r r r

R | R | L | R | L | r | r | L | r | L | r | l

80

Sn.

Ten.

B.D.

R | | | | | L r r r r r r r

R | R | L | r | r | L | r | l

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115

Sn.
Ten.
B.D.

This system contains measures 115, 116, and 117. The Snare drum part features a continuous eighth-note pattern of 'r' (right) and 'l' (left) strokes. The Tenor drum part has a similar eighth-note pattern. The Bass Drum part plays a steady eighth-note pattern.

118

Sn.
Ten.
B.D.

This system contains measures 118, 119, and 120. The Snare drum part continues with eighth-note patterns. The Tenor drum part has eighth-note patterns. The Bass Drum part plays eighth-note patterns.

121

Sn.
Ten.
B.D.

This system contains measures 121, 122, and 123. Measures 121 and 122 are marked with a double slash (/ /) in the Snare and Tenor parts, indicating a rest. The Bass Drum part continues with eighth-note patterns. Measure 123 resumes the eighth-note patterns for all three parts.

125

Sn.
Ten.
B.D.

This system contains measures 125, 126, and 127. Measures 125 and 126 are marked with a double slash (/ /) in the Snare and Tenor parts. The Bass Drum part continues with eighth-note patterns. Measure 127 features a triplet of eighth notes with an accent (^) and a '3x' marking above it. The Snare and Tenor parts also have eighth-note patterns in measure 127. Below the Bass Drum staff, the foot pattern 'R L L R' is indicated.

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149

single strokes...

152

opposite sticking on repeat

opposite sticking on repeat

R r l R r l r L r l

157

32nd's on repeat

single strokes...

160

R I R I R I R

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163

Sn.
R l r l r l R R l r l r l R R l r l R l R l l R l R l r l r L R l r L R l r l r L R l r L

Ten.
R l r l r l R R l r l r l R R l r l R l R l l R l R l r l r L R l r L R l r l r L R l r L

B.D.
R l r l r l R R l r l r l R R l r l R l R l l R l R l r l r L R l r L R l r l r L R l r L

165

Sn.
R l r l r L R l r L R l r l r L R l r L R l r l r L R l r L R l r l r L R

Ten.
R l r l r L R l r L R l r l r L R l r L R l r l r L R l r L R l r l r L R

B.D.
R l r l r L R l r L R l r l r L R l r L R l r l r L R l r L R l r l r L R